

Hodie Christus natus est

Giovanni Bassano

Intavolierung - Anton Höger

S Ho- di- e Chri- stus na- tus est, ho- di- e,

S Ho- di- e Chri- stus na- tus est, ho- di-

T Ho- di- e Chri- stus na- tus est, ho- di-

B

5 [ho- di- e] Chri- stus na- tus est: Ho- di-

e Chri- stus na- tus est: Ho- di-

e Chri- stus, Chri- stus na- tus est: Ho- di-

8

e Sal- va- tor ap- pa- ru- it, ho- di- e Sal- va-
 e Sal- va- tor ap- pa- ru- it, ho- di- e, ho- di-
 e Sal- va- tor ap- pa- ru- it, ho- di- e Sal- va-

11

tor, ho- di- e Sal- va- tor ap- pa- ru-
 e Sal- va- tor ap- pa- ru- it, ap- pa- ru- it,
 tor ap- pa- ru- it, ho- di- e Sal- va-

it, ap- pa- ru- it, [ap- pa- ru- it:] Ho- di- e in ter- ra
ap- pa- ru- it, [ap- pa- ru- it, ap- pa- ru- it:] Ho- di- e in ter- ra
tor ap- pa- ru- it, ap- pa- ru- it: Ho- di- e in ter- ra

ca- nunt An- ge- li, lae- tan- tur Arch-

ca- nunt An- ge- li, lae- tan- tur Arch-

ca- nunt An- ge- li, lae- tan- tur Arch-

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a a c e f e c a a a

c c a a c a d c a e a c

e c a

.

a a a a a c a c a a

c c a c d c a c b c

a a c e a

an- ge- li, ho- di- e in ter- ra ca- nunt An- ge- li,

an- ge- li, ho- di- e in ter- ra ca- nunt An- ge- li,

an- ge- li, ho- di- e in ter- ra ca- nunt An- ge- li,

lae- tan- tur Arch- an- ge- li, [lae- tan- tur Arch-

lae- tan- tur Arch- an- ge- li, lae- tan- tur Arch-

lae- tan- tur Arch- an- ge- li, lae- tan- tur

an- ge- li] Ho- di- e ex- ul- tant iu- sti di- cen- tes.

an- ge- li Ho- di- e ex- ul- tant iu- sti di- cen- tes.

8 Arch- an- ge- li Ho- di- e ex- ul- tant iu- sti di- cen- tes.

Figured bass notation (first system):

Figured bass notation (second system):

Figured bass notation (third system):

Glo- ri- a in ex- cel- sis De- o, in ex- cel- sis

Glo- ri- a in ex- cel- sis De- o, in ex- cel- sis

8 Glo- ri- a in ex- cel- sis De- o, in ex- cel- sis

Figured bass notation (first system):

Figured bass notation (second system):

Figured bass notation (third system):

De-o, [in ex-cel-sis,] in ex-cel-sis

De-o, [in ex-cel-sis De-o,] in ex-cel-sis

De-o, [in ex-cel-sis De-o,] in

Chordal and arpeggiated accompaniment for piano.

De-o. Al-le-lu-ia,

De-o. Al-le-lu-ia,

ex-cel-sis De-o. Al-le-lu-ia,

Chordal and arpeggiated accompaniment for piano.

46

[al- le- lu- ia, al- le-]

[al- le- lu- ia, al- le-]

[al- le- lu- ia, al- le-]

51

lu- ia,] al- le- lu- ia, [al- le- lu- ia,] al- le- lu-

lu- ia,] al- le- lu- ia, [al- le- lu- ia,] al-

lu- ia,] al- le- lu- ia, [al- le- lu- ia,] al-

54

ia, [al- le- lu- ia,] al- le-

le- lu- ia, [al- le- lu- ia,] al- le-

le- lu- ia, al- le- lu- ia, [al- le-

le- lu- ia, al- le- lu- ia, [al- le-

57

lu- ia.

lu- ia.

lu- ia.]