

25

TWELVE DUETS FOR Two Violins.

(COMPOSED, ARRANGED,

And Partly Selected from the Works of the best Authors,

By
W. B. CHALLONER.

*NB. These Duets are principally Intended as Progressive Exercises,
Agreeing with the Rudiments, the Author has given in his Book of Instruc.^{ns} for the VIOLIN.*

Opera 7.

Sold at Sta. Hall.

L O N D O N ,

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The Two Violin Parts 7/6

The Piano Forte Part 3/6

The Whole Complete 10/6

NB. In order to render these Duets particularly useful, the Author has Written to the 1st Solo, or Accompaniment, the Piano Forte, which may be had Separate. In 3/6. The utility of such Journals is obvious, as in one of the Journals the last may be a disadvantage of being over-ruled by an inexperienced which will not come in, & which may even entirely destroy the performance of the first.

VIOLINO PRIMO

ALL.^o MODERATO

DUET 1

Dol.

fz

Dol

Stacc.

PUNTA D' ARCO (with the point of the Bow)

(mind) 4

Dol

fmo

ALLEGRETTO

WALTZ

(mind)

fz

p

fz

fz

f

Dol.

cres

Stac.

f

fmo

* N.B. These marks signify $\vee$ up bow, and $\bar{\vee}$ down bow and it is a rule to begin every Bar with a down bow unless marked to the contrary, thus $\bar{\vee}$

VIOLINO PRIMO

3

ANDANTINO espressivo

DUET 2

4

f *fz* *dim* *f* *fz* *fz*

cres. *f* *fz*

RONDO

ALLEGRO

dol. *mf* *Stacc.* *dim* *Pia 1st time*

dim *Pia 1st time* *mf* *cres.*

N.B. the slurs, dots, shakes, turns, &c. &c. are carefully written as they are to be performed

MODERATO

DUET 3

Musical score for Violino Primo, Moderato section. The score consists of 10 staves of music in G major and 2/4 time. The music features various musical notations including slurs, accents, and dynamic markings like *fz* and *f*. There are also performance instructions like *Segue* and *Stacc*.

ALLEGRETTO

Musical score for Violino Primo, Allegretto section. The score consists of 6 staves of music in G major and 6/8 time. The music features various musical notations including slurs, accents, and dynamic markings like *p* and *f*. There are also performance instructions like *(mind)* and *ten**.

VIOLINO PRIMO

5

ANDANTINO ma non troppo

DUET 4

0 4 4 4
ten
0 4 ten
ten
ten
Dol
1st 2^d
ten
ten
ten

RONDO

ALLEGRETTO

fz fz p
f
dim p
fmo
Coda

MODERATO

DUET 5

Musical score for Violino Primo, Moderato section. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked MODERATO. The music features various dynamics including *mf*, *dim*, *p*, *fz*, *cres*, *f*, *Dol*, *mez. pia*, *dol*, *mp.*, and *f*. There are also markings for *fz* and *f* throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs. There are also markings for *fz* and *f* throughout the piece.

ALLEGRETTO

WALTZ

Musical score for Violino Primo, Allegretto section. The score consists of 3 staves of music. The key signature is one flat (B-flat). The tempo is marked ALLEGRETTO. The music features various dynamics including *f*, *fz*, *Dol e pia*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. There are also markings for *fz* and *f* throughout the piece.

7

Dol.

[illegible]

(Challoners progressive Duets Op. 7)

ANDANTE

DUET 7

Musical score for Violino Primo, Duet 7. The score is divided into two main sections: **ANDANTE** and **MODERATO MA NON TROPPO**.

ANDANTE Section:

- Time signature: 3/4.
- Key signature: One sharp (F#).
- Dynamic markings: *mp*, *fz*, *f*.
- Performance instructions: *Stacc*, ** Simili*.

MODERATO MA NON TROPPO Section:

- Time signature: 2/4.
- Key signature: One sharp (F#).
- Dynamic markings: *fz*, *f*, *dim*, *ten*, *p*.
- Performance instructions: *Stacc*, *Stacc. 0 0 segue*, *Dolce pia*, *Scherzo*.

The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signatures of 3/4 and 2/4, and dynamic markings like *mp*, *fz*, *f*, *p*, and *staccato*. It also includes performance instructions like *Dolce pia* and *Scherzo*.

ANDANTE con espressione

DUET 8

RONDO
PRESTO

ANDANTINO con Variazione

DUET 9

ten ten *

Variation

Stac.

0 4

Semplice

ANDANTE
SCOZZESE

mp

RONDO

VIVACE

fz fz fz fz

Stacc.

Fine

Dol

cres

D.C.

11

DUET 10

Da Capo

ALLEGRO RESOLUTO

DUET II

f *p* *4* *for e Stacc.* *fx* *fx* *fx* *fx*

MINUETTO

8. ALLEGRO

ten *fx* *fx* *Fine*

TRIO

Pia ed Stacc.

PUNTA D'ARCO

8. *8. MENUETTO D.C.*

DUET 12

(Challoners progressive Duets Op.7)

ralentando 8.
D.C. Hornpipe