

Schranck No. II.
24. Fach. 27. Lige.

Finis
J^{no} conc. Vⁿⁱ V^{la} e. Basso.
Partitura Solo
Del Sig. Seeman.



Musica

2726

0 1



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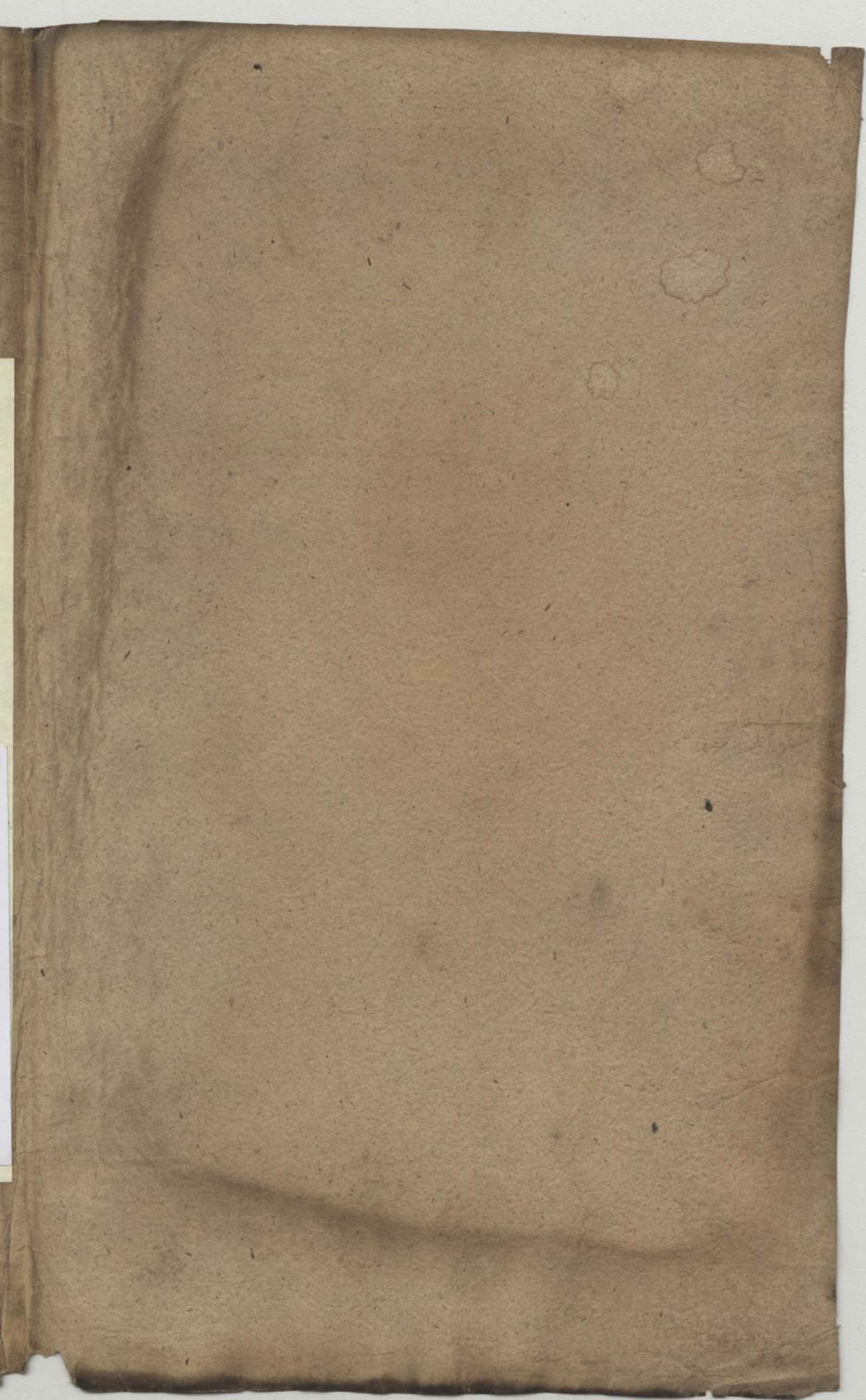
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Ms. 2726-0-1

Sei der

29

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro*. The score includes various musical notations such as treble and bass clefs, time signatures, and notes with stems and beams. There are several instances of the word "unis:" written on the staves. The paper shows signs of age, including water damage and staining.



6a 965 (1-10)

Mus. 2726-0-1

fine Solo

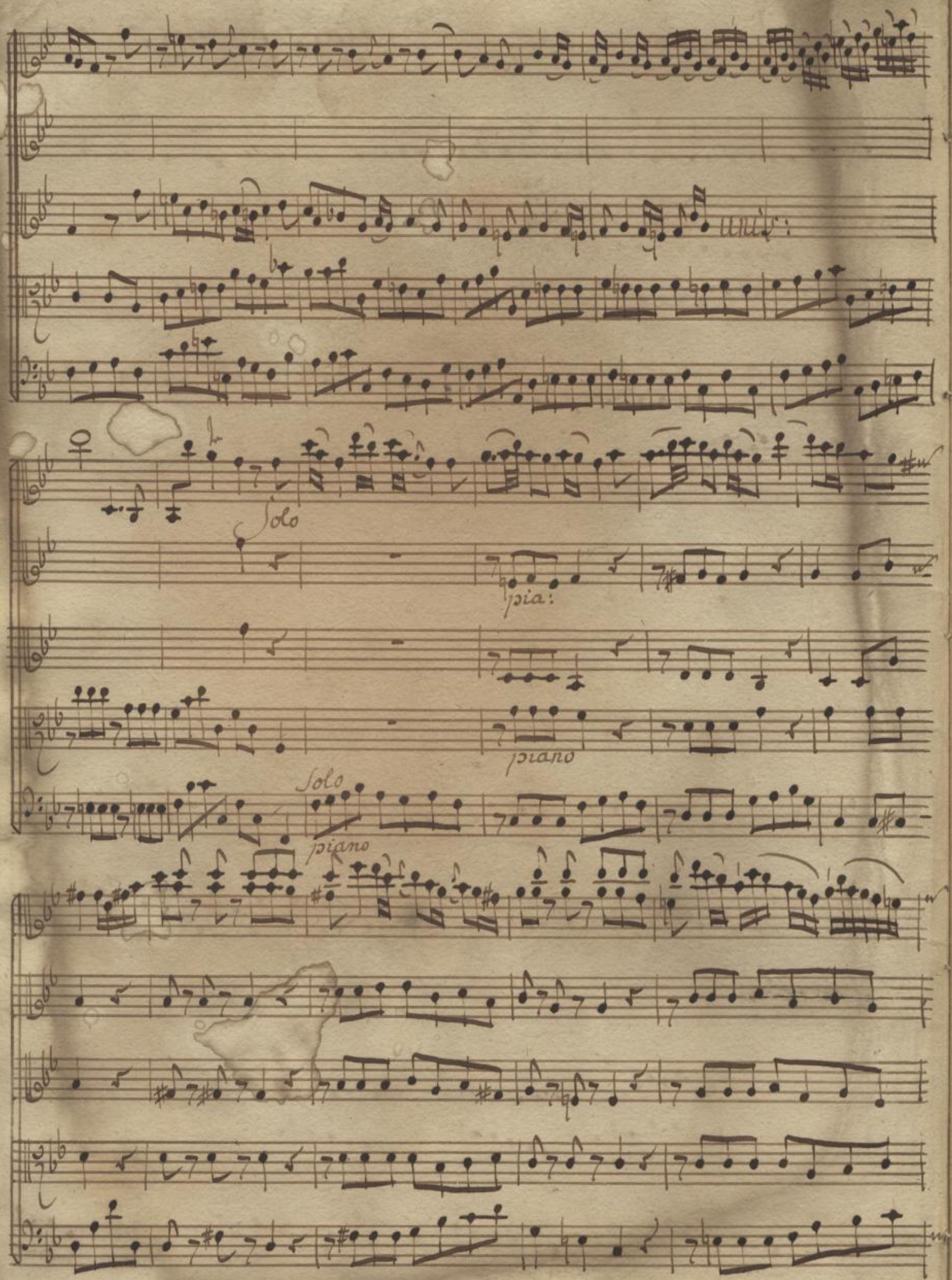
Solo.

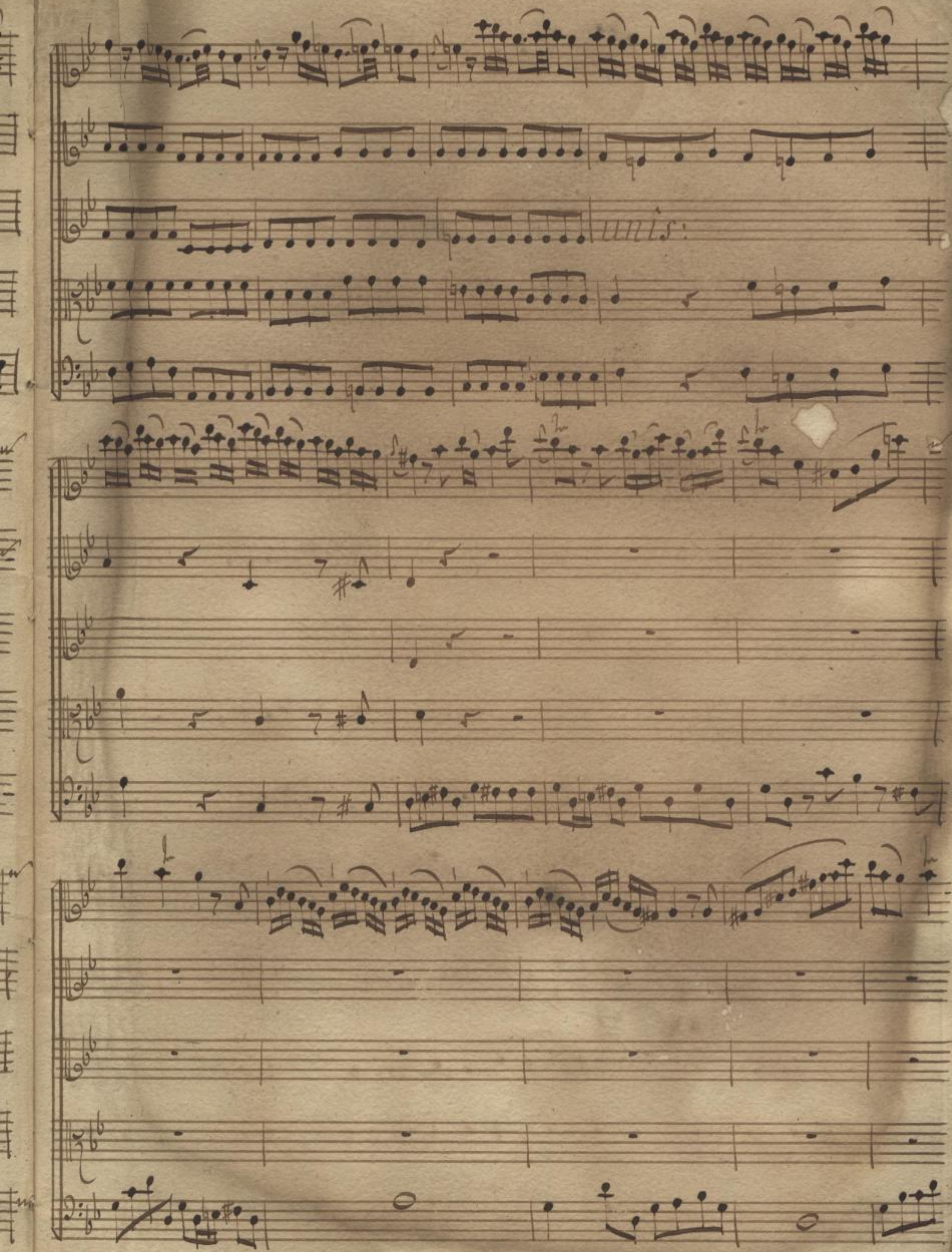
piano

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. Key markings include:

- col Basso* (written twice)
- tutti* (written twice)
- unis:* (written once)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including staining and foxing.





tutti

unis:

tutti

unis:

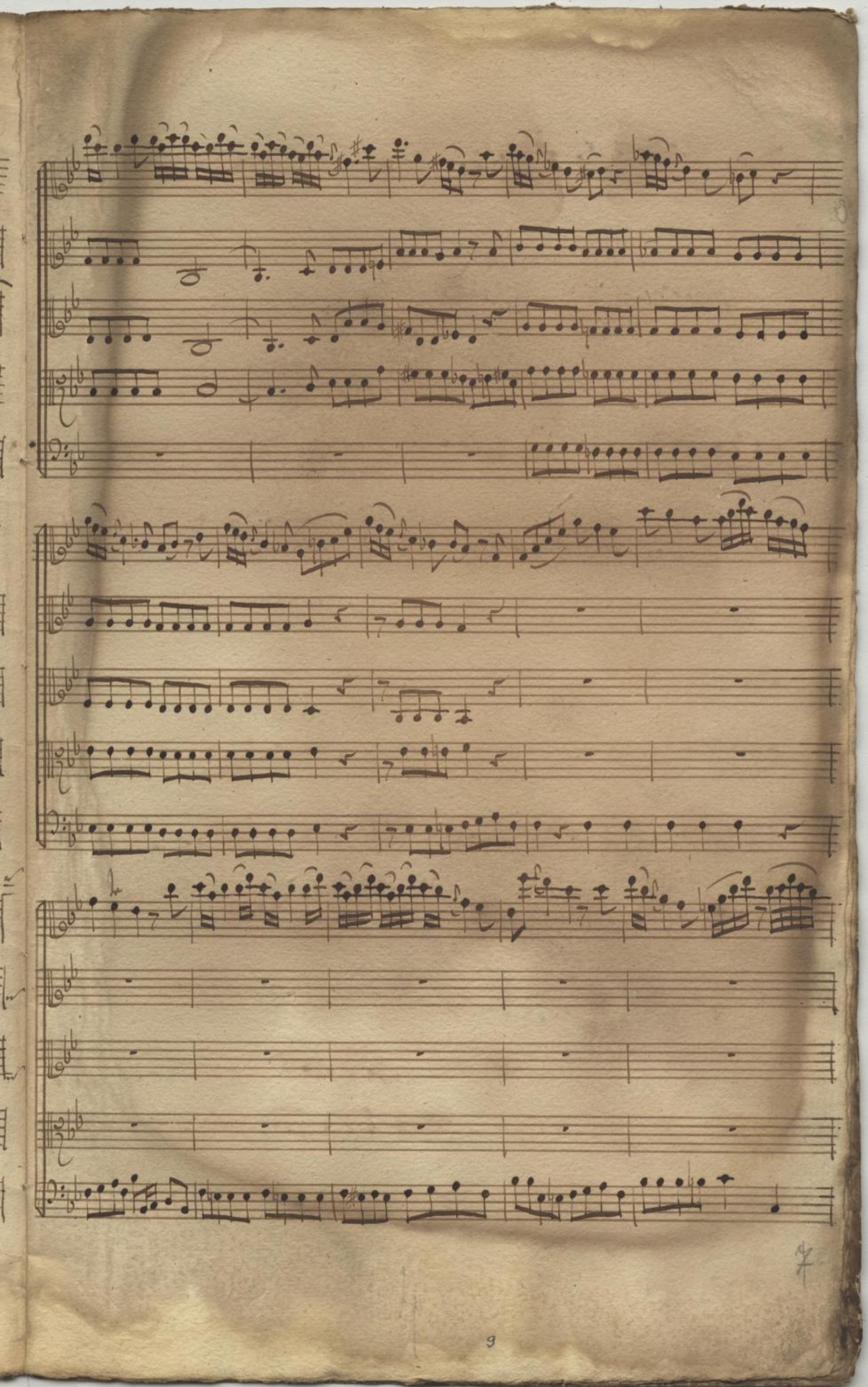
unis:

Solo

piano

unis:

piano



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in brown ink. The score includes several systems of staves, with some staves containing rests. The notation is in a historical style, possibly 18th or 19th century. The paper is aged and shows some staining. The score ends with a double bar line and the word "Da Capo" written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing above the staves and others below. The score is organized into systems, with each system containing multiple staves. The paper shows signs of age, including discoloration and wear at the edges.

Key markings and lyrics visible include:

- Adagio* (written above the first staff)
- unis:* (written below the first staff)
- Adagio* (written below the third staff)
- unis:* (written below the fourth staff)
- unis:* (written below the sixth staff)
- unis:* (written below the eighth staff)
- unis:* (written below the tenth staff)
- piano* (written below the twelfth staff)
- piano* (written below the thirteenth staff)
- piano* (written below the fourteenth staff)

fine Solo

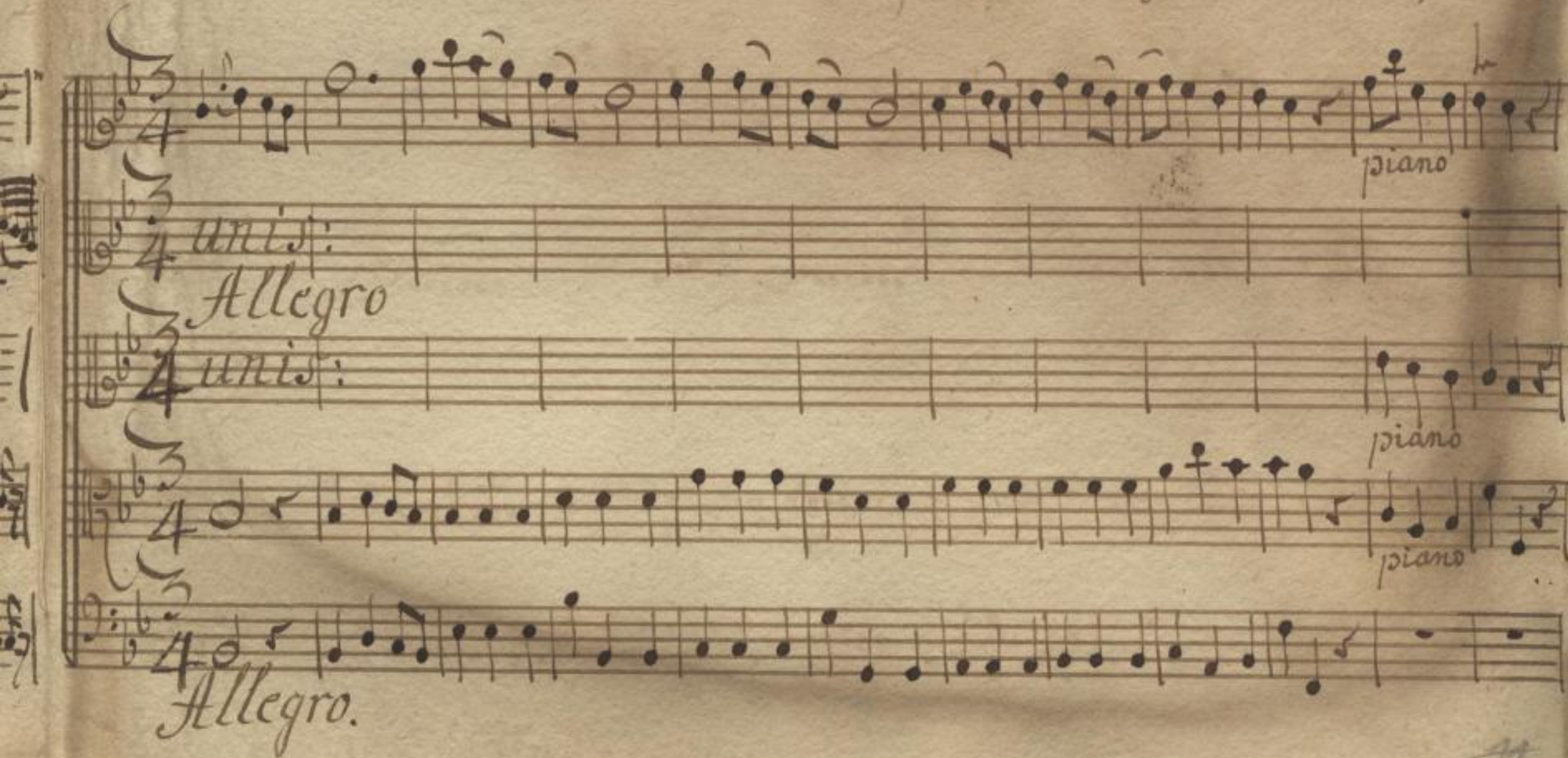
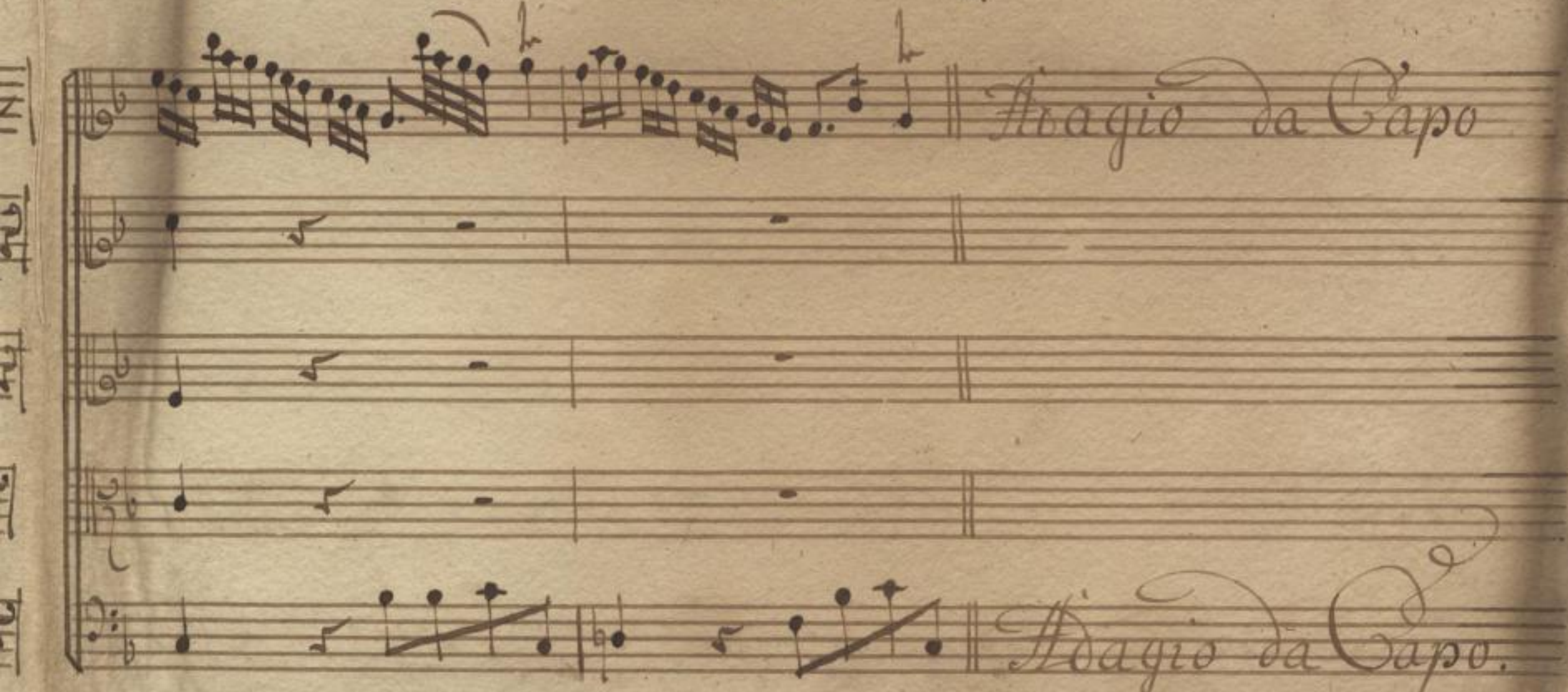
piano

piano

piano

Solo

40



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Key markings and features include:

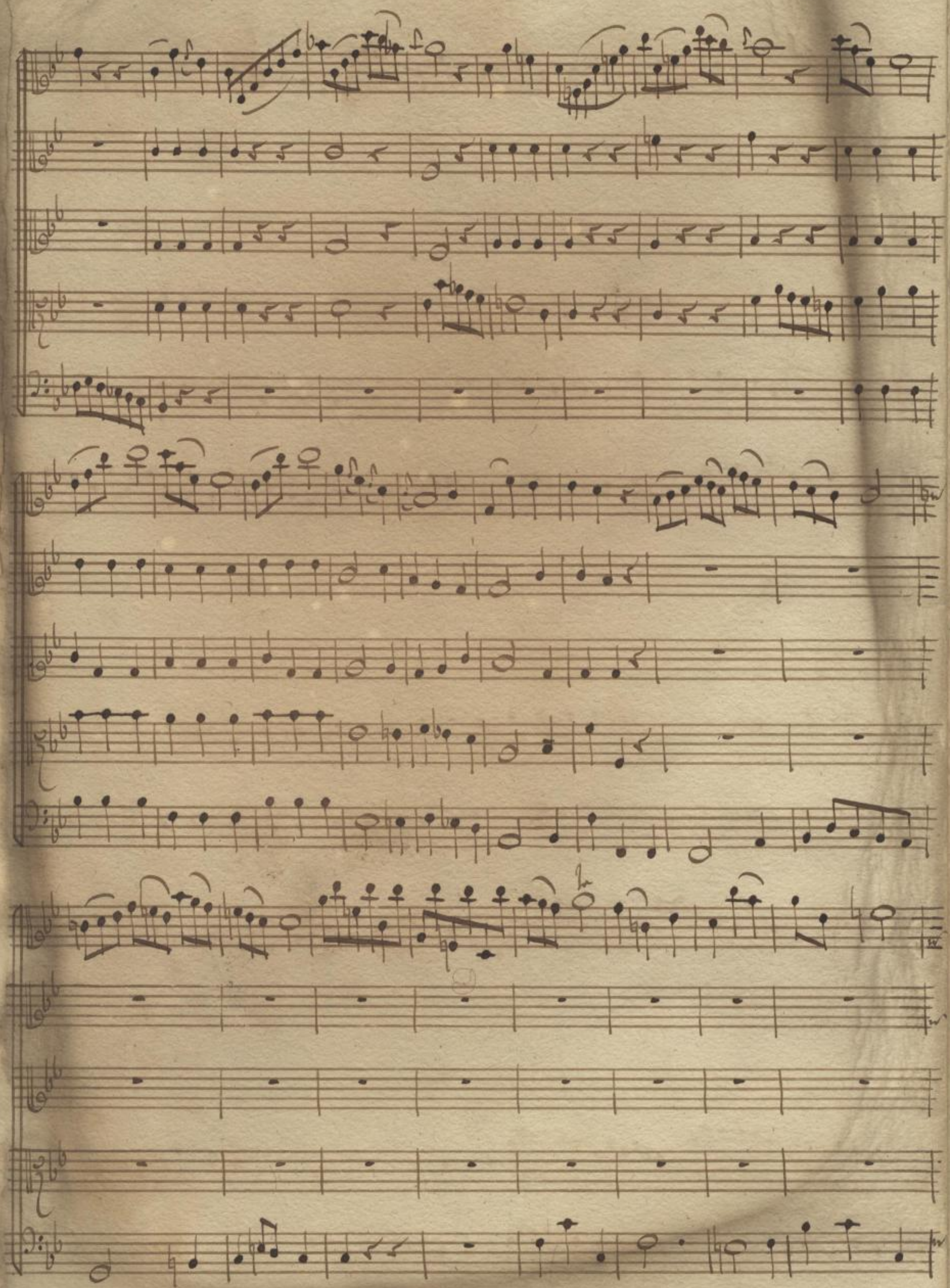
- forte** (written twice)
- unis:** (written twice)
- piano** (written twice)
- fine** (written twice)
- solo** (written twice)

The notation includes various note values, rests, and slurs, indicating a complex musical composition. The paper shows signs of age, including staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is organized into systems, with some staves containing rests and others containing active notation. The handwriting is in brown ink.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is organized into systems, with some staves containing rests and others containing active notation. The handwriting is in brown ink.

unus:



tutti

unis:

unis:

forte

tutti

Solo

unis:

unis:

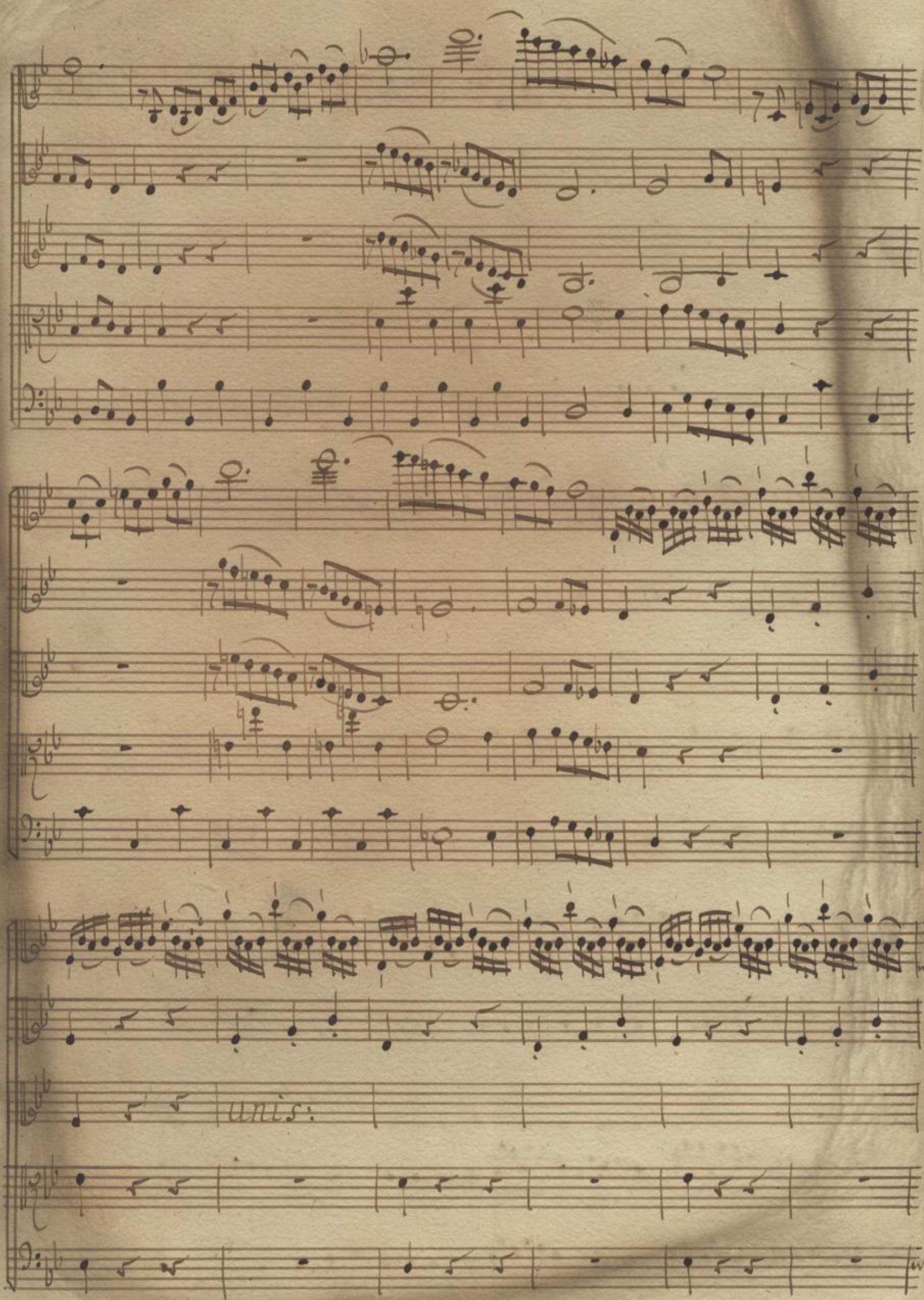
pia:

pia:

pia:

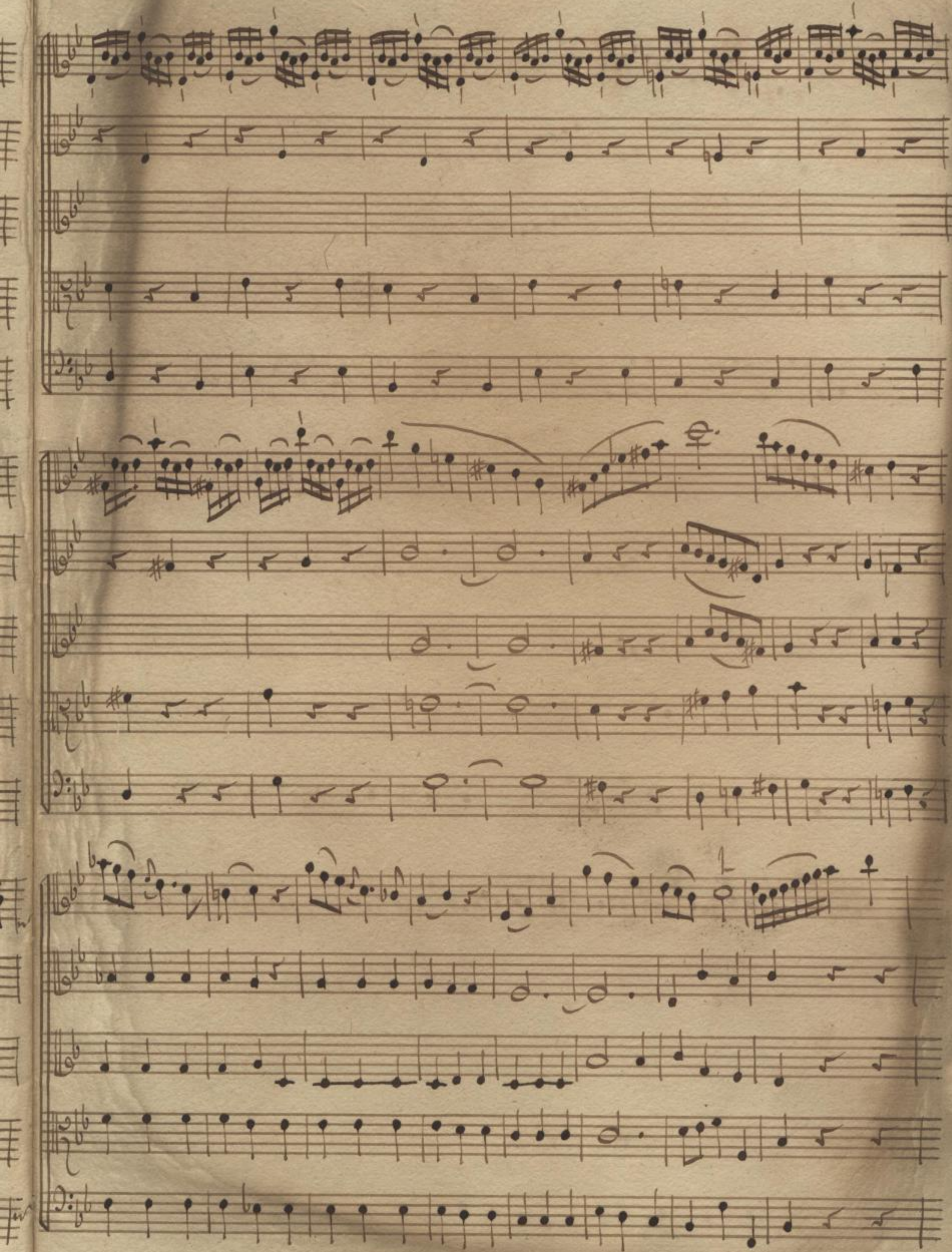
Solo

45



46

18



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "pia:" and "Da Capo". The notation includes various note values, rests, and slurs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including creases and discoloration.

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