

MENUET in G MAJOR

(from: Overture - Suite in G major, ULB Mus.Ms.1227-09)

for Oboe and Harpsichord

Score (01':25")

Anonymous (Pub. 1689)

Arr. Michel Rondeau

Allegretto ♩ = 120

The musical score is written for Oboe and Harpsichord in G major, 3/4 time, with a tempo of Allegretto (♩ = 120). The score is divided into four systems, each containing a staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.).

System 1: The Oboe part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The Harpsichord part provides a harmonic accompaniment with chords and single notes.

System 2: The Oboe part features a melodic line with eighth notes and a repeat sign. The Harpsichord part continues with a similar accompaniment.

System 3: The Oboe part has a melodic line with eighth notes and a repeat sign. The Harpsichord part continues with a similar accompaniment.

System 4: The Oboe part has a melodic line with eighth notes and a repeat sign. The Harpsichord part continues with a similar accompaniment.

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Oboe

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8

15

22

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Harpsichord

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Oboe

Allegretto ♩ = 120

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.