

Emeraldita.

Grosse = Cassie.

Introduction

Andante 9: 6 *rec*

Andte 9: 3 *all^o* 1 2 *f* 3

I *bis* 1 2

3 *bis* 1 2

Bon

N^o 1. 9: 2 *all^o Viv^o* 5 10 2^a

2 12 2^a 1^a 2^a

12 5 *Alleg^{ro}*

12 5 1^a 2^a 5

almo 4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue 'X' is drawn over the first staff. The second staff is labeled 'N° 2' and 'All° Mod°'. The third staff has a 'f' marking. The fourth staff has an '8' marking. The fifth staff has a '9' marking. The sixth staff has a 'no 3' marking. The seventh staff has a 'f' marking. The eighth staff has a '5' marking. The ninth staff has a '1' marking. The tenth staff has a 'sec' marking. There are several red ink markings, including a large red 'X' over the eighth staff and a red circle around a note on the ninth staff.

V. Solo n° 4

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is written in a cursive, handwritten style. At the bottom, there is a red stamp that reads "Musée de la Ville de Paris".

Handwritten musical score on the right page, titled "Proteus" and "1^{er} acte". The score is written in a cursive, handwritten style and includes various musical notations such as notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score is written in a cursive, handwritten style. At the bottom, there is a red stamp that reads "Musée de la Ville de Paris".

1 2

No 2. all. Mod^{to} 9

sec 8

f:

8

8

8

2

8

8

8

no

allegro 10

lci più mosso

4

4

4

4

f: sec

4

4

4

4

4

4

4

4

4

4

36

4

4

4

4

2

2

2

2

2

2

2

2

2

2

2

2

2

2

Proble Co
Valre Des truands 1^{er} acte et tr

Handwritten musical score for *Valre Des truands 1^{er} acte et tr*. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Time signatures: $3/4$, $4/4$, $2/4$.
- Dynamic markings: *f*, *ff*, *tr*, *tr*.
- Performance instructions: *triangle*, *cre*.
- Rehearsal marks: 1^o , 2^o , 16 .
- Measure numbers: 1 , 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 .

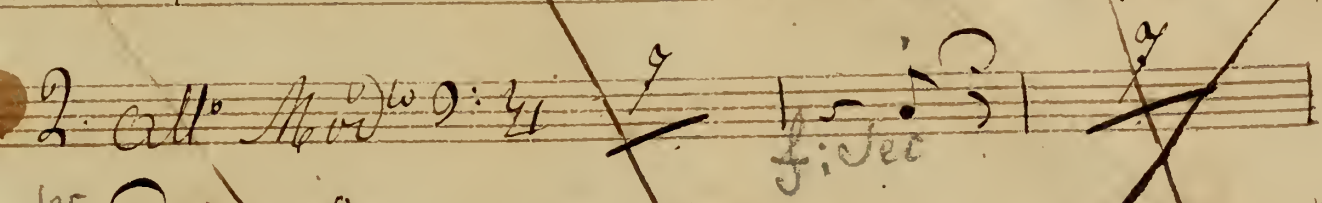
The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. There are some ink smudges and corrections visible on the page.

Proble Co

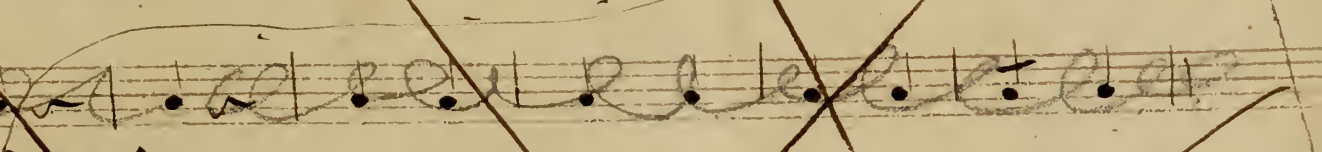
1 2 3 4



2. all^o *Molto* 9: 41 *f. sec*



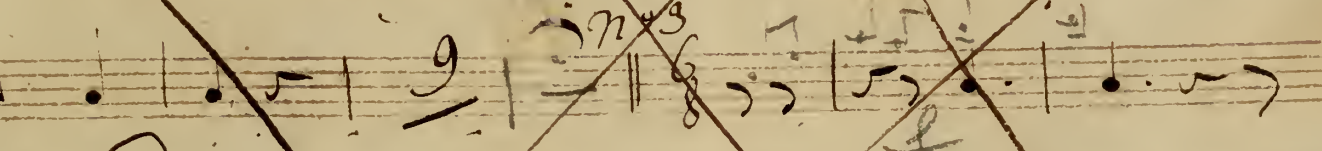
sec 8



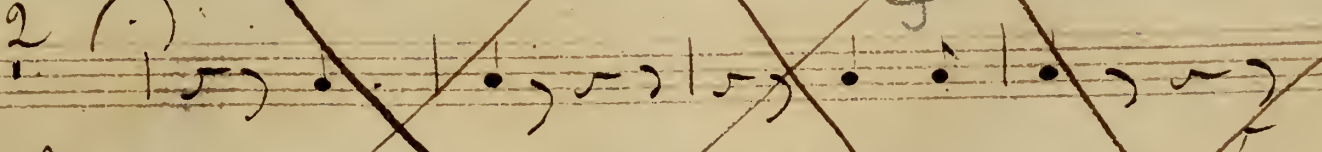
8



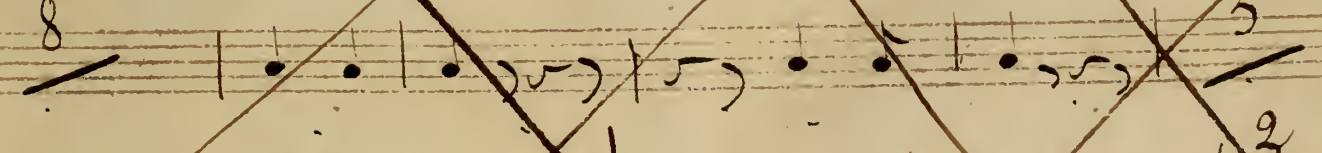
9 *fin* 3 6 8



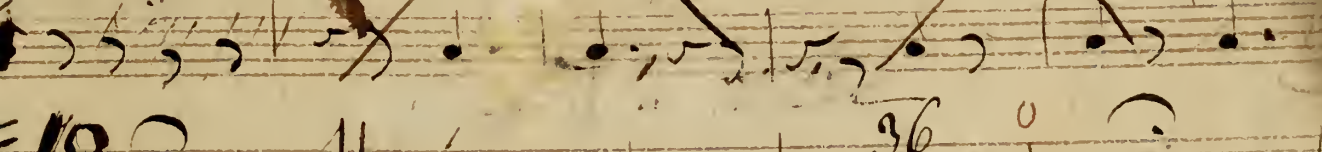
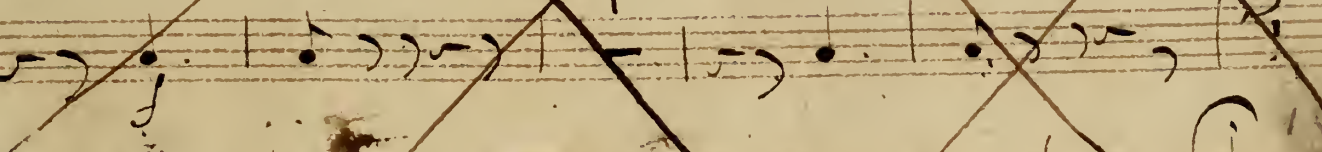
2



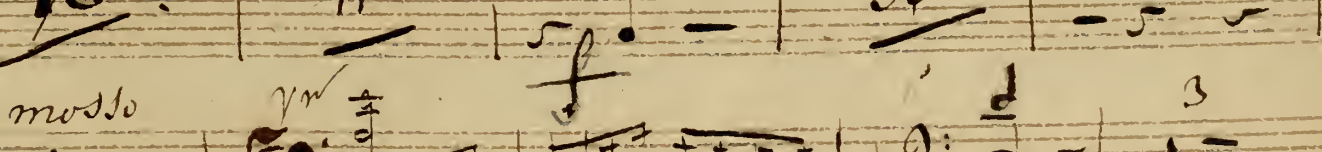
8 5



1 3



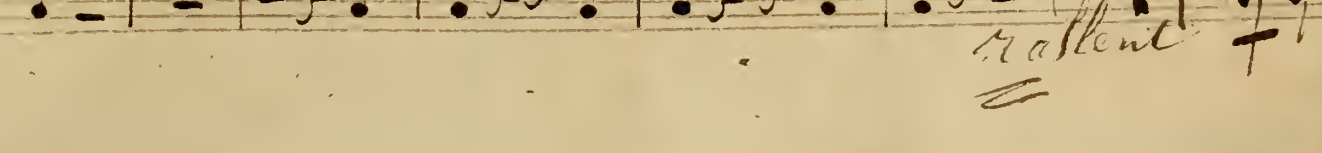
10 11 36 0



molto 4 3 4 3



rallent



acceleré

sf *coupe* *tambour* *allegro* *is*

no 5 et 6 *tous*

No 9 *Galop* *Walze*

Walze *Triangle* *fin* *pp* *2* *1mo* *2e* *3e* *4e* *5e* *6e* *7e* *8e* *9e*

Les pas

introduction

Handwritten musical score for "La Cravandaise". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the title "La Cravandaise" in a large, ornate cursive script. The third staff features a series of rhythmic markings, including "8", "9", "2", and "4", along with a "tr" (trill) marking. The fourth staff includes the tempo marking "Vivace" and the instrument designation "timpalle" (tympani). The score concludes with a double bar line and a final "2" marking.

June 2

June

N^o 10. Tracet

acceleré

sf *coupe* *tambour* *allé* *ici* *G.C.*

n° 5 et 6 *tacet*

N° 4 *Galop* *me* *f* *for*

8

8

8

15

2 3 4 5 6 7 8

7

2

sec *introduction* *2*

introduction

2

la Crivandaise

No 8 9:2

Vivace timballe, mezzo

1^a 2^a

8

4

2

1^a 2^a

8

1^a 2^a

8

No 10 1^a 2^a

No 11. *All^o Agitato* 9: =

12/13

mano molto tempo

8

all^{to} 9 *Nisace*

9

9

Fin mosso 9

9

9

breve
caet

letto 2^o

No 1
Quintino 9

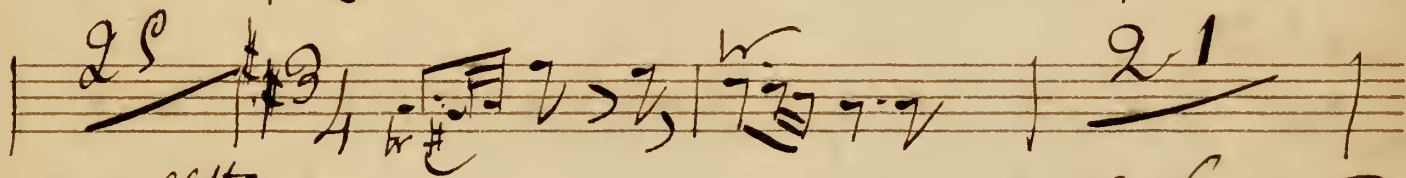
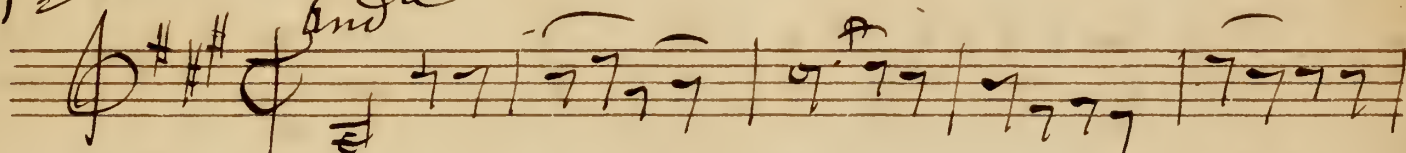
breve
caet

Gr

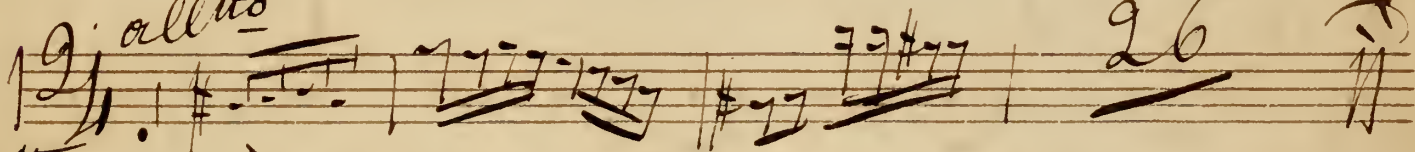
2^{me} acte

N^o 1

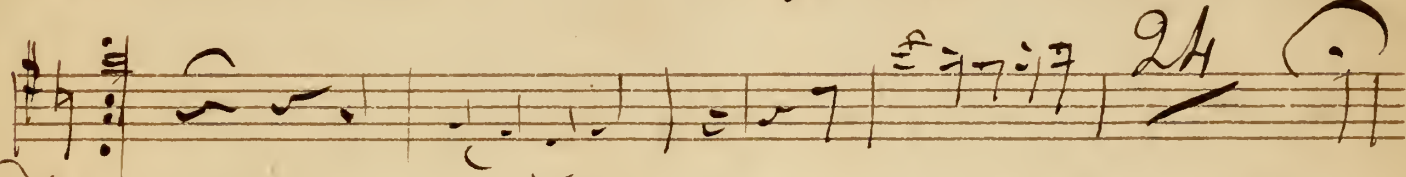
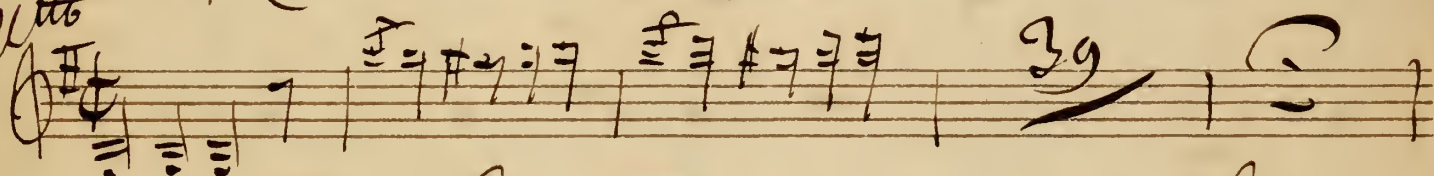
André



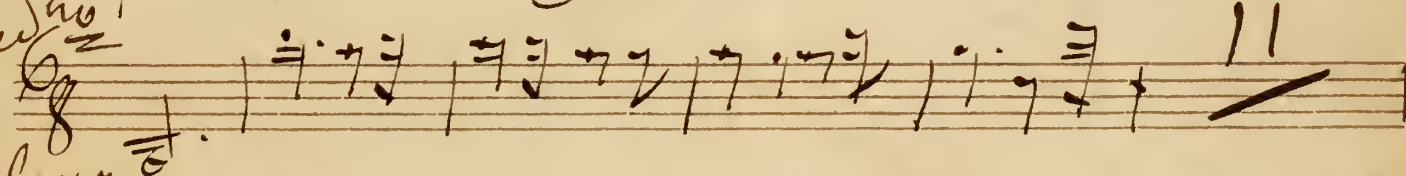
all^{to}



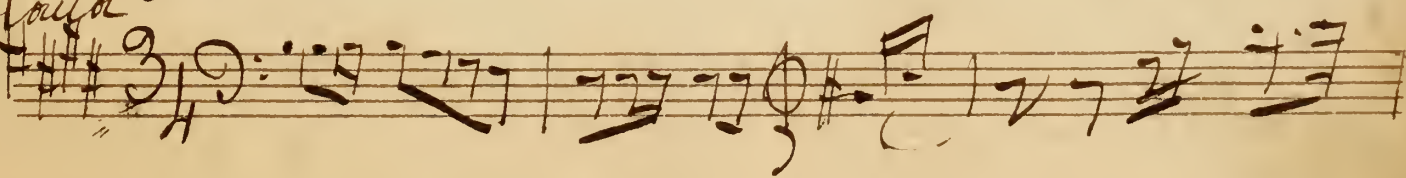
all^{to}



André



Polina



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key features of the notation include:

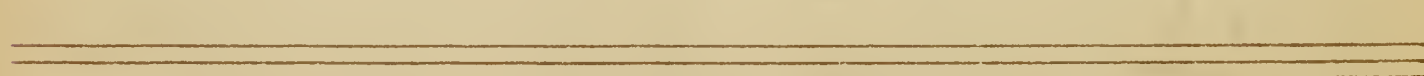
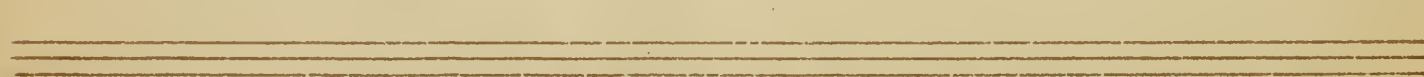
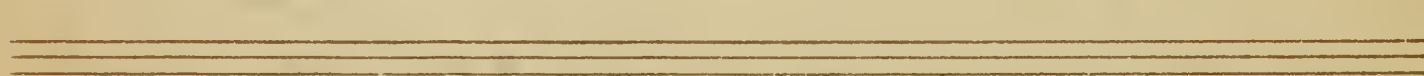
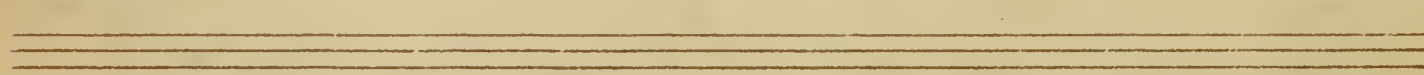
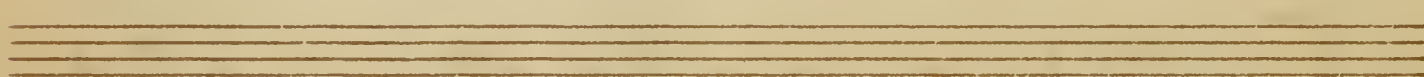
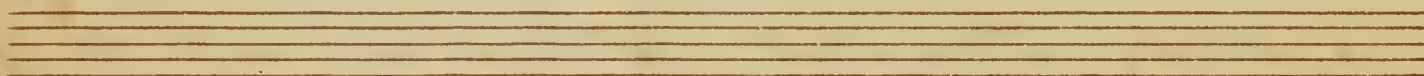
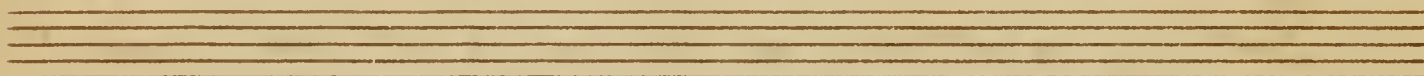
- Staff 1:** A large number "37" is written above the staff, indicating a measure or section number.
- Staff 2:** A measure is marked with a "10" above it.
- Staff 3:** A measure is marked with a "7" above it.
- Staff 4:** A measure is marked with a "7" above it.
- Staff 5:** A measure is marked with a "10" above it, and a "20" is written above the next measure.
- Staff 6:** A measure is marked with a "10" above it, and a "20" is written above the next measure.
- Staff 7:** A measure is marked with a "1" above it. The word "Lento" is written in red ink above the staff.
- Staff 8:** The word "Lento" is written in red ink above the staff.
- Staff 9:** A measure is marked with a "3" above it, and a "8" is written above the next measure.
- Staff 10:** A measure is marked with a "6" above it, and a "10" is written above the next measure.

The score concludes with a double bar line on the final staff.

all^o mod^{to}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings like *p tremolo*, *sf*, *mf*, *f*, and *ff*. There are also numerical markings like 5, 8, 2, 3, and 15 above the staves. The piece concludes with a double bar line and the text *fin Du 2^e tableau*.

fin Du 2^e tableau



De

tacet

No. 1. molto

res 3on

f *tremolo*

f

f

f

mp

f

piano

f

15 *fin* *me*

fin

fin

fin

Acte 3^e

~~M. V. Facet~~

~~Le Pas de l'opéra
les Dames du Ballet~~

n^o 1 all^o Introduction

Handwritten musical notation for the introduction, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a fermata. The notation is written in a cursive, handwritten style.

pas Seul l'air

Tarat
Pas Seul

Grosse caisse

Andante mosso 2: 2/4

38
59

Genelle
Tarat

Variation 2: 2/4

41

||

Finale

Coda 2: 6/8

25

7m

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

bis

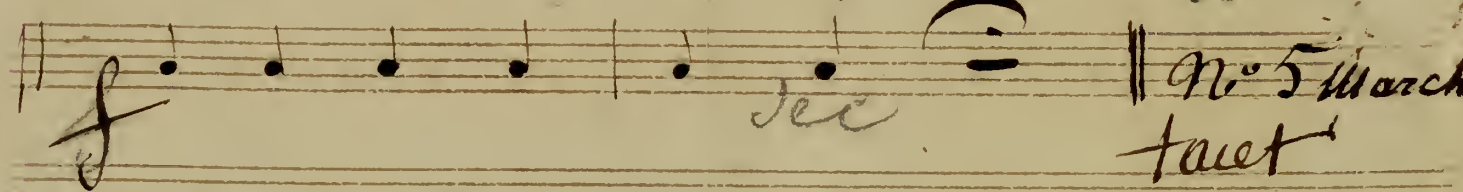
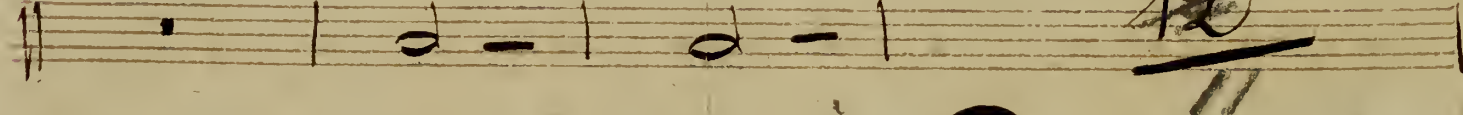
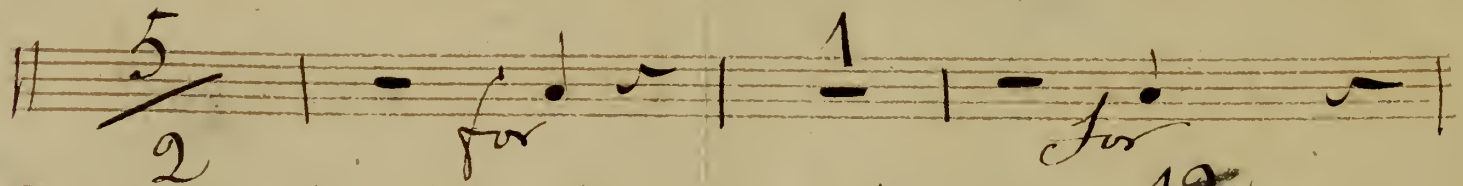
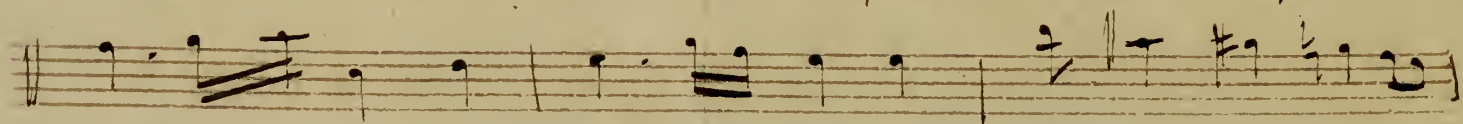
sec

bis
sec

Après le Pas Seul

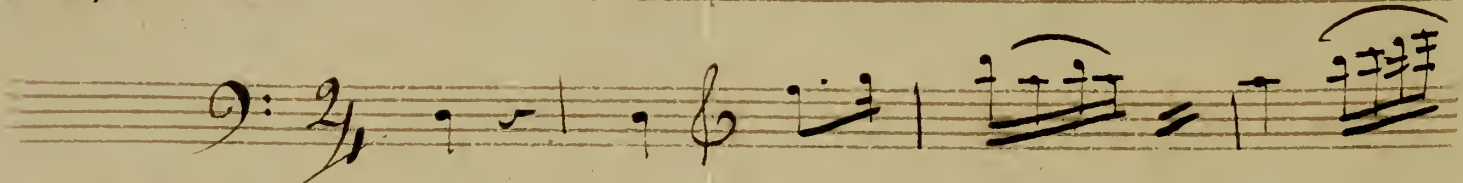
No 4 1000

All^o Mov^{to} 



|| n.º 5 Marche
faucet

N^o 6



11 410
pauser

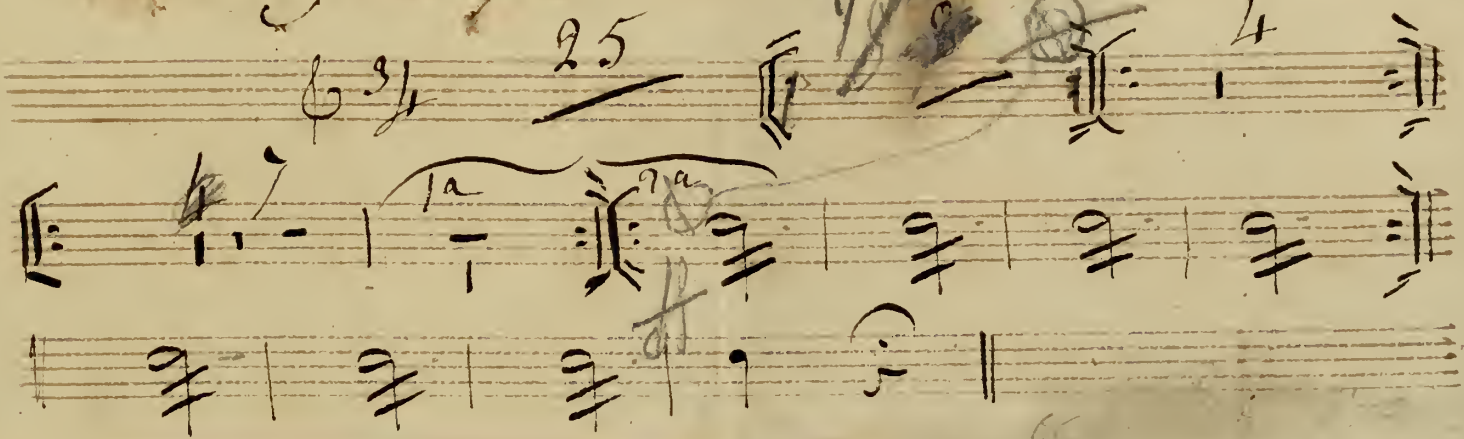
Crupas Galop.

Lively

3^{ma}

Triangle

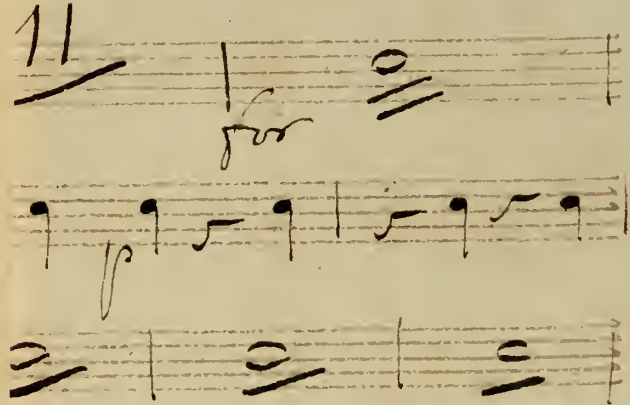
Fast Galop



1^{re} 2^e 3^e

Various taut

V.I.: Galop



V Galop

Après le Pas Seul

N^o 4 *pallie*

All^o Mod^{to} D:## C . r r & .

||

|| $\frac{5}{2}$ | - for | $\frac{1}{1}$ | -

|| . | - | - | -

|| f sec

||

||

N^o 6

9: 2, . r | , & . .

|| $\frac{110}{\text{pause}}$ |

||

Cruzas Galop.

||

Lively

3^{me} ~~tutti~~

Triangle

Fast Galop

Handwritten musical notation for the first section. It includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation features various note values, rests, and dynamic markings such as *25* and *4*. There are also some crossed-out or corrected notes.

Var 1^o tacet

Handwritten musical notation for the second section, labeled "Var 2". It begins with a treble clef and a 3/4 time signature. The notation consists of several staves with notes, rests, and dynamic markings, including a double bar line and a repeat sign.

Var 3 Corset V Galop

Galop

Handwritten musical score for a piece titled "Galop". The score is written on ten staves, with the first five staves containing musical notation and the remaining five staves being empty. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. A large number "10" is written above the first staff, and a large number "15" is written above the sixth staff. The notation is in a style characteristic of 19th-century manuscript notation.

Das Galop

Grosse Caisse

Handwritten musical score for "Das Galop" on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with corrections and markings, including "2⁵", "8", "4", "Mod^{to}", "rall:", "8", "1^o", "2^{do}", and "for". There are several large, dark, irregular ink smudges or corrections covering parts of the notation, particularly on the third, fourth, and fifth staves. The paper shows signs of age, including discoloration and foxing.

Var. 1^o 2^o & 3^o Tacet

Galop

18

Handwritten musical score for a Galop, measures 15-18. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests. Measure 15 is marked with a '15' and a '1^{re}' (first ending) bracket. Measure 16 is marked with a '16' and a '2^{de}' (second ending) bracket. Measure 17 is marked with a '17' and a '1^{re}' bracket. Measure 18 is marked with an '18' and a '2^{de}' bracket. The piece ends with a double bar line and a repeat sign.

Desmire

Debut

N^o 8

Le tourney pour
apres le Pas
Galepe.

Galop

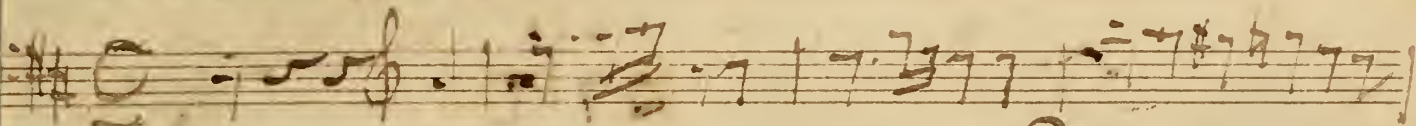
Galop

The musical score is written on ten staves. The first two staves are for the piano, and the remaining eight staves are for the violin. The music is in G major and 2/4 time. It features a lively tempo and includes first and second endings. The manuscript is on aged, yellowed paper.

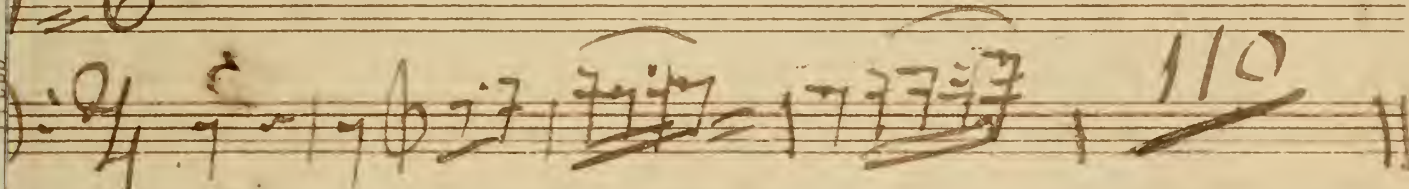
apres le Pas seul

n° 4

all^o mod^o to



n° 6



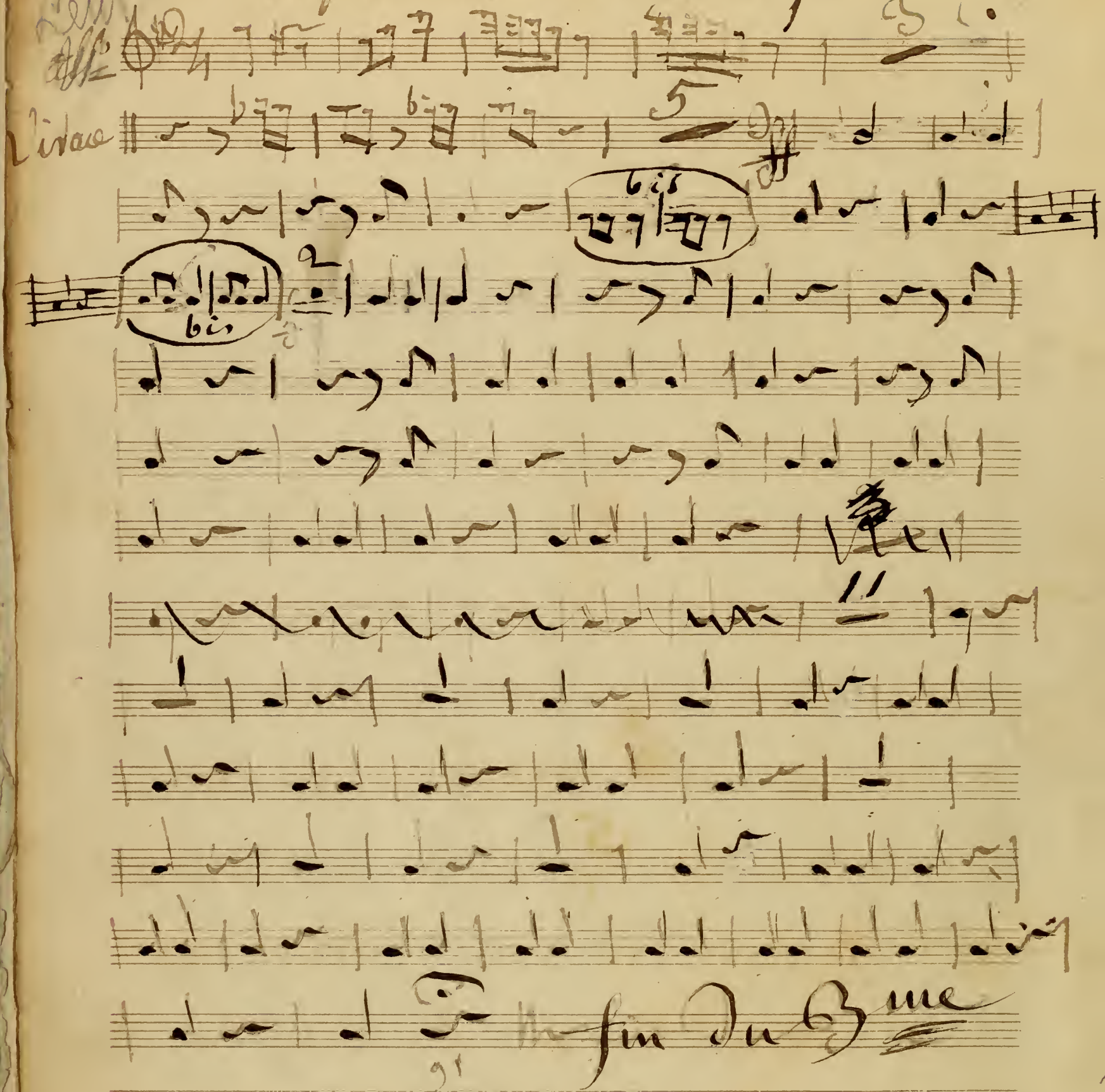
Le Pas Galop

n° 8

Le tourney pour
apres le Pas
Galop

no 8 - Après le Pas Galop

Handwritten musical score for a piece titled "no 8 - Après le Pas Galop". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Allegro" is written above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. There are several circled sections in the score, including a measure on the second staff and a measure on the third staff. The piece concludes with the handwritten text "fin Du 3me" on the tenth staff, followed by three empty staves.



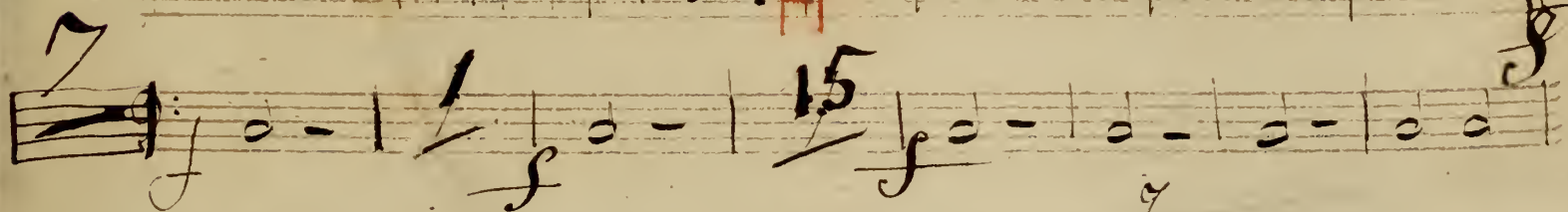
~~Cele 3. Cant~~

~~Cele 4.~~

No 1 2 et 3 Coact

No 4 Collo Violon

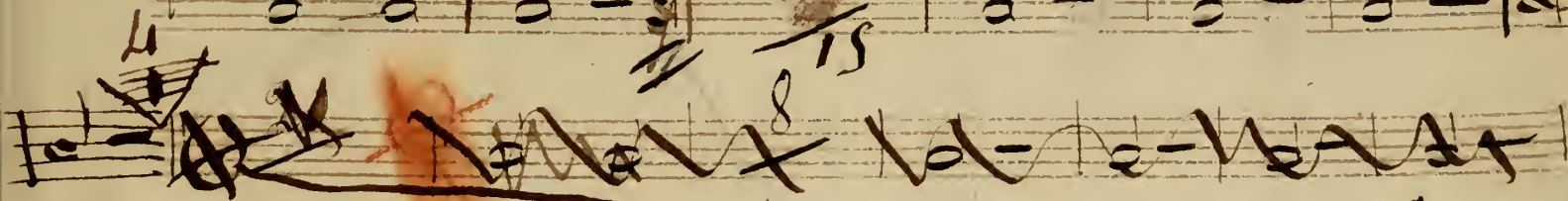


















Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

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Blank lined section

Blank lined section

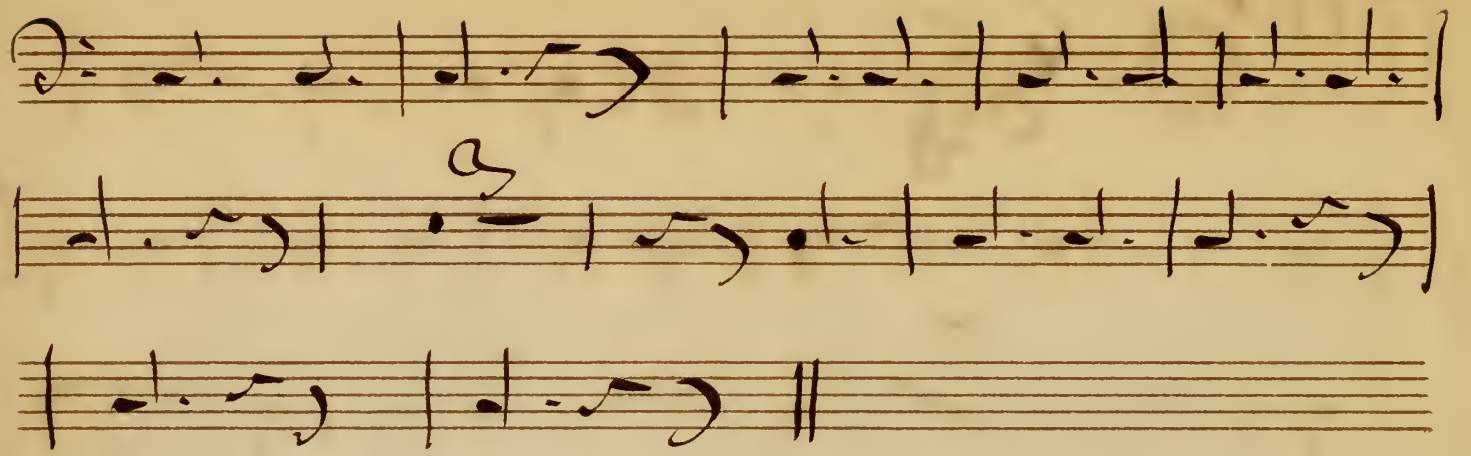
Blank lined section

Blank lined section

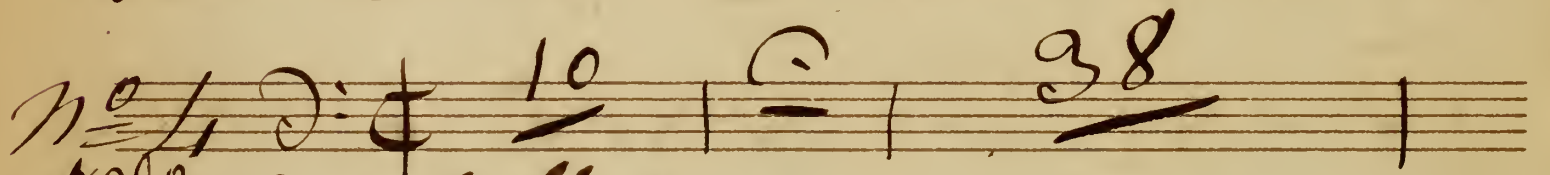
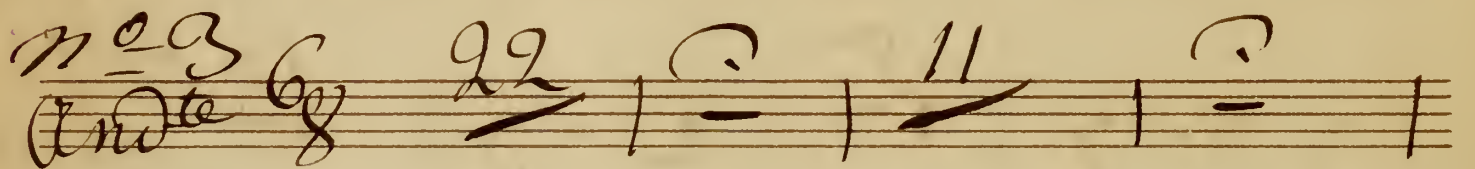
5^{eme} Dernier tableau G.C

All^o

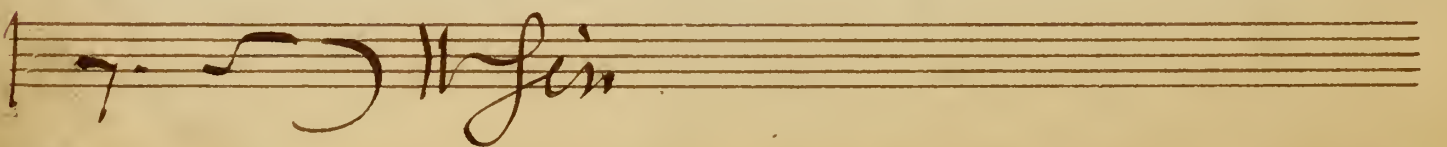
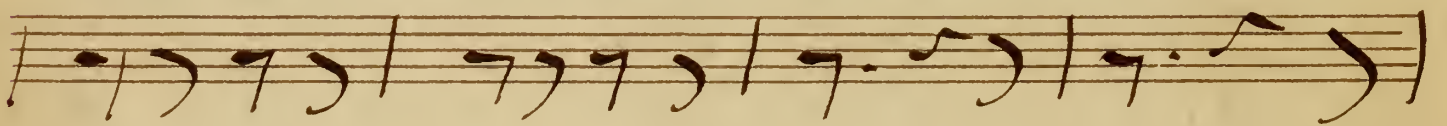
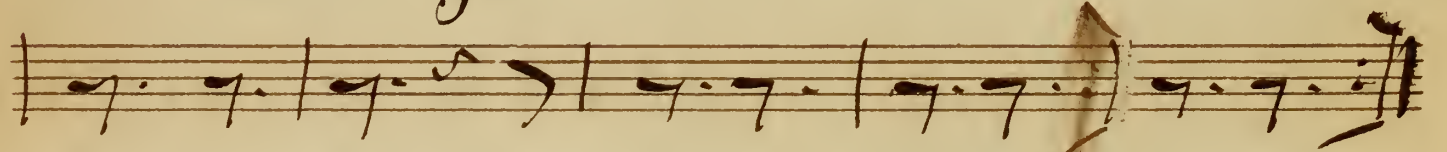
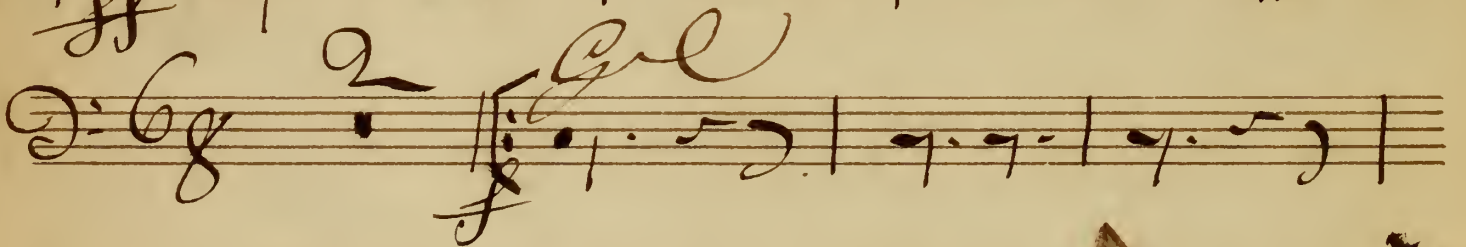
Handwritten musical score for a 5th scene, featuring 12 staves of music. The notation includes a key signature of one flat and a common time signature. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The music consists of a single melodic line with various note values, rests, and bar lines. There are some numerical markings above certain staves, possibly indicating measures or fingerings: 7, 5, 10, 17, 6, and 2. The final staff ends with a double bar line and a fermata.

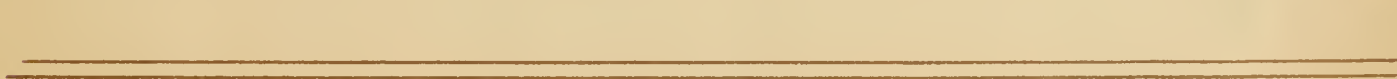
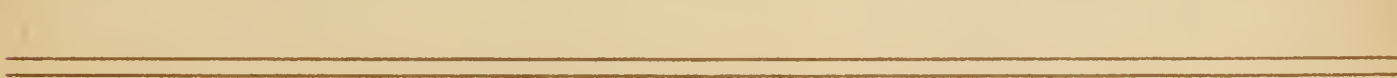
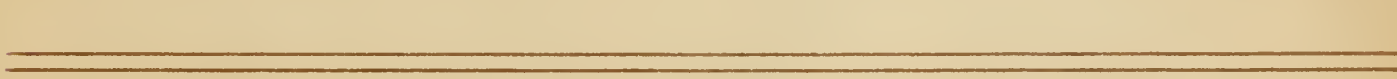
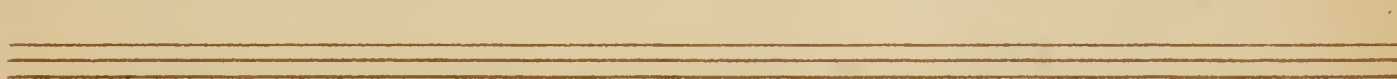
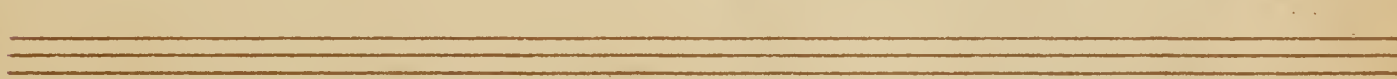
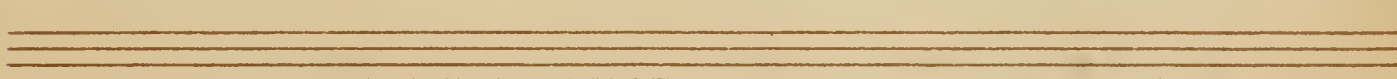
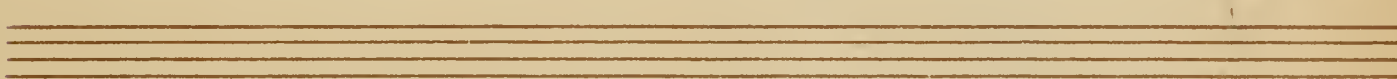
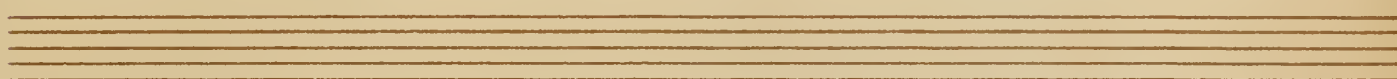
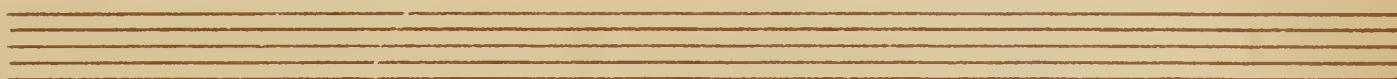


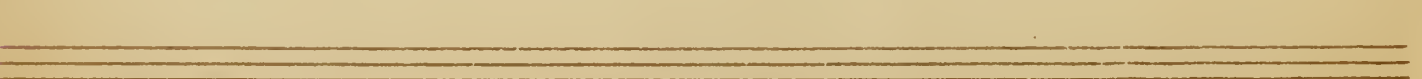
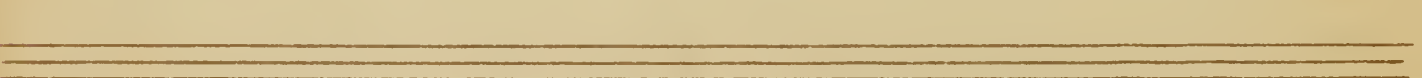
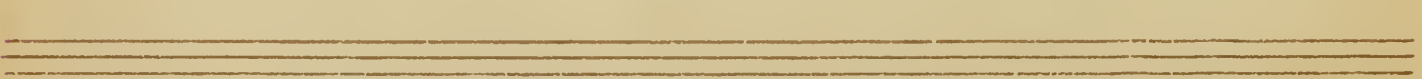
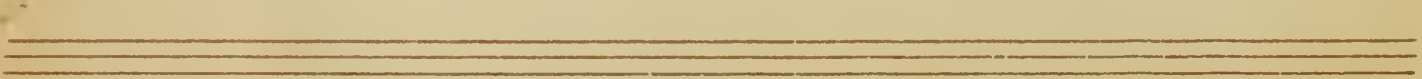
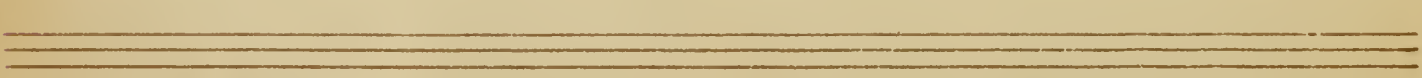
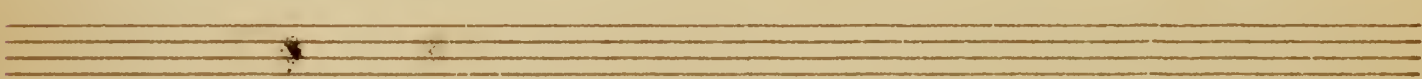
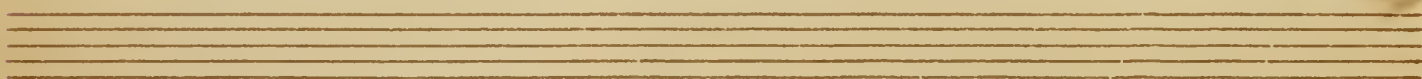
And^{te} & No 2 Aut



all^o Cymballes
tam tam ff







5^{me} Tableau

n^o 2

n^o 2

24
pauses

n^o 8

n^o 8

27
pauses

n^o 9 all^o

10

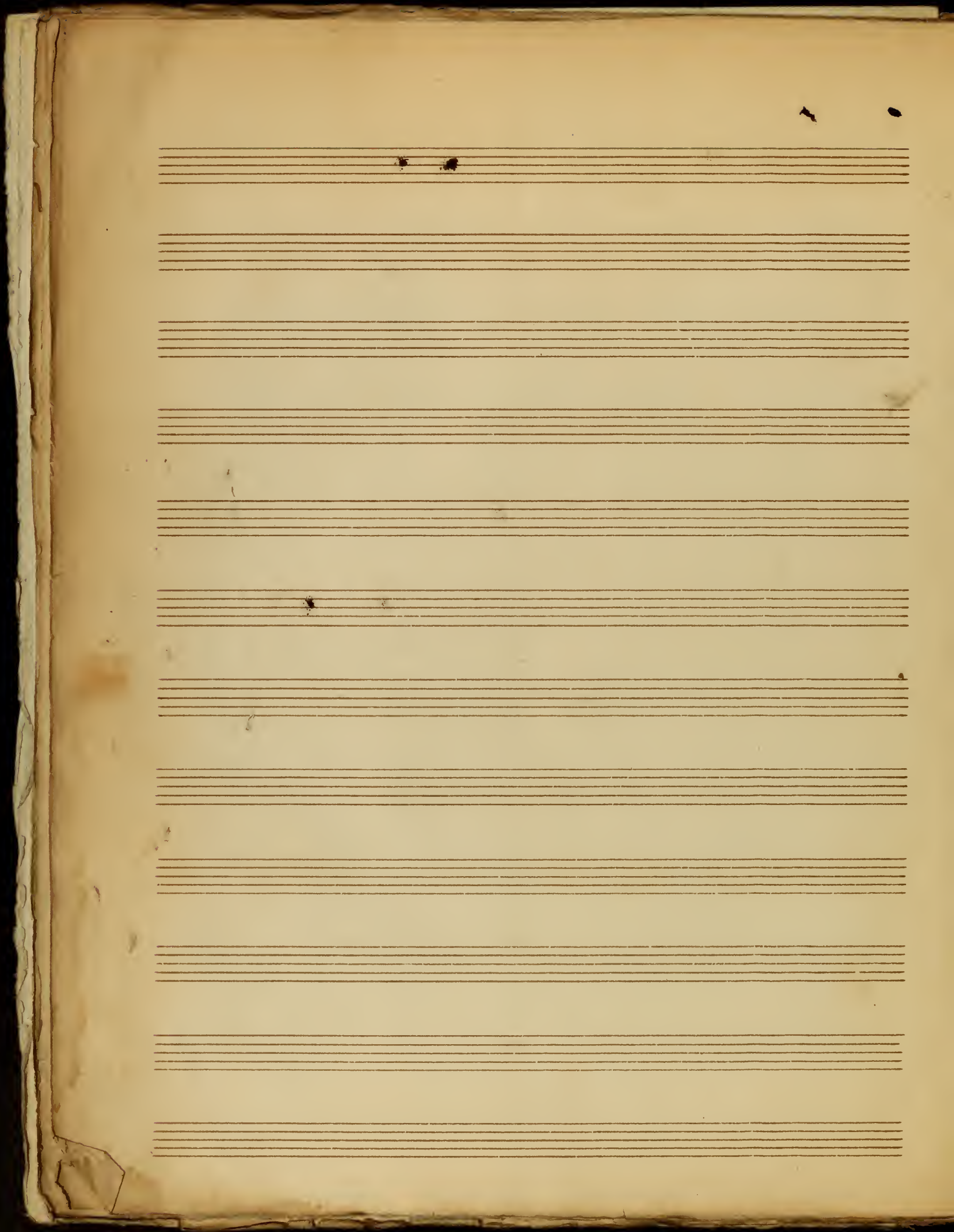
Handwritten musical notation for the 5^{me} Tableau. The notation is written on five staves. The first staff begins with a large 'X' and a measure marked '13'. The second staff has a measure marked '20' and a section marked 'n^o 10 all^o' with a measure marked '6'. The notation includes various musical symbols such as notes, rests, and bar lines.

6^{me} Tableau

Handwritten musical notation for the 6^{me} Tableau. The notation is written on one staff and includes a section marked 'all^o vivace' and a measure marked '16'.

Marche et Hèle des Fous

Handwritten musical notation for the Marche et Hèle des Fous. The notation is written on two staves. The first staff begins with 'n^o 11' and 'all^o' and includes a measure marked '6'. The second staff includes a measure marked '8'.

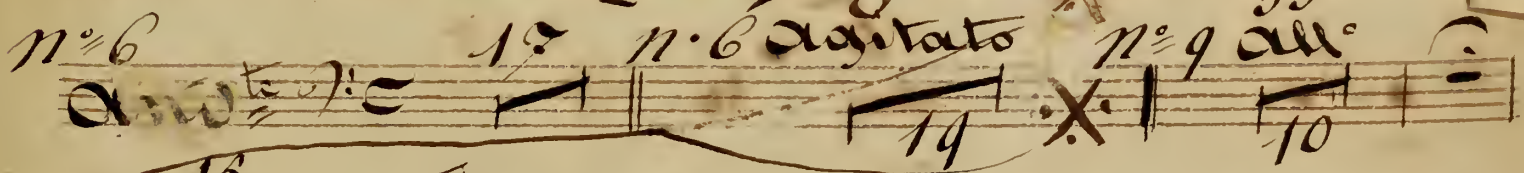


5^{me} Tableau

N^o 4 8 - 4 - 8 N^o 5 all^o



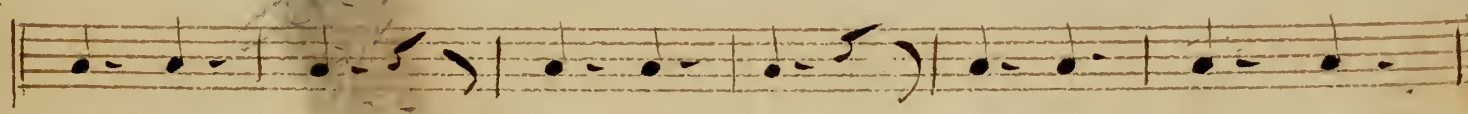
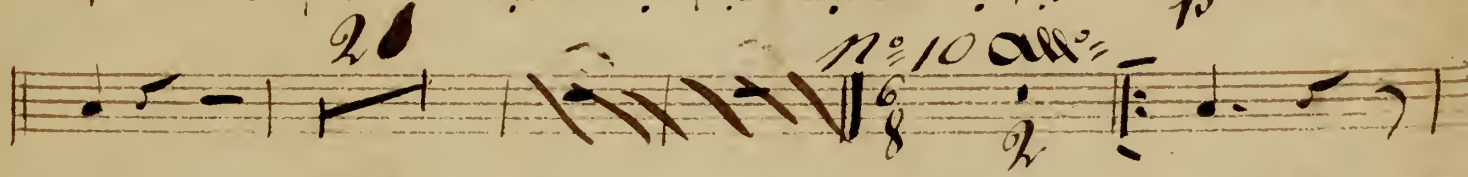
N^o 6 12 N^o 6 agitato N^o 9 all^o 55



13

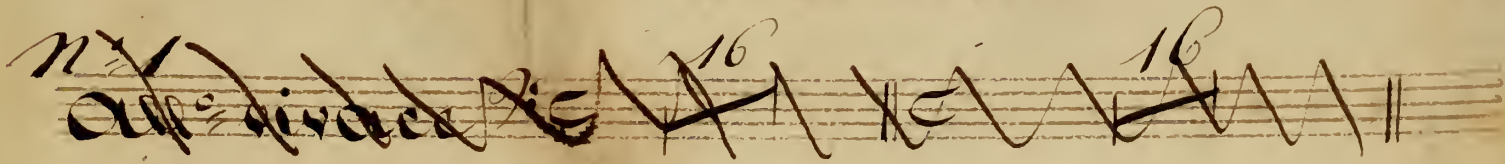


20 N^o 10 all^o



6^{me} Tableau

N^o 11 16 16

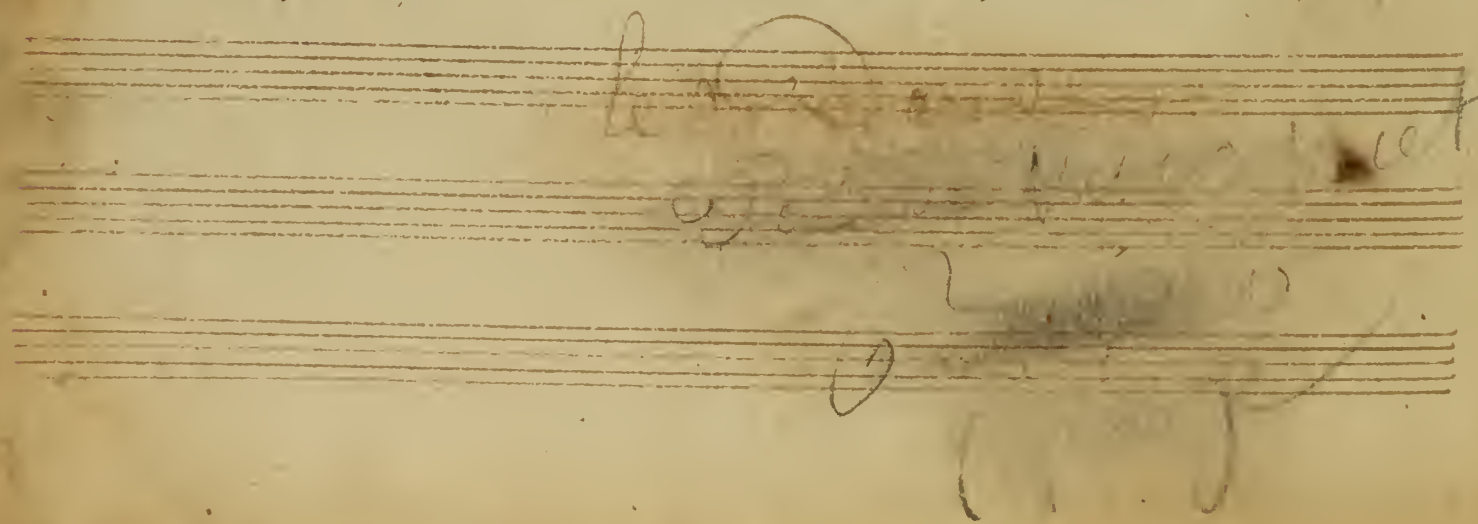
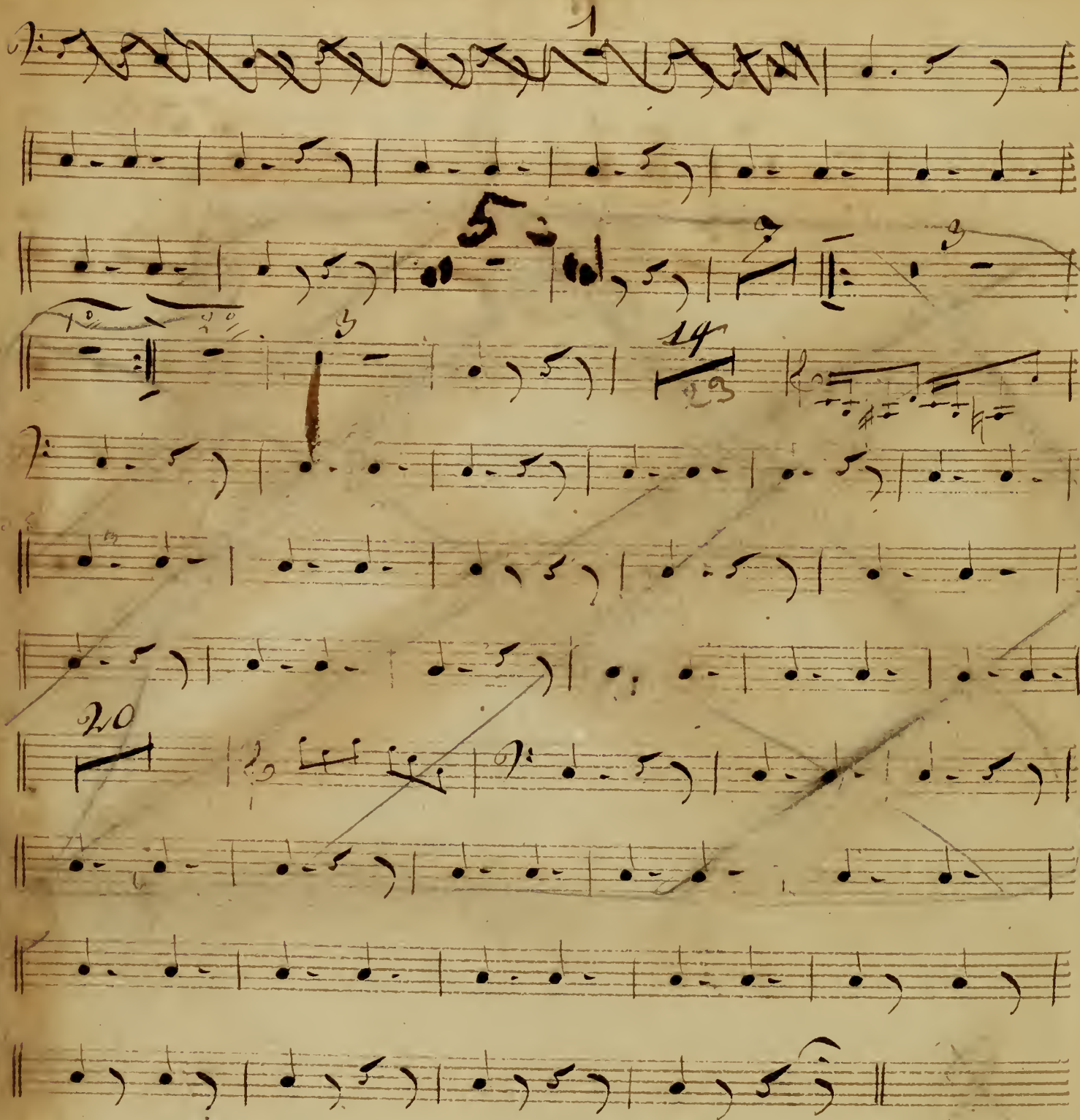


Marche et Hèle des Fous

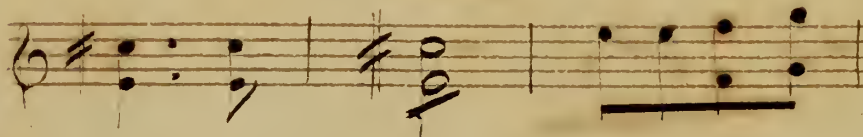
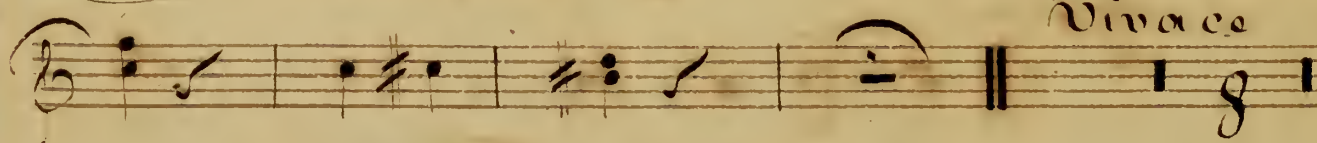
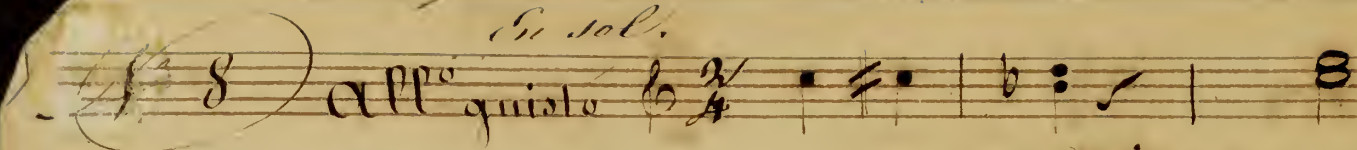
N^o 12 all^o 8



entièrement



En sol.



Final

Handwritten musical score on aged paper. The page features multiple staves, some with notes and others blank. The paper is heavily stained and discolored, with significant wear along the right edge. The word "Final" is written in cursive at the top center.

