

Emeralda.

„Ghibleride

Op. 11, No. 1.

Introduction

Andante 9:45 2

2 ande all^o.

sol

sol

bis

All^o vivace 9:45 2

1^o 2^o

1^o 2^o

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "p". The title "L'Allegretto" is written in blue ink at the bottom right, and "Op. 26, No. 2" is written in black ink at the bottom left. The manuscript shows signs of age, including yellowing and some ink bleed-through.

rit. molto

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *rit. molto* (ritardando molto). The staves are connected by a large, sweeping slur.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *sol* (sola) and *al no 4* (al no 4). The staves are connected by a large, sweeping slur.

Finis
Passée

X

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and performance instructions.

Key markings and annotations include:

- all^o* (Allegro)
- meno* (meno)
- p* (piano)
- f* (forte)
- più mosso* (più mosso)
- Rall.* (Ritardando)
- 1^o Tempo* (1^o Tempo)
- accellere* (accelerare)
- ff* (fortissimo)
- f* (forte)
- bb* (B-flat)
- 25* (measure number)
- 3* (triplets)

The manuscript shows signs of age, including torn edges and some staining. There are also some handwritten corrections or additions, such as the large 'X' at the top left and the scribbled-out section near the bottom.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with corrections and deletions, particularly in the middle section.

Key features and annotations include:

- Staff 3:** A large section is crossed out with multiple diagonal lines. The word "ici" is written above the staff, and "100" is written below it.
- Staff 4:** The first measure is marked with a large "f" (forte) and contains the notes G, B, and C.
- Staff 5:** The first measure is marked with a large "f" and contains the notes G, B, and C.
- Staff 6:** The first measure is marked with a large "f" and contains the notes G, B, and C.
- Staff 7:** The first measure is marked with a large "f" and contains the notes G, B, and C.
- Staff 8:** The first measure is marked with a large "f" and contains the notes G, B, and C.
- Staff 9:** The first measure is marked with a large "f" and contains the notes G, B, and C.
- Staff 10:** The first measure is marked with a large "f" and contains the notes G, B, and C.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, key signature of one flat (B-flat), starting with a series of eighth notes.
- Staff 2:** Treble clef, continuing the melodic line with eighth notes.
- Staff 3:** Treble clef, marked *No 6 all: 2/4*, featuring a half note and a quarter note.
- Staff 4:** Treble clef, marked *12*, featuring a half note and a quarter note.
- Staff 5:** Treble clef, marked *meno* and *6*, featuring a half note and a quarter note.
- Staff 6:** Treble clef, marked *1mo Tempo*, featuring a half note and a quarter note.
- Staff 7:** Treble clef, marked *2*, featuring a half note and a quarter note.
- Staff 8:** Treble clef, marked *piu mosso*, featuring a half note and a quarter note.
- Staff 9:** Treble clef, marked *22*, featuring a half note and a quarter note.
- Staff 10:** Treble clef, marked *Lent* and *Tempo 1^o*, featuring a half note and a quarter note.
- Staff 11:** Treble clef, marked *1*, featuring a half note and a quarter note.

Handwritten signature or name, possibly "J. Hay", written in cursive script.

100
V. Ballabite

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is titled 'V. Ballabite' and includes a key signature of one sharp (F#) and a time signature of 2/4. The score contains several measures of music, some of which are crossed out with diagonal lines. Dynamic markings include 'p' (piano) and 'f' (forte). The word 'sol' is written under some notes, and 'mi' is written above others. The paper shows signs of wear, including a small red mark at the bottom left and some staining.

No 7 *2/4* *f*

Walze *3/4* *pp*

f

12 *f* *1^{mo}*

2^o *f*

Coda

4 *1^{mo}* *2^o* *pp*

Over

f

l'intro *Don*
l'pas *trouvais*

2 introduction

la Guandaise

Rin mosso

1^o 2^o 8 10^o

Rin mosso

1199 final

vivace

1^o 2^o 3^o

4^o 5^o

al. f. Jusqu'au mot fin

Après s.s.

no 7 D: # 2/4 ff

Waltz D: # 3/4 pp

12/4

fin 12/4

2^o 4/4

Coda

1^{mo} 2^o pp

Cres

l'intro ou
l'aria

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Introduction" is written in a cursive hand. Below the staff, the title "la Bretonnaise" is written in a large, elegant cursive script.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "Piu mosso" is written in a cursive hand. Below the staff, the word "Piu mosso" is written in a cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "vivo" is written in a cursive hand. Below the staff, the word "vivo" is written in a cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "vivo" is written in a cursive hand. Below the staff, the word "vivo" is written in a cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "vivo" is written in a cursive hand. Below the staff, the word "vivo" is written in a cursive hand.

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Ande con moto $\text{D}^{\flat}\text{E}^{\flat}$ C 2 *soli.*

Handwritten musical score for a multi-staff piece. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

8

diminuendo

1^o // all' agitato

12

meno mosso *p*

1^o tempo

all' u.

Vivace

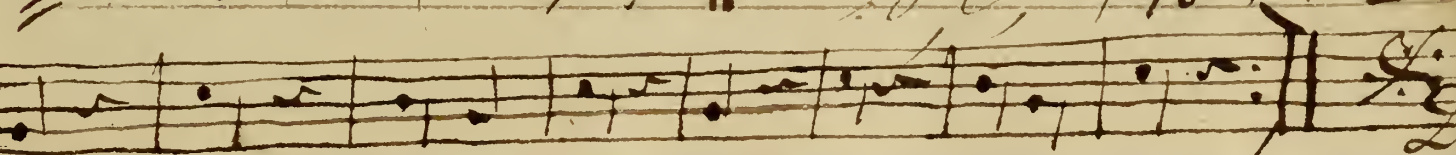
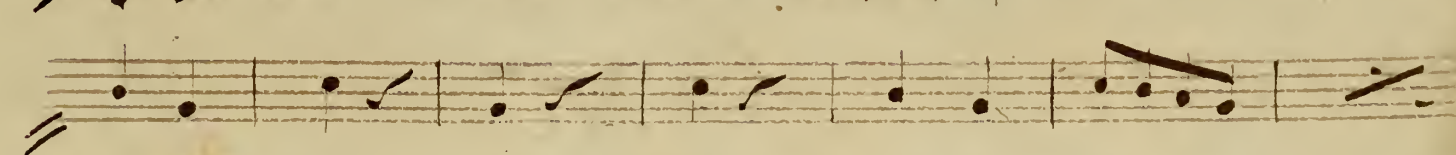
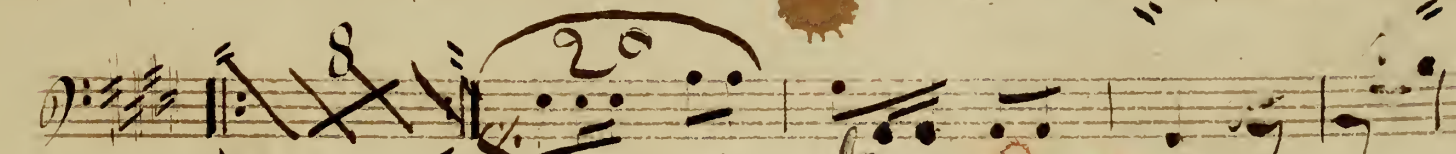
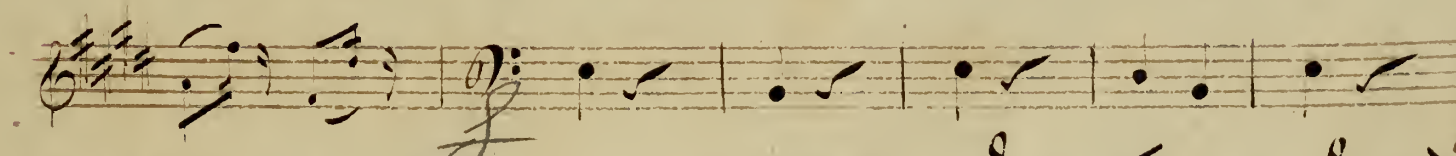
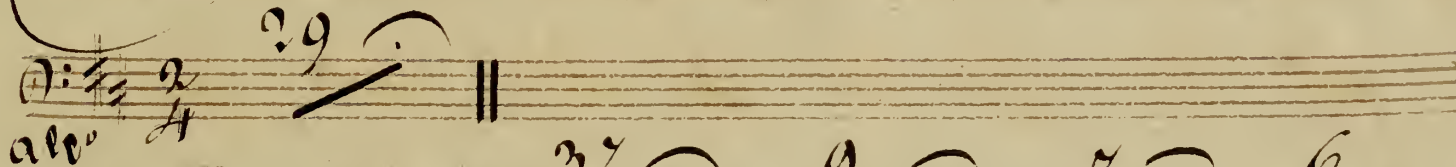
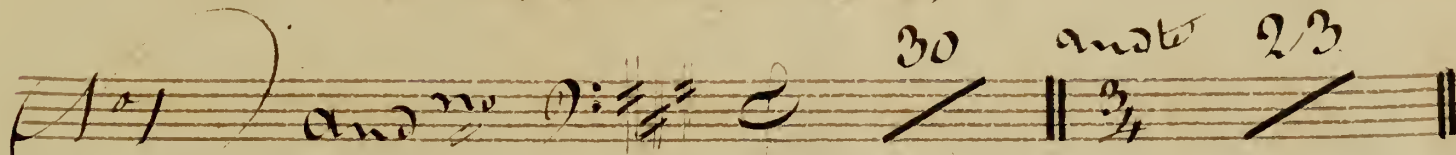
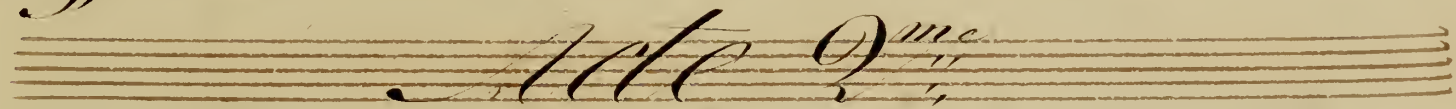
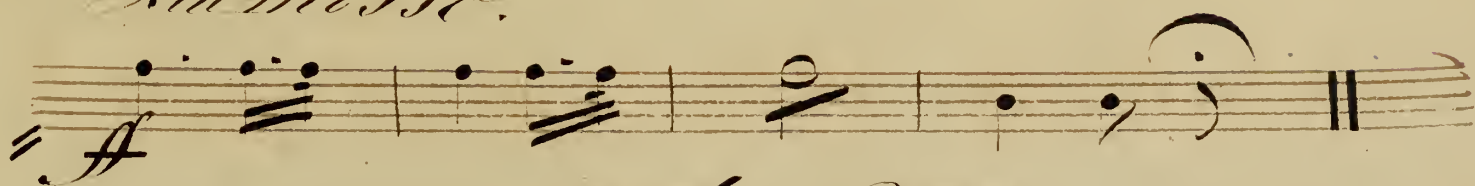
f

Fin nuovo

2

1/2 all' mod^o *2/4* *2* *8* *15*
1/3 Stesso tempo *6* *28* *1*
8
la la
la p *And*
1
ff *Meno*
6
allegro
1
1
30
piu lento

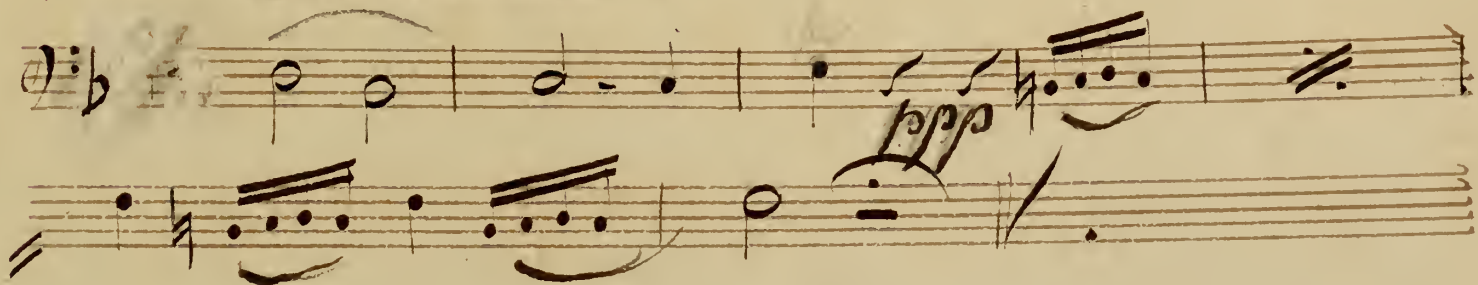
Qui tollis



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (3/4, 2/4), notes, rests, and dynamic markings (p, f, pp, ff). The score is divided into sections by repeat signs and includes tempo markings: *andte* (top), *modo* (second staff), and *allegro* (top right). There are also performance instructions like *mi* and *re* written above notes. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Diminuendo

5



Al Fine Seul.

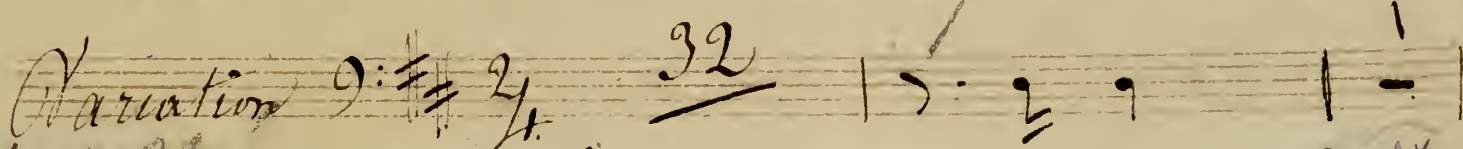
Ophicleide

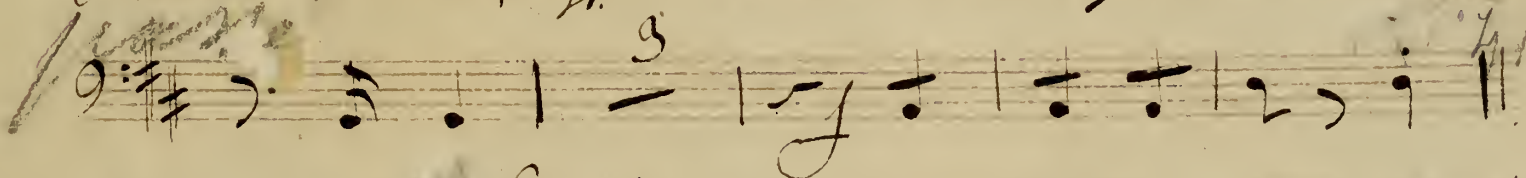
Pas Seul

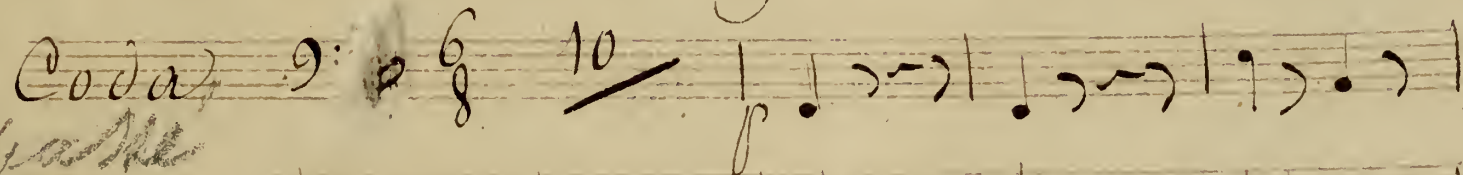
And^{te} Mosso 9: $\sharp\sharp$ 3/4 $\frac{43}{p/p}$ 

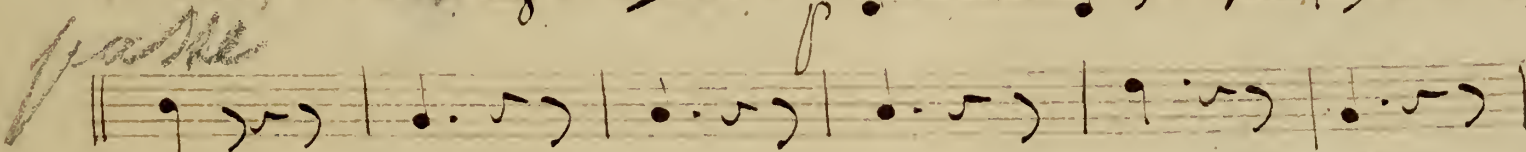


 ~~Fin~~ 16

Variation 9: $\sharp\sharp$ 2/4 $\frac{32}{}$ 

~~Fin~~ 9: $\sharp\sharp$  3

Coda 9: $\sharp$ 6/8 $\frac{10}{p}$ 

~~Fin~~ 







 2

NY

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, historical style. There are some ink smudges and corrections on the sixth staff, particularly around the final measures.

Eight empty musical staves, each consisting of five horizontal lines, arranged in a single column. These staves are blank, providing space for further musical notation.

[Faint, illegible text across the page, possibly bleed-through from the reverse side. The text is organized into several horizontal sections separated by lines.]

Allegro 1/4

3

7

11.

~~Coda~~ 6 16

Fin

al Coda

8

D.C. Coda.

Fin mosso

fin

al fine

Après le Duo seul.

17

1^{re} 4 All^o mod^{to} D: $\sharp\sharp$ C G f

1 2 1

re

la la

2^{de} 5 All^o giusto D: $\sharp\sharp$ C f

ut

la la la

ff

Handwritten musical score on page 18. The first system consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The subsequent three staves are in bass clef. The second system also consists of four staves, with the first staff in treble clef and the others in bass clef. The first staff of the second system is marked "1.º 6" and "allº". The piece concludes with a double bar line and a "3/4" time signature.

Le 2^e part Galop

Kas Galosi

Op. 100

25

Andante $\text{B}^{\flat} \frac{3}{4}$

ff

mod.to

Pento

accelerando

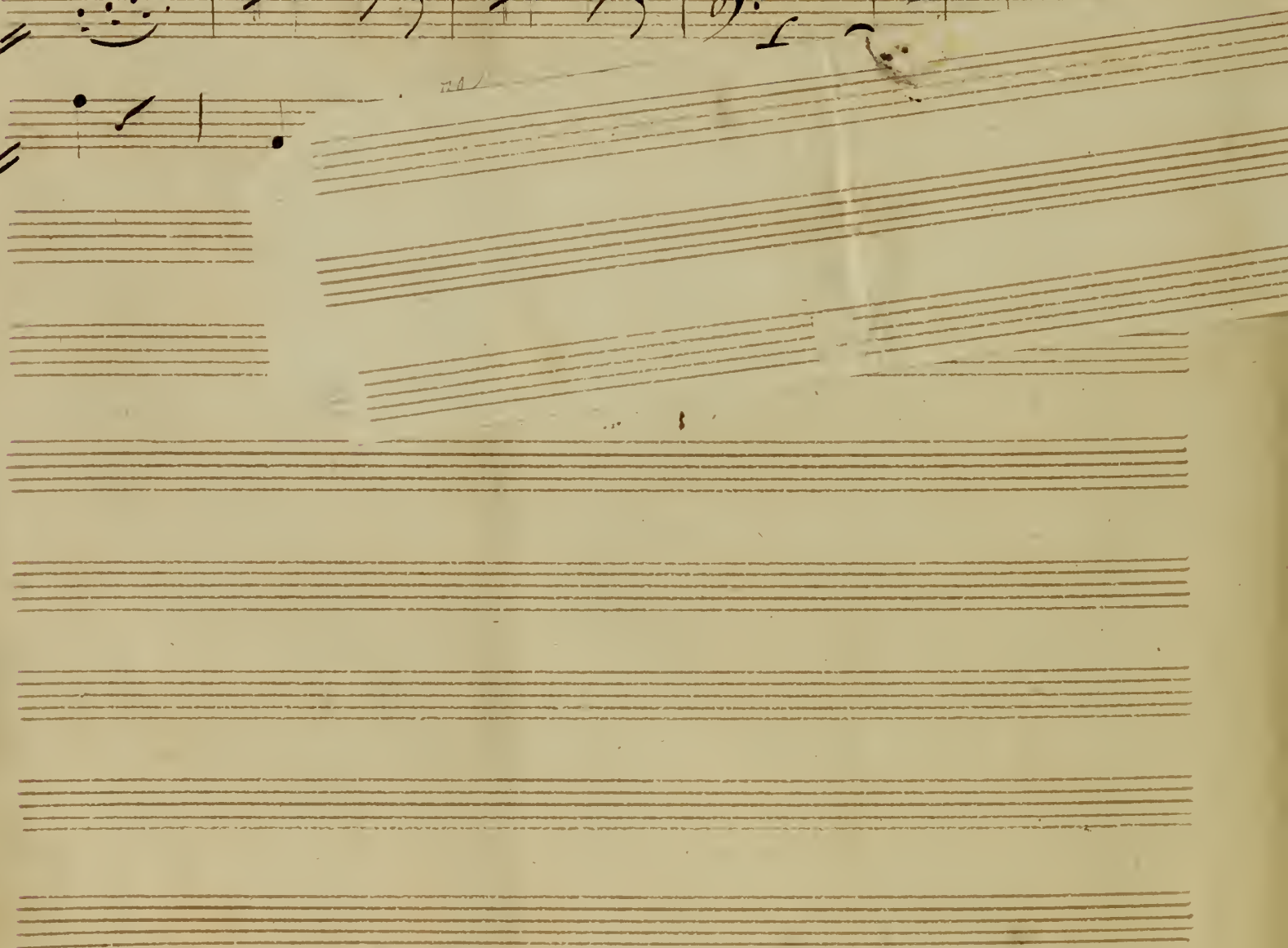
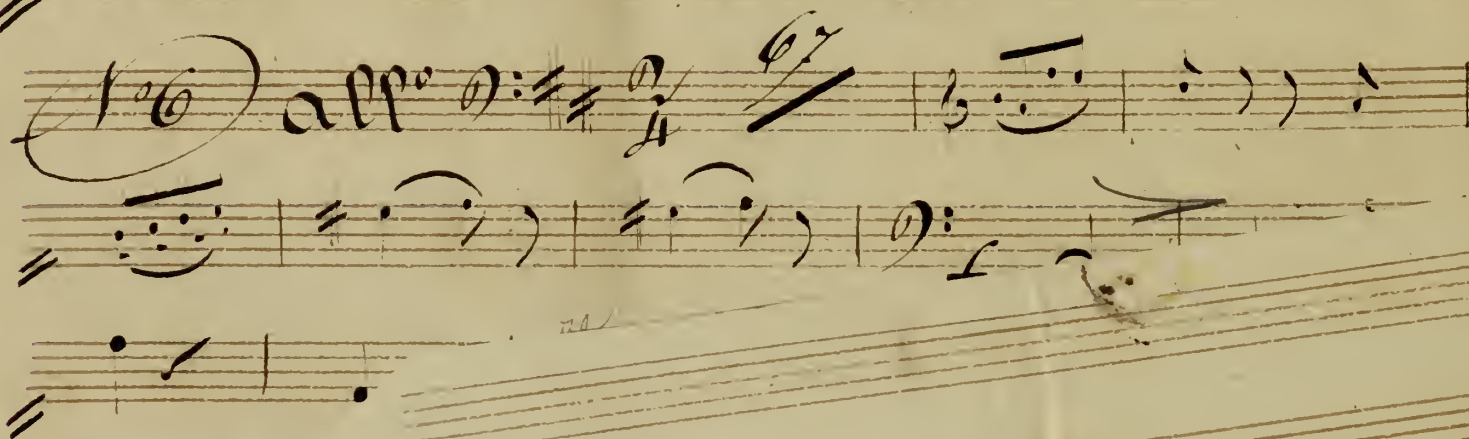
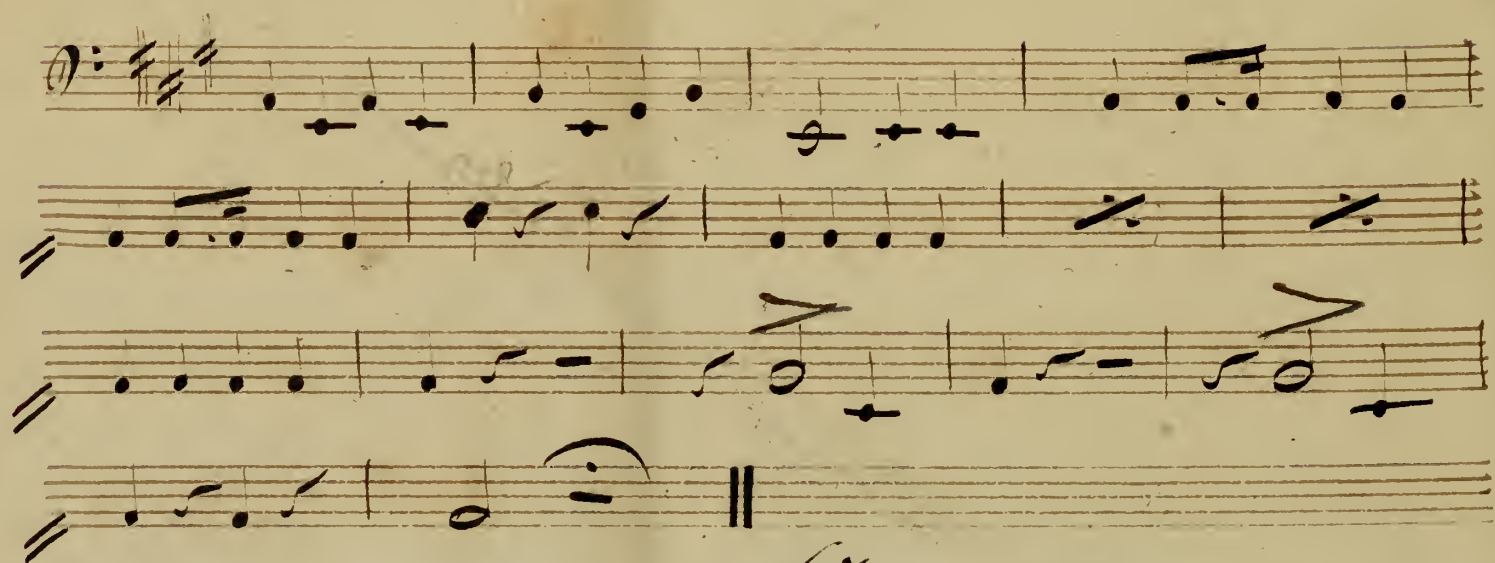
1^{re} et 2^e Variation *lacet*.

Var 3 *All. viv.* *f* *bis*

M. Sage

f

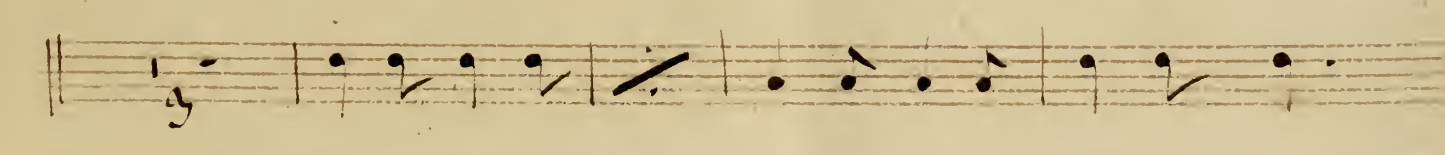
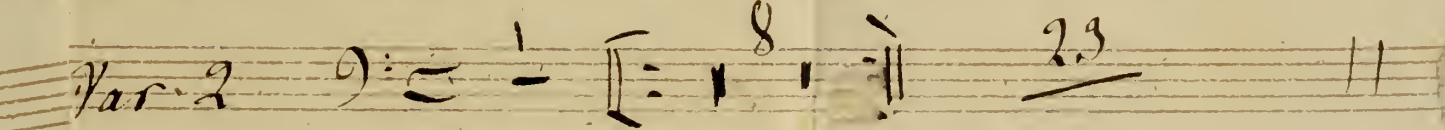
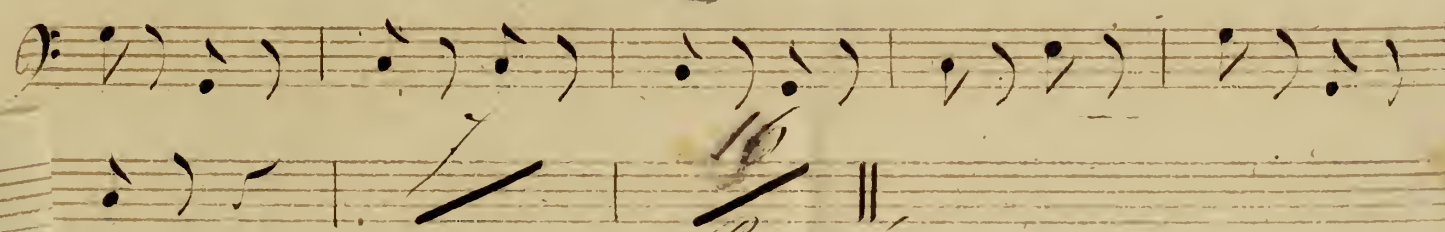
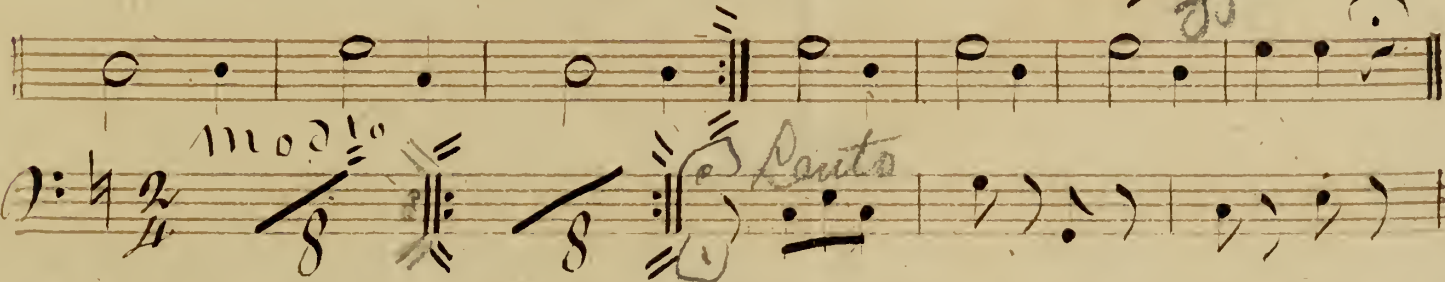
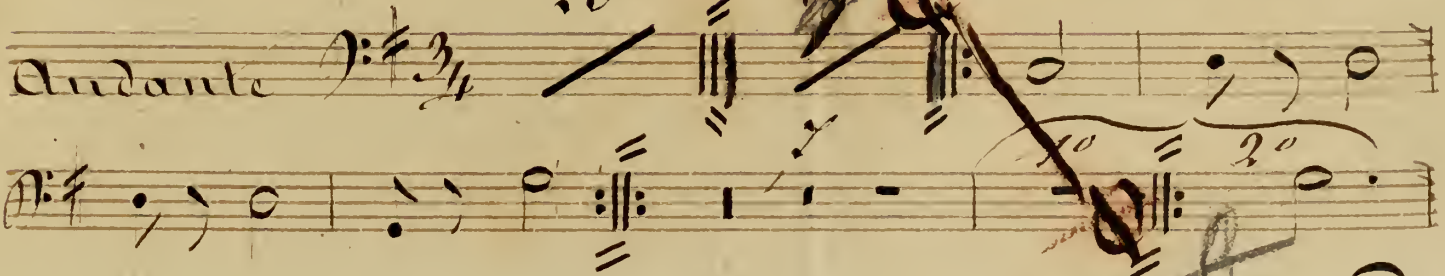
bis



Kas Galop.

Gebirgslied

25



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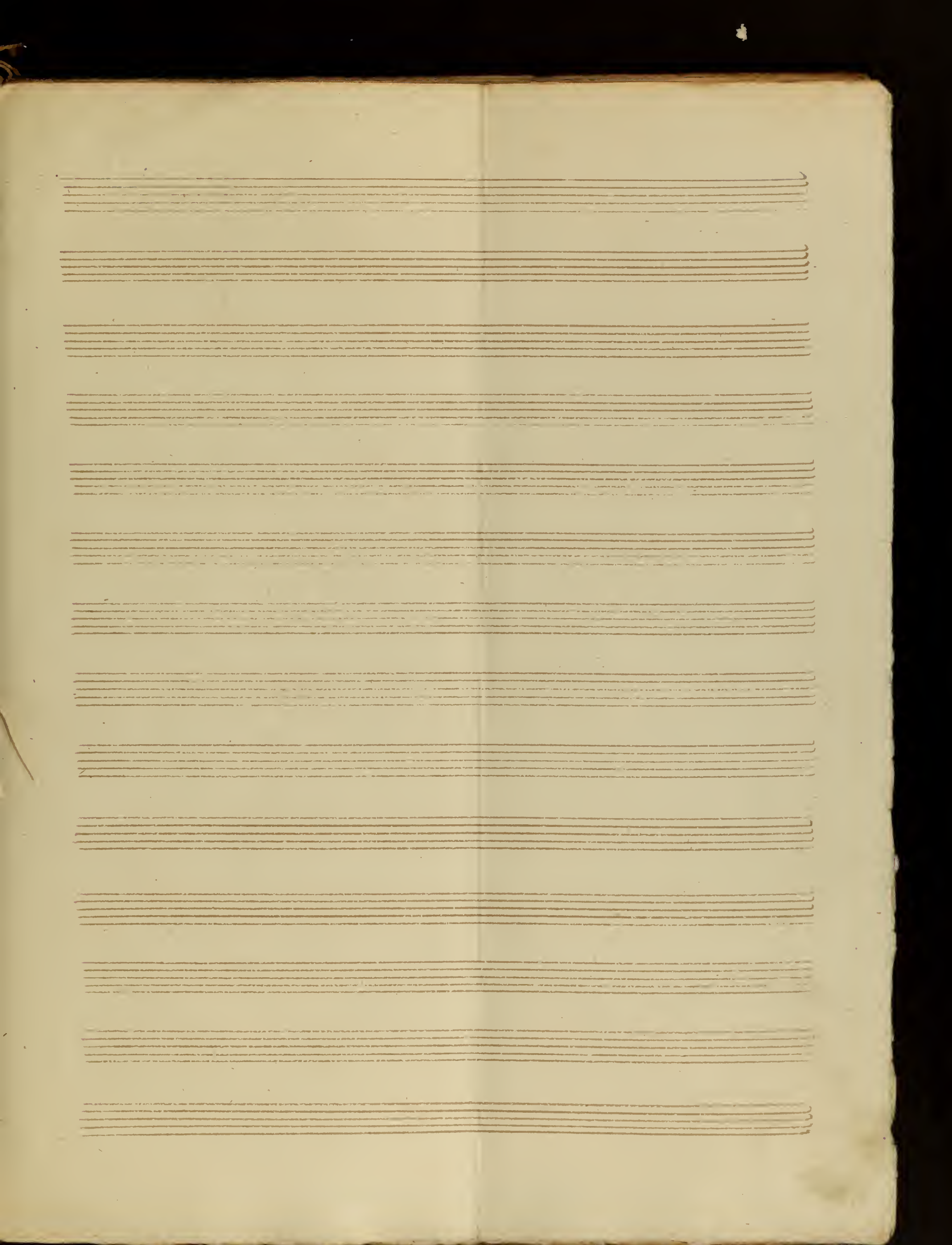
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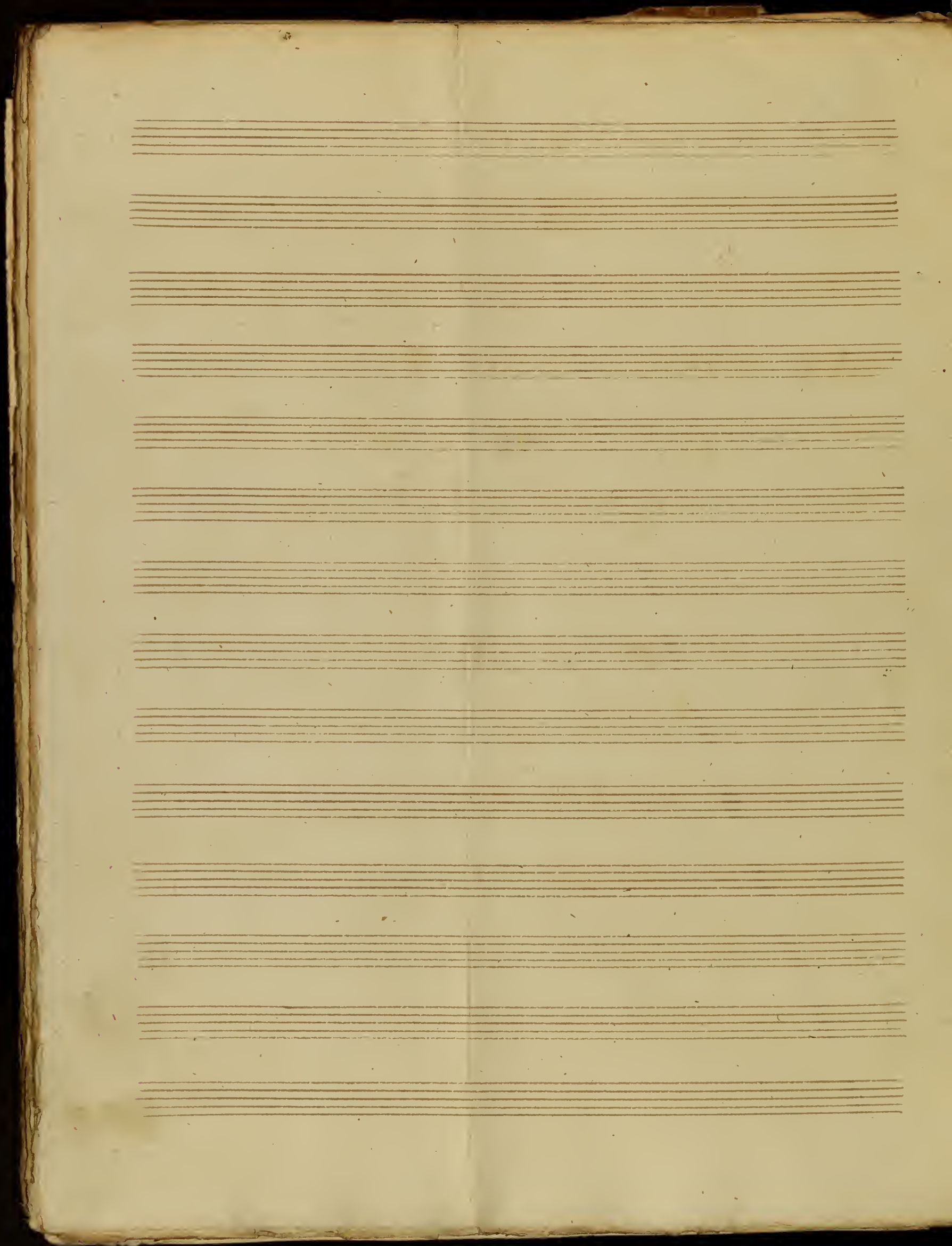
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Lent

Après le Pas galop

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. Above the first staff, the tempo marking "Lent" is written. Above the second staff, the tempo marking "vivace" is written. The score includes several measures with repeat signs (double bar lines with dots) and some measures with slurs. There are also some markings like "8" above certain notes. The notation is in a cursive, handwritten style.

fin du 3^e Act.

Alte 4^{me}

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score concludes with a double bar line and a final measure containing the numbers 8, 4, and 5.

Liu mosso.

This page contains a handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into several systems, each consisting of multiple staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes with slurs and accents.
- Staff 2:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a measure with a fermata and a section marked 'cres' (crescendo).
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Includes a treble clef, a key signature of one sharp, and a 3/4 time signature. It is marked 'And^{te}' (Andante) and has a measure with a fermata. A section is marked 'vivace' with a double bar line and a repeat sign.
- Staff 5:** Features a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a series of notes with slurs.
- Staff 6:** Includes a treble clef, a key signature of one sharp, and a 6/8 time signature. It has a section marked 'all^o vivace' (allegro vivace) and a measure with a fermata.
- Staff 7:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of notes with slurs.
- Staff 8:** Includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a section marked 'cres' (crescendo) and a measure with a fermata.
- Staff 9:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of notes with slurs.
- Staff 10:** Includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a section marked 'cres' (crescendo) and a measure with a fermata.
- Staff 11:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of notes with slurs.
- Staff 12:** Includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a section marked 'cres' (crescendo) and a measure with a fermata.
- Staff 13:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of notes with slurs.
- Staff 14:** Includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a section marked 'cres' (crescendo) and a measure with a fermata.
- Staff 15:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of notes with slurs.
- Staff 16:** Includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a section marked 'cres' (crescendo) and a measure with a fermata.
- Staff 17:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of notes with slurs.
- Staff 18:** Includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a section marked 'cres' (crescendo) and a measure with a fermata.
- Staff 19:** Features a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of notes with slurs.
- Staff 20:** Includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It has a section marked 'cres' (crescendo) and a measure with a fermata.



25 5^e tableau

3

Handwritten musical notation on the left side of the page, consisting of five staves. The notation includes various notes, rests, and accidentals, with some ink smudges and corrections visible.

Handwritten musical notation on the right side of the page, consisting of four staves. The notation includes various notes, rests, and accidentals, with some ink smudges and corrections visible.

Andante D: # C

Handwritten musical notation on the left side of the page, consisting of six staves. The notation includes various notes, rests, and accidentals, with some ink smudges and corrections visible.

Handwritten musical notation on the right side of the page, consisting of six staves. The notation includes various notes, rests, and accidentals, with some ink smudges and corrections visible.

Handwritten musical notation on the left side of the page, consisting of one staff. The notation includes various notes, rests, and accidentals, with some ink smudges and corrections visible.

Handwritten musical notation on the right side of the page, consisting of one staff. The notation includes various notes, rests, and accidentals, with some ink smudges and corrections visible.

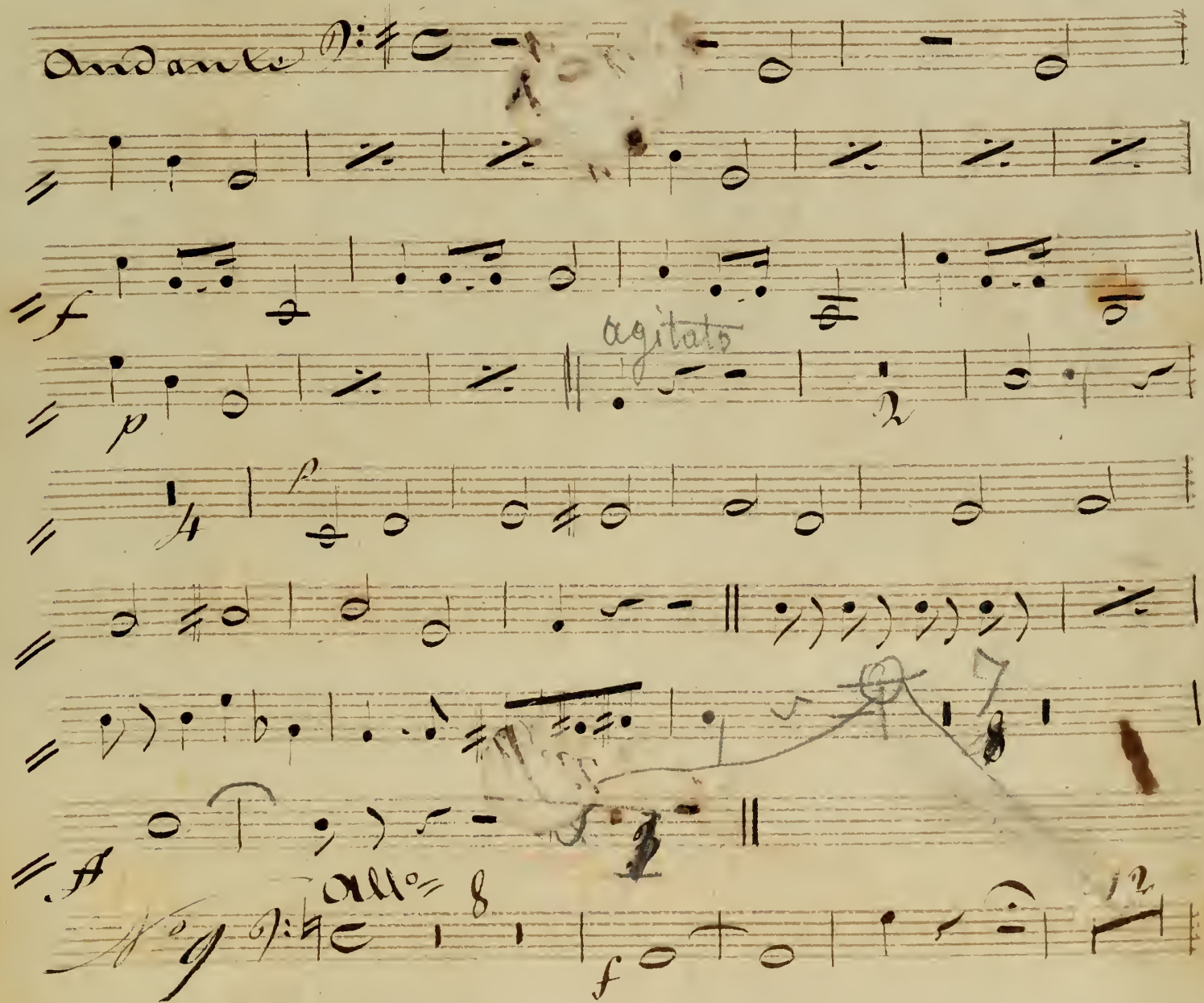
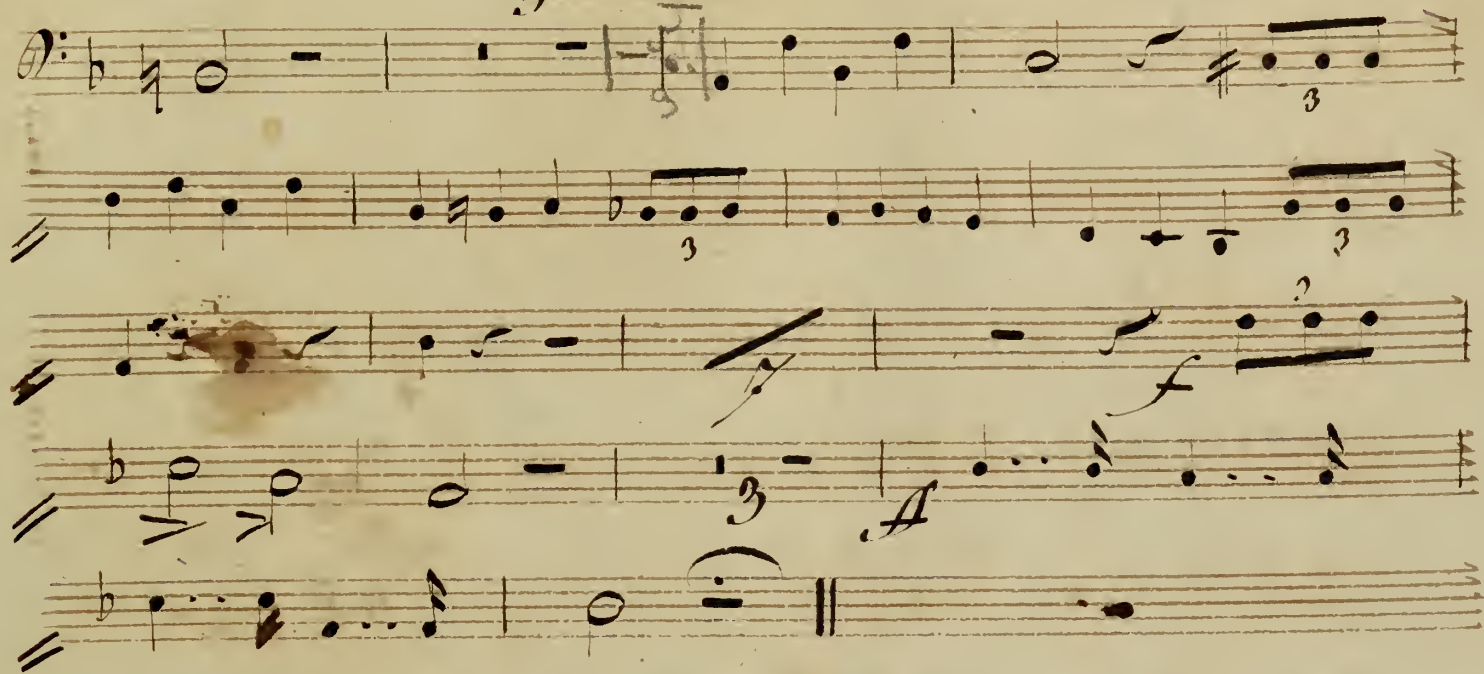


5^{me} Tableau



place a ca
mentaux
que en
rider en
3 leau - cur

23



2/4

Op. 1

Op. 2

Op. 3

Op. 4

Op. 5

Op. 6

Op. 7

Op. 8

Op. 9

Op. 10

Op. 11

Op. 12

5^e Tableau
Sans
Coupsures

Op. 13

Op. 14

Op. 15

Marche et Sète des Gous

Op. 16

Op. 17

Op. 18

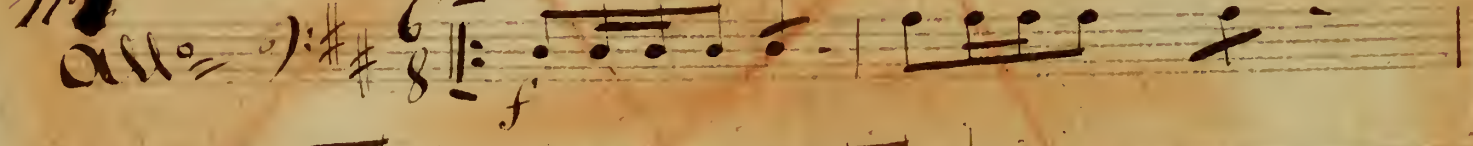
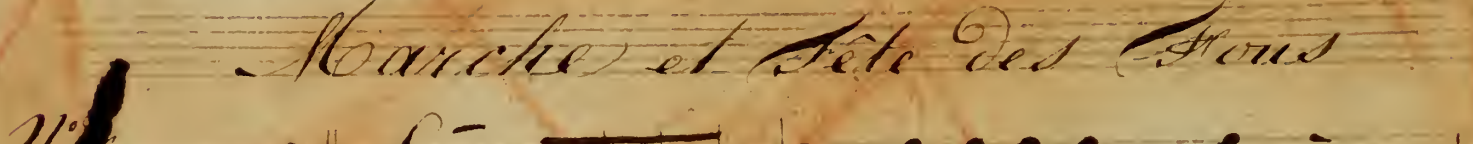
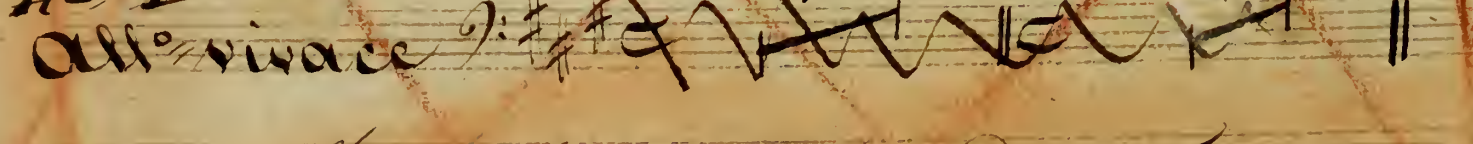
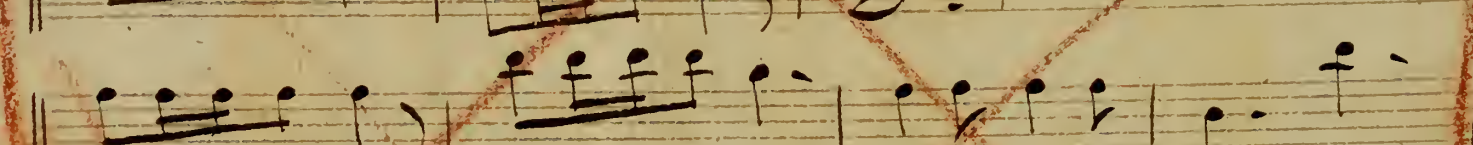
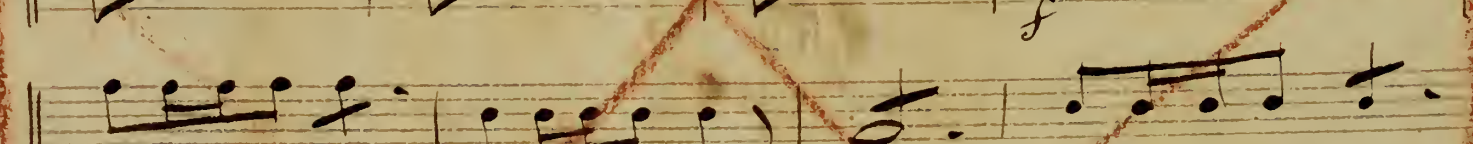
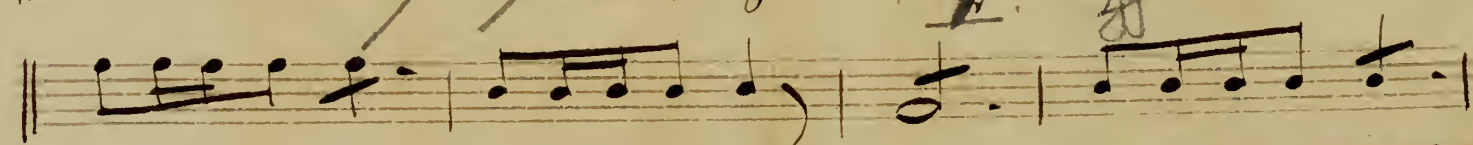
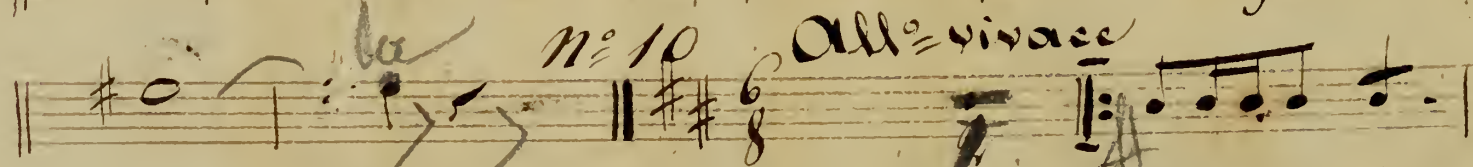
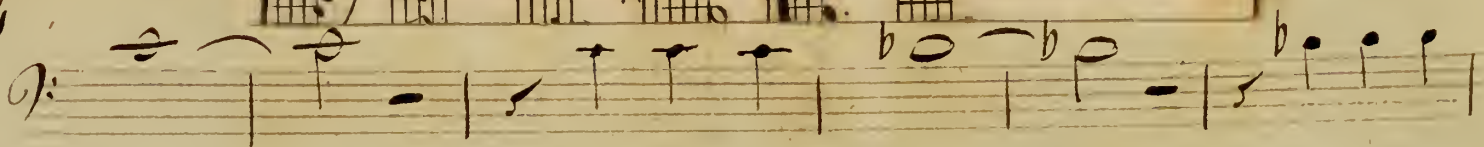
Op. 19

Ober

25

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The key signature is one sharp (F#). The score includes several slurs and dynamic markings. The word "mi" is written below the second staff, and "la" is written below the sixth and tenth staves. A large bracket spans the eighth and ninth staves, with the number "10" written above it. A smaller bracket is above the ninth staff, with the number "9" written above it. A "3" is written above the final measure of the thirteenth staff. The manuscript shows signs of age, including foxing and some staining.

24

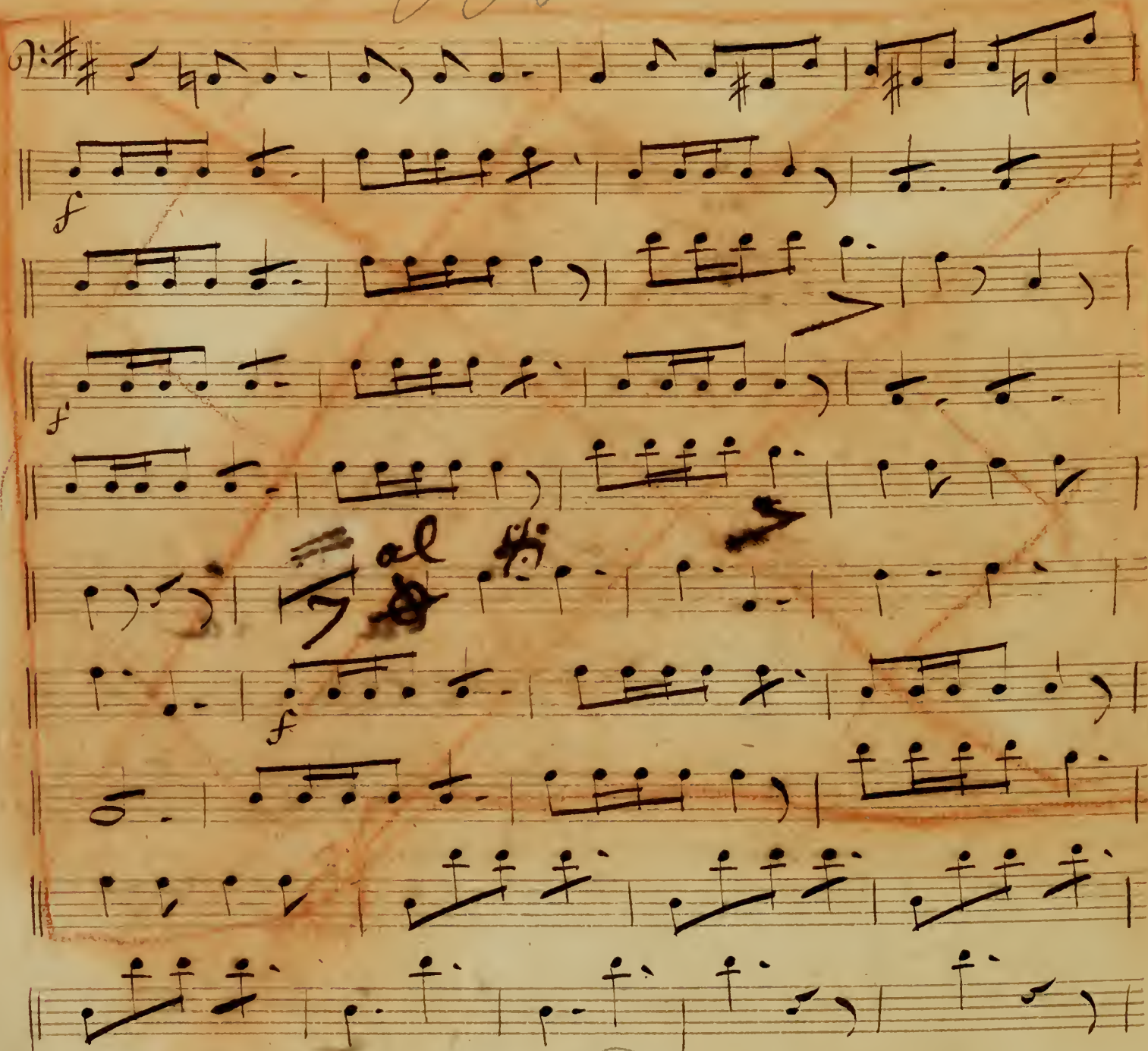


Ozon

25

Handwritten musical score for "Ozon" on page 25. The score is written on 14 staves. The key signature is G major (one sharp). The notation includes various note values, rests, and dynamic markings. The word "Ozon" is written at the top. The page number "25" is in the top right corner. The score is enclosed in a red ink border. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The word "mi" is written under the second staff, "tu" under the third, "la" under the sixth, and "la" under the eighth. A "3" is written under the thirteenth staff.

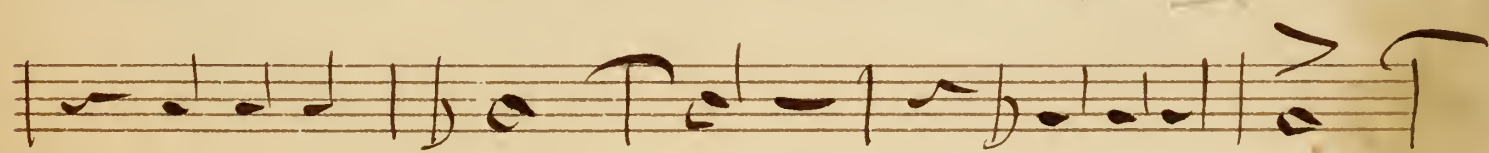
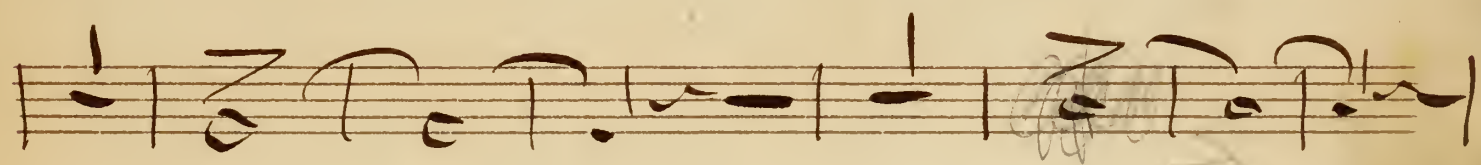
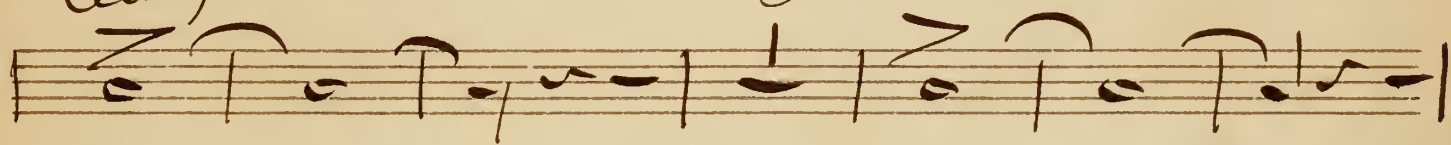
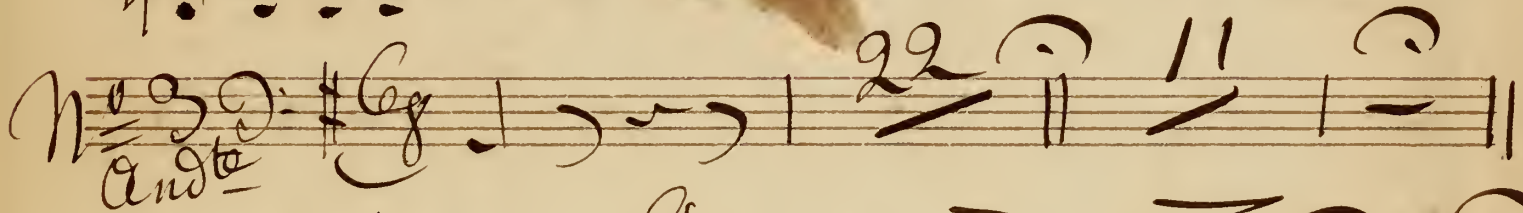
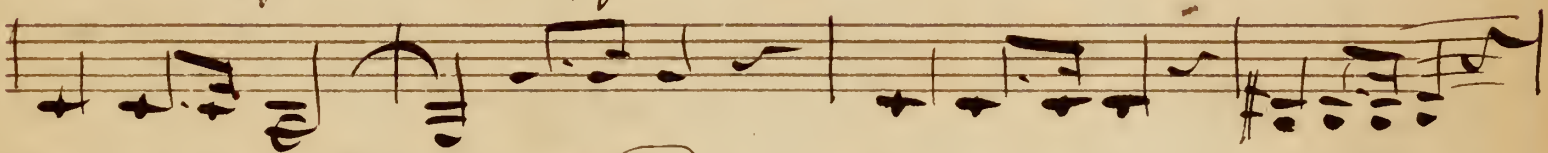
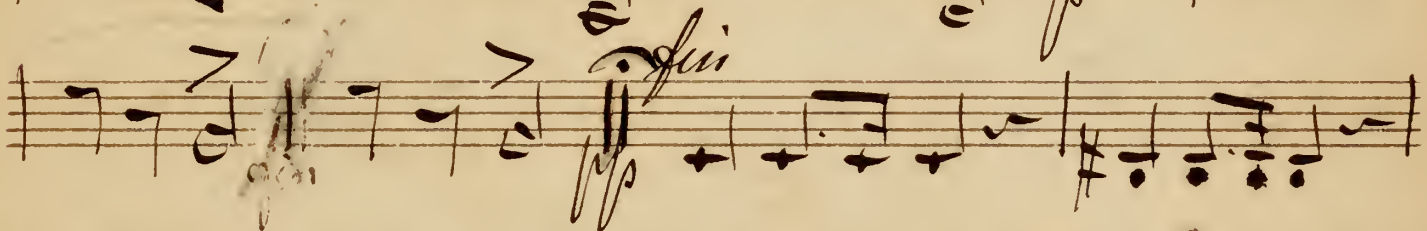
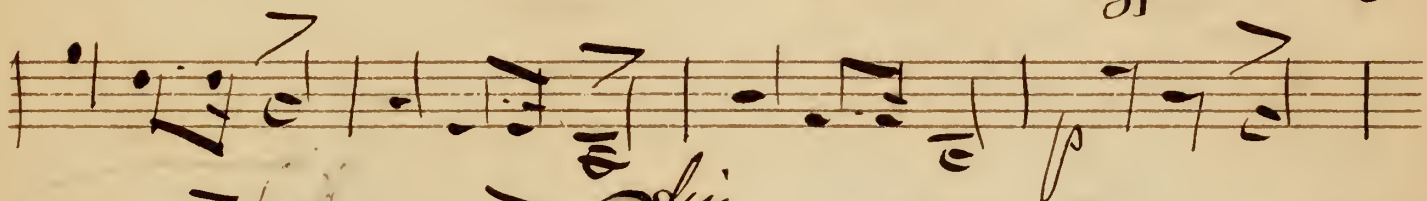
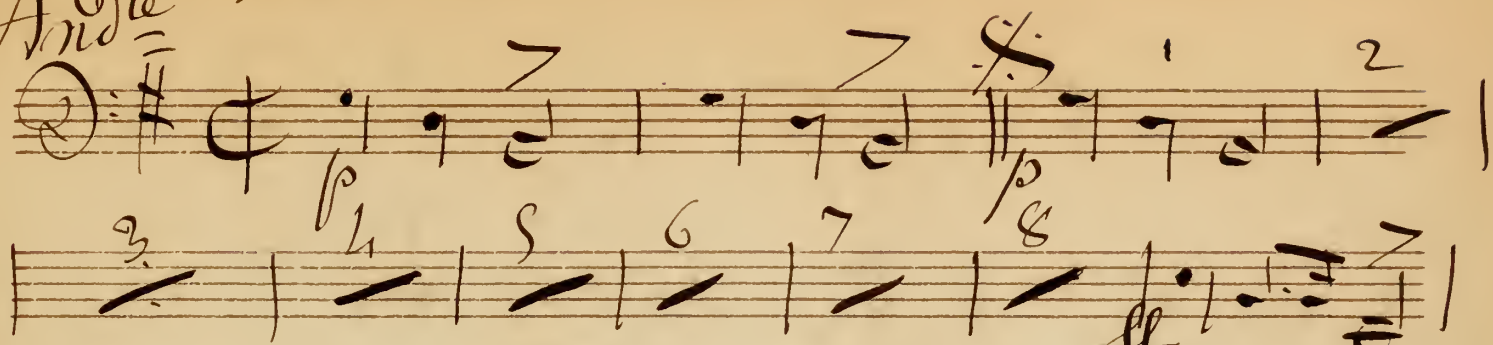
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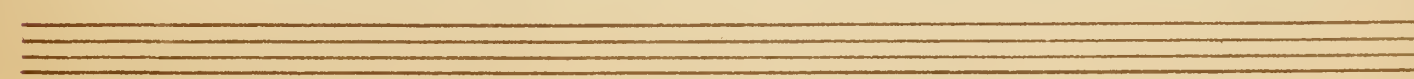
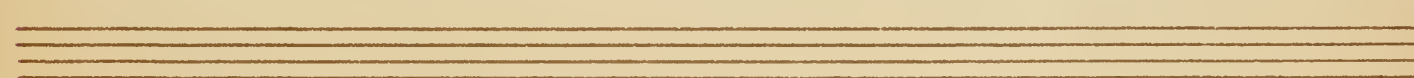
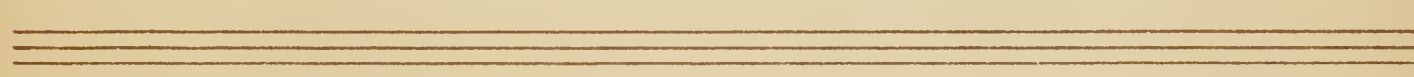
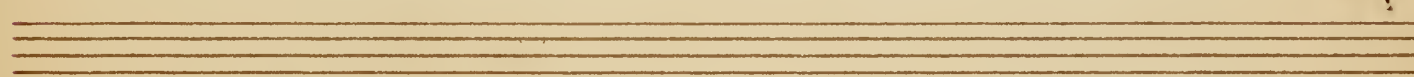
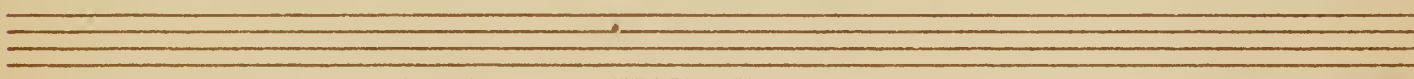
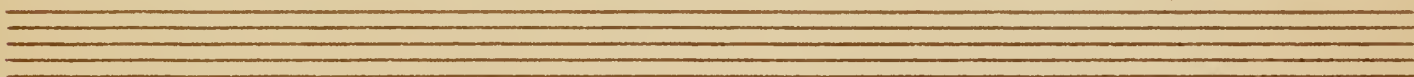


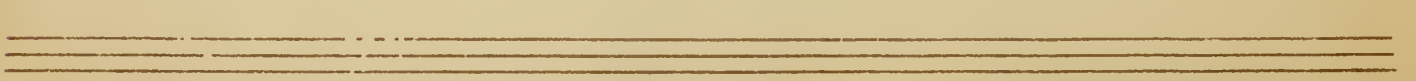
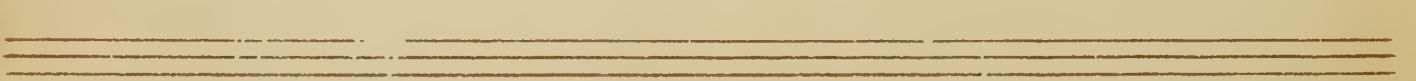
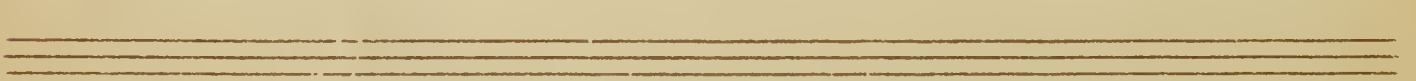
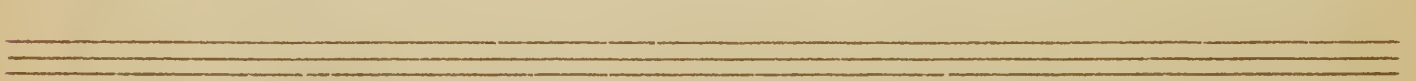
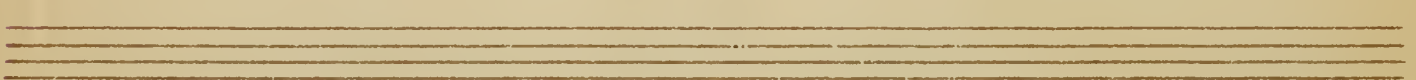
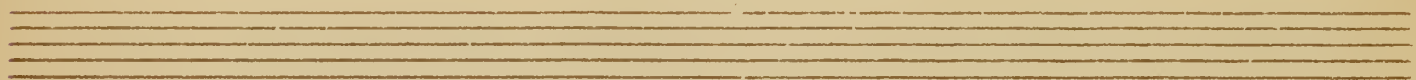
Des ne 2

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Andte No 2







11 - 1

Final

Vivace

$9 \frac{6}{8}$

f

Handwritten musical score for a piece titled "Final". The score is written on 12 staves. The time signature is $9 \frac{6}{8}$ and the tempo is marked "Vivace". The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. There are several first and second endings marked "1º" and "2º". A large "Crescendo" marking is written across the middle of the score. The piece concludes with a double bar line and a final note.

Blank manuscript page with ten sets of five-line staves.