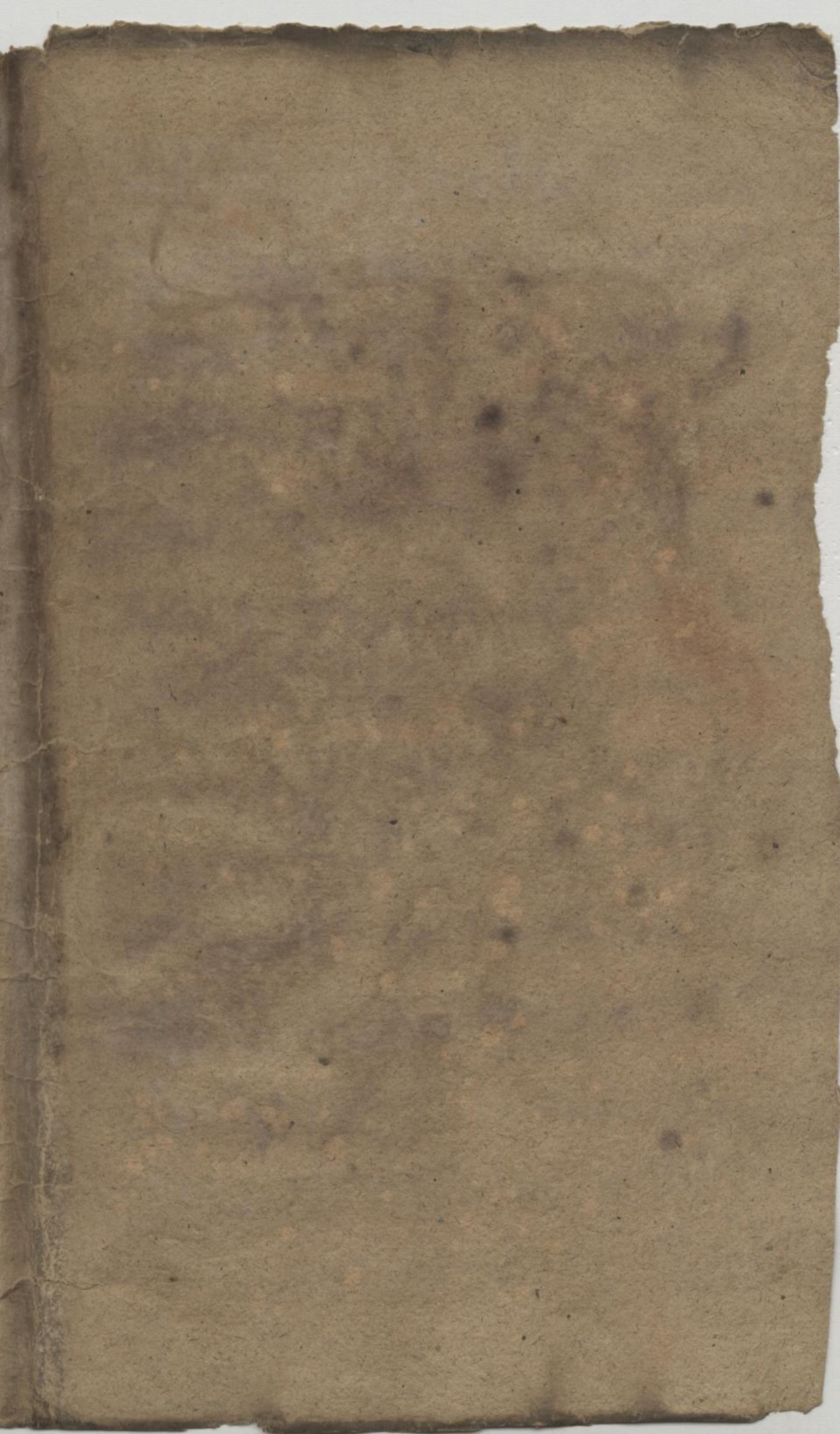
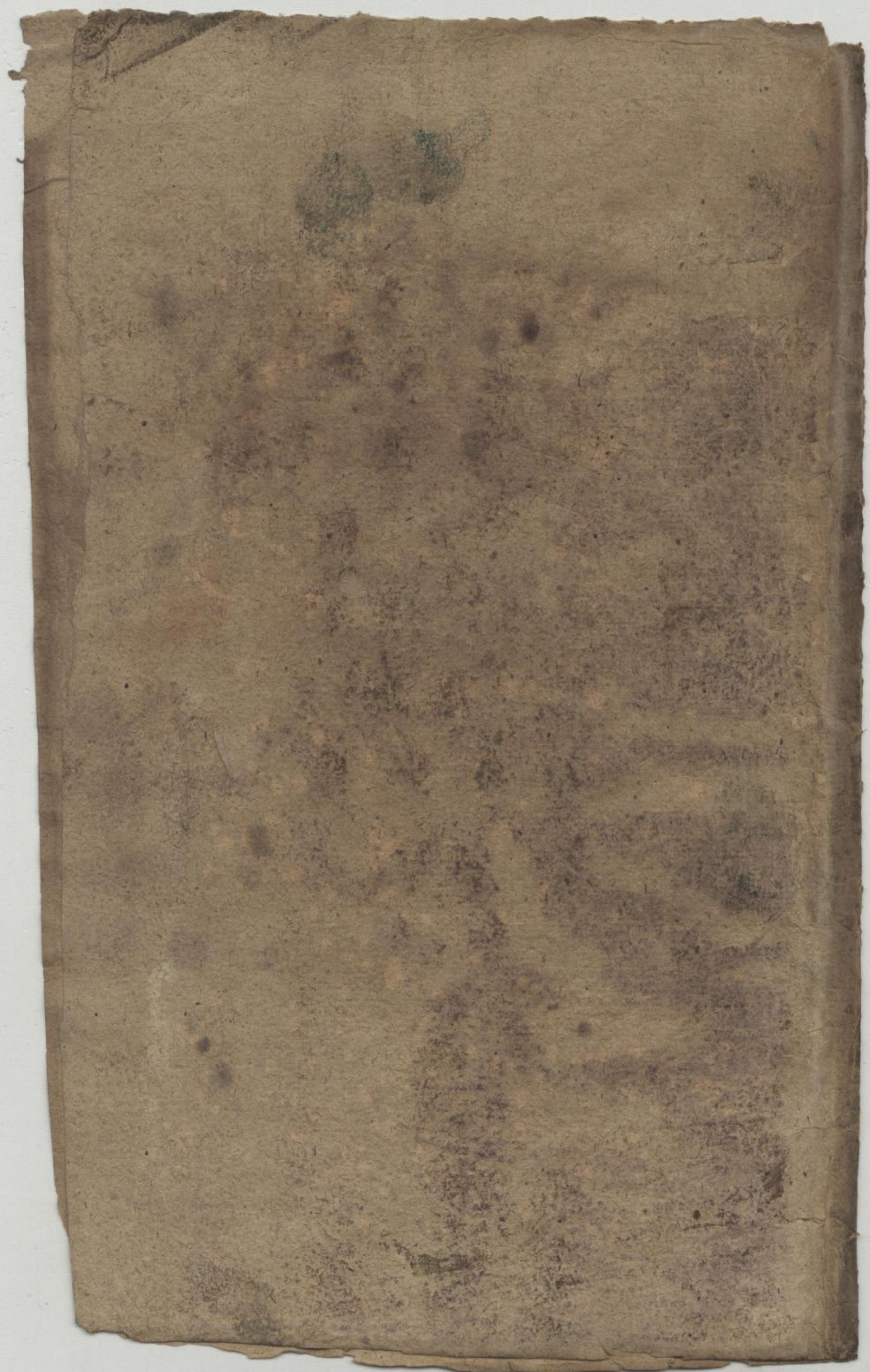


Dd

Musica	
2423	
N	35





Richardy.

Violino Primo

Overture. *Allegro*

Ca 222 19
Mus. 2423-N-35



Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes. The word "piano" is written below the staff, followed by "forte".

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation on a five-line staff. The tempo and mood are indicated as "Allegro" and "I. un poco". The music continues with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music features a sequence of eighth notes.

Handwritten musical notation on a five-line staff. The word "forte" is written below the staff. The music includes a first ending bracket labeled "1.".

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music features eighth notes and rests.

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music includes a third ending bracket labeled "3.".

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music includes a second ending bracket labeled "2.".

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music features eighth notes and rests.

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music includes a first ending bracket labeled "1." and ends with the instruction "Da Capo".

Handwritten musical notation on a five-line staff. The tempo and mood are indicated as "Allegro". The music features eighth notes and rests.

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music includes a first ending bracket labeled "1." and the word "forte" below the staff.

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music features eighth notes and rests.

Handwritten musical notation on a five-line staff. The word "piano" is written below the staff. The music includes a first ending bracket labeled "1." and the word "forte" below the staff.

Handwritten notes at the bottom of the page, including the word "Volte" and some numbers: "2", "20", "2/20", "2/35".

3 Airen Menuet

Handwritten musical notation for the first piece, 'Airen Menuet'. It consists of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and trills. Dynamic markings 'piano' and 'forte' are present. Trills are indicated by 'tr' above notes.

Allegro ma non Presto Tambourin

Handwritten musical notation for the second piece, 'Allegro ma non Presto Tambourin'. It consists of five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is more rhythmic and includes dynamic markings 'piano' and 'forte'. Trills are indicated by 'tr' above notes.

5. Menuet

G. Bourée *tr*

Passepied *tr* *alternat*

Passepied *tr* *facet* // *on reprend le premier*
Passepied.

22

Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves. The first staff is labeled "Ouverture" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written in the middle of the fifth staff. The paper shows signs of age, including foxing and staining.

GA 222

Mus. 2423-N-35

Sächs.
Landes-
Bibl.

5

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Dynamic markings "piano" and "forte" are written below the staff.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and dynamic markings.

Air un poco
1. Allegro
Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps, and a 3/8 time signature.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a single staff, continuing the piece with dynamic markings "piano" and "forte".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present. A measure number "8." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present. Measure numbers "3." and "7." are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present. Measure numbers "2." and "7." are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present. Measure numbers "7." and "7." are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present. The text "Da Capo" is written at the end of the staff.

2. And.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a common time signature. Dynamic markings "piano" and "forte" are present.

Handwritten numbers and scribbles at the bottom of the page, including "2423" and "35".

Allegro
2. Menuet

piano
forte
piano *forte*

Allegro ma non Presto

tr
8. tutti
tr
tr

2. Menuet

6. Sourcee

7. Passepied 1.

alternat:

Passepied 2 tacet // On reprend le premier Passepied

Violino Primo

Quverture

Allegro

Handwritten signature

Mus. 2423-N-35



Handwritten musical notation on a five-line staff. The music features a melodic line with various note values and rests. Dynamic markings "piano" and "forte" are written below the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. The text "Air un poco" and "1. Allegro" is written at the beginning of the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a five-line staff. The text "La Capu" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The text "2. Air" is written at the beginning of the staff.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

Handwritten musical notation on a five-line staff. Dynamic markings "piano" and "forte" are present.

10
2423 Voltate
A1 35

Air en 3/4
Menuet 3/4

forte *piano*

Allegro ma 3/4
non Presto 3/4

piano *forte*

8.

Menuet 3/4

6. Bourée

7. Passepied. I.

alternat.

Da Capo

Passepied 2. tacet || on reprend le premier Passepied

Violino Secondo

Overture

3.
Allegro

piano forte



13

C. H. 222 23
Mus. 2423-N-35

Air un poco 3/8
1. Allegro 3/8

piano

piano

piano

9. *piano* 3.

piano

2.

7.

Da Capo

2. Air 3/4 *piano*

forte

forte *piano*

forte

forte Voltate

22 24 24 23 23
n. 3

Air en $\text{G}\sharp$ $\frac{3}{4}$
2. Menuet $\text{G}\sharp$ $\frac{4}{4}$

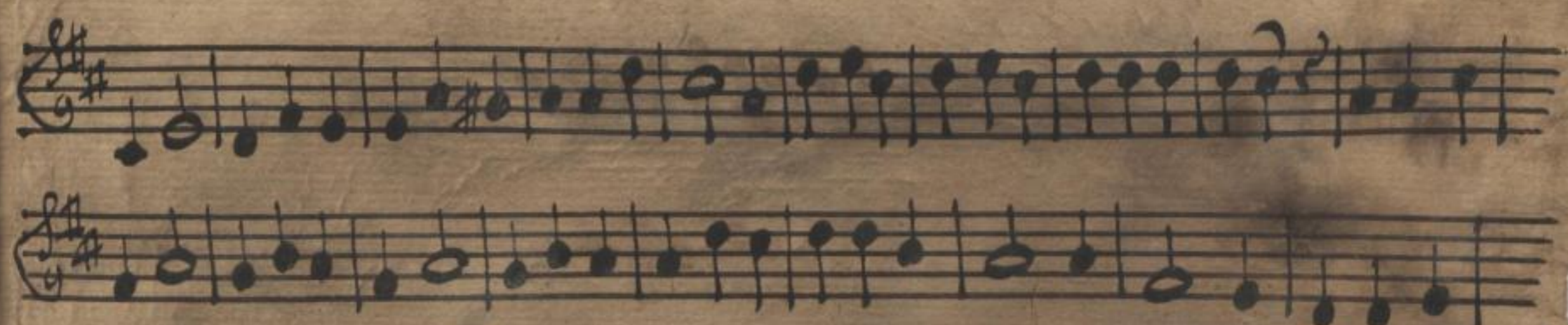


Allegro ma $\text{G}\sharp$ $\frac{3}{4}$
4. non Presto $\text{G}\sharp$ $\frac{4}{4}$



5. Menuet $\text{G}\sharp$ $\frac{3}{4}$





C. Bourée



Da Capo

7. Passepied 1. *alternat:*



Da Capo

Passepied. 2. tacet // on reprend le premier Passepied

Violino Secondo

Overture

3.
Allegro

piano

Ca 222

23

17
Mus. 2423-N-35



Air un poco Allegro $\frac{3}{8}$

piano

piano

piano

9. 3.

2.

7.

Da Capo

piano

forte

forte

piano

forte

piano

Voltate

18 24 35

Air en $\text{G}\sharp$ 3
5. Menuet $\text{G}\sharp$ 4

Allegro ma $\text{G}\sharp$ 2
4. non Presto $\text{G}\sharp$ 4

8.

5. Menuet $\text{G}\sharp$ 3

57

Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections:

- 6. Bourée**: A section of music in common time (C) with a key signature of one sharp.
- 7. Passepied 1.**: A section in 3/8 time with a key signature of one sharp. It includes the instruction "alternat:" and a "Da Capo" marking.
- Passepied 2. tacet**: A section marked "tacet" with the instruction "On reprend le premier Passepied" written above it.

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Violino Secondo

Overture

3.
Allegro

piano forte

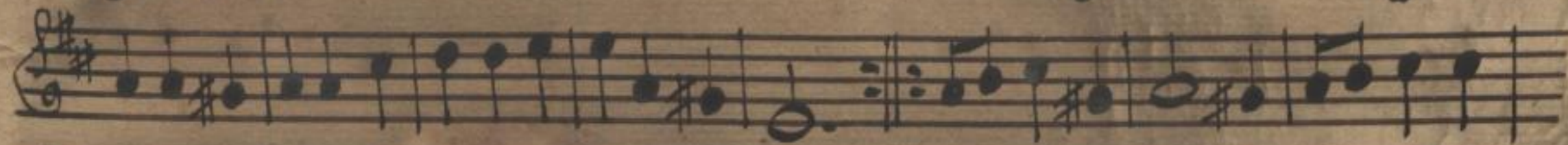
Call

Air un poco Allegro *tr*

Da Capo

24
N 35

Airen $\text{G}\sharp\text{4}$
2. Menuet $\text{G}\sharp\text{4}$



piano

Allegro ma $\text{G}\sharp\text{4}$
1. non Presto $\text{G}\sharp\text{4}$



3. Menuet $\text{G}\sharp\text{4}$



Bouree

Da Capoll

7. Passepied. I

alternat:

Da Capoll

Passepied 2. tacet // On reprend le premier Passepied

Viola.

Ouverture

Allegro

piano forte

1. *Air un poco* **Allegro** $\frac{3}{8}$

piano

forte

pian.

9.

18.

Da Capo

2. *Aria* $\frac{3}{4}$

piano

forte

piano

forte

piano

forte

forte

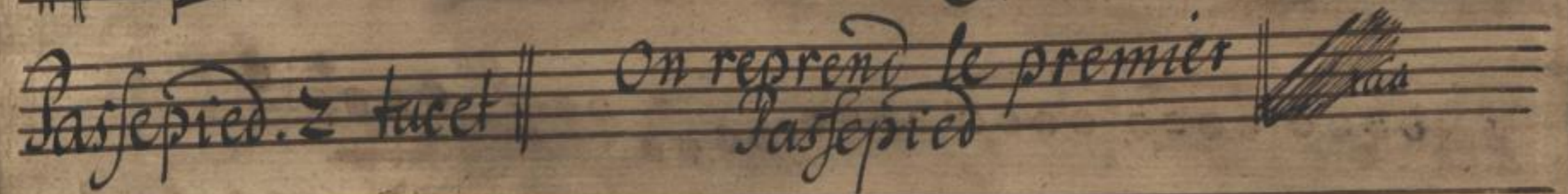
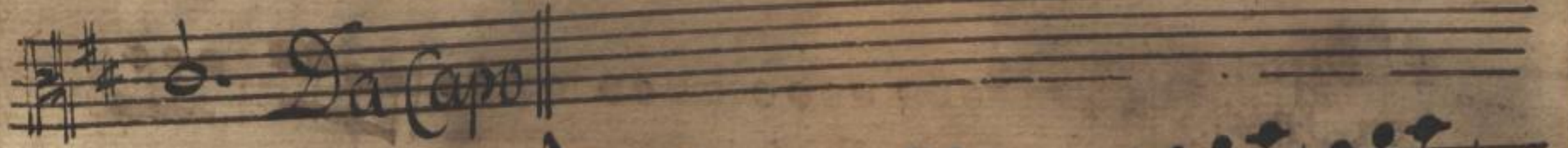
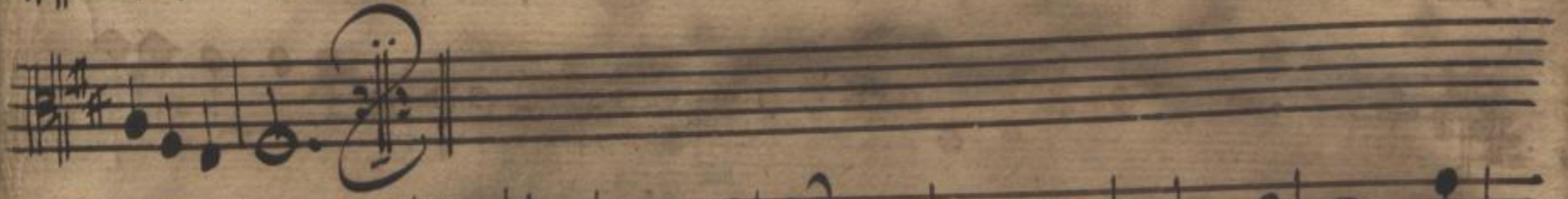
Volltate

26
2423
35
28

Airen
3. Menuet

Allegro ma
non Presto

5. Menuet



Viola.

Overture

Allegro

piano forte

Est 222

Mus. 2423-N-35



29

Air un poco
Allegro

Handwritten musical score for the first system, measures 1-18. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings: *piano* (measures 3-5), *forte* (measures 6-8), *piano* (measures 9-11), and *forte* (measures 12-14). Measure numbers 9, 18, and 2 are indicated above the staff. The system concludes with a double bar line and the instruction *Da Capo*.

2. Aria

Handwritten musical score for the second system, measures 19-30. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings: *piano* (measures 19-21), *forte* (measures 22-24), *piano* (measures 25-27), *forte* (measures 28-30), and *piano* (measures 31-33). The system concludes with a double bar line and a fermata over the final note.

Voltate

30 30

2453
35

Air en
2. Menuet

Allegro ma
non Presto

3.
5. Menuet

65

Musical notation on a single staff.

Musical notation on a single staff, ending with a double bar line and repeat sign.

Bouree Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Da Capo Musical notation on a single staff.

7. Passepied. 1. Musical notation on a single staff. *alternat*

Musical notation on a single staff.

Musical notation on a single staff.

piano Musical notation on a single staff. *Da Capo*

Passepied 2 tacet || *on reprend le premier Passepied* || ~~*tac*~~

Four empty musical staves.

Basfo

Ouverture

7.
Allegro

piano forte

Handwritten signature or initials, possibly 'G. A. 221'.

89

01

Sächs. Landesbibl.

33

Mus. 2423-N-35

1. Air un poco Allegro

Da Capo

2. Aria

3. Air en Menuet

4. Allegro ma
non Presto

5. Menuet

6. Bourée

41

35

1. Passepied. 1. *allegro* *alternat:*

2. Da Capo

Passepied. 2. tacet

On reprend le premier Passepied

Basfo.

Ouverture

piano forte

G. A. L. H.

Mus. 2423-N-35

37



1. Air un poco Allegro $\frac{3}{8}$ \sharp

16.

15.

11.

2.

25.

Da Capo

2. Aria $\frac{3}{4}$ \sharp

13.

11.

3.

3. Menuet $\frac{3}{4}$ \sharp

piano forte

piano forte

Voltate

*Allegro ma
non Presto*

5. Menuet

G. Bourée

L'Asfepied. 1. *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

alternat.

Da Capo ||

L'Asfepied. 2. tacet || *On reprend le premier* *L'Asfepied* ~~||~~

Violono

Overture

7.
Allegro

piano

Handwritten: Cat 222

Handwritten: 37

Mus. 2423-N-35

Handwritten: 41



Air un poco
1. Allegro

Musical notation (Staff 1)

Musical notation (Staff 2)

Musical notation (Staff 3)

Musical notation (Staff 4) *Da Capo*

2. Aria

Musical notation (Staff 5)

Musical notation (Staff 6)

Musical notation (Staff 7)

Air en 3. Menuet

Musical notation (Staff 8) *piano* *forte*

Musical notation (Staff 9)

Musical notation (Staff 10)

Musical notation (Staff 11) *piano*

38 42 2423 52 N/35

Allegro ma
non Presto



5. Menuet



G. Bourée



83

43

2. / Da
Capo

7. Passepied *alternat:*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Passepied & tacet || *On reprend le premier* *Passepied* ~~fin~~

Empty musical staves.

34

44

Cembalo

43

Overture

Allegro

piano forte

The image shows a page of handwritten musical notation for a harpsichord (Cembalo). The title 'Cembalo' is written at the top. The piece is titled 'Overture' and is marked 'Allegro'. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. There are also some numerical markings like '43' and '7.' scattered throughout the score. The paper is aged and shows some staining.

Handwritten scribbles and markings at the bottom left of the page.

Mus. 2423-N-35

45

Sächs. Landesbibl.

Air un poco
 1. Allegro

Handwritten musical score for 'Air un poco' in 3/8 time, key of D major. The score consists of 16 measures. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings: 'piano' (p) and 'forte' (f). The piece concludes with a 'Da Capo' instruction.

2. Aria

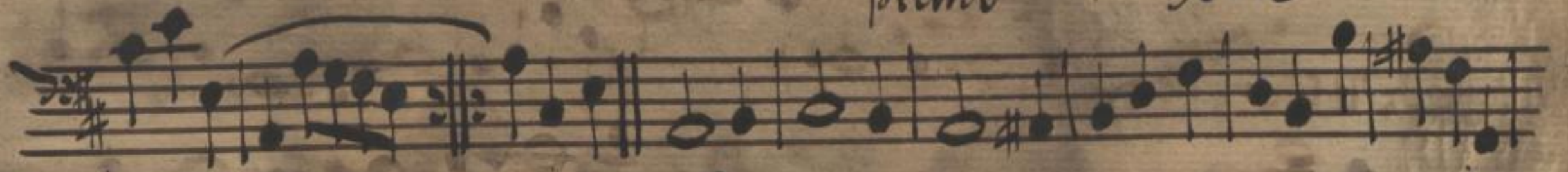
Handwritten musical score for 'Aria' in 3/4 time, key of D major. The score consists of 13 measures. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings: 'piano' (p) and 'forte' (f). The piece concludes with a double bar line.

Voltate

32 46

44 23
 35

3. Air en Menuet

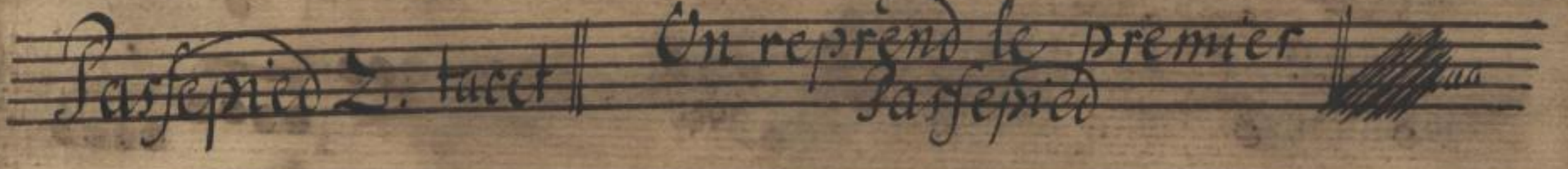
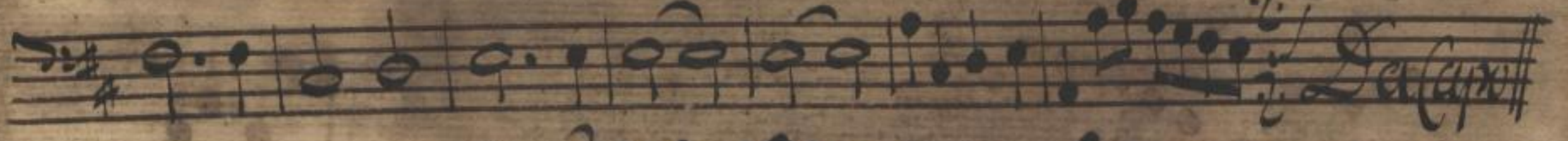


45

47

8.

II



Flauto Traversiero Secondo

Quverture

piano *forte*

54

Mus. 2423-N-35



1. Air un poco Allegro

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece. A measure rest is marked with the number 15.

Handwritten musical notation on a five-line staff, continuing the piece. A measure rest is marked with the number 9.

Handwritten musical notation on a five-line staff, continuing the piece. A measure rest is marked with the number 2.

Handwritten musical notation on a five-line staff, continuing the piece. A measure rest is marked with the number 25. The text "Da Capo II" is written below the staff.

2. Air

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps, and a 3/4 time signature. A measure rest is marked with the number 13.

Handwritten musical notation on a five-line staff, continuing the piece. A measure rest is marked with the number 11.

Handwritten musical notation on a five-line staff, continuing the piece. A measure rest is marked with the number 3.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line and repeat sign.

Voltate

Handwritten numbers and a symbol: 2123, 35, and a large X.

Air en
Menuet

piano
forte
piano
forte

Allegro ma
non Presto

piano
forte
solo
tutti

8

S. Menuet

G. Bourée

Passepied

1. *alternat*

Trio

Da Capo

Da Capo // *On reprend le premier*
Passepied

Oboe Primo

Quvertura

Handwritten signature or scribble

Mus. 2423-N-35

58

Sächs. Landesbibl.

Air un poco $\text{G}\sharp$ $\frac{3}{8}$
Alliegro

Da Capo ||

Vollate

Handwritten musical score for the first section, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various notes, rests, and trills. Performance markings such as *tr*, *Alto*, and *tutti* are present throughout the section.

Handwritten musical score for the second section, consisting of seven staves. The section is titled "Air on Menuet" and includes a 3/4 time signature. The notation is dense with notes and rests. Performance markings include *tr*, *Alto*, *tutti*, and *piano*. The section concludes with a double bar line and repeat dots.

Handwritten musical score for the third section, consisting of three staves. The section is titled "Allegro ma non Presto" and includes a 3/4 time signature. The notation is characterized by frequent trills and sixteenth-note patterns. Performance markings include *tr*.

Handwritten number: 17

Handwritten number: 60

Handwritten number: 2123

Handwritten number: 35

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and trills. The word "Solo" is written at the end of the first staff, and "tutti." is written below the second staff.

Handwritten musical notation on five staves. The first staff is titled "5. Menuet" and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation continues with various musical symbols and trills.

Handwritten musical notation on five staves. The first staff is titled "Bourée" and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation continues with various musical symbols and trills.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a double bar line, the word "Da Capo" written in cursive, and a circle with a cross inside.



Hautb: Primo

7. Passepied. 1. *alternat:*

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Ends with "Da Capo ||".

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Starts with "Trio".

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. Ends with "Da Capo ||" and "On reprend le premier Passepied".

Five empty musical staves.

Car 222

~~114~~

6-

3-

23-

35

Oboe Secondo

Quverture

piano forte

Op. 22

75 Mus. 2423-N-35

63
Sächs.
Landes-
Bibl.

1. *Air un poco Allegro* $\text{G}\sharp\text{A}$ $\frac{3}{8}$

9. 15. 25. *Da Capo*

2. *Air* $\text{G}\sharp\text{A}$ $\frac{3}{4}$

3. 11. 13.

Vollate

64 X6 2423
n 35

Air en Sol
Mouvement

Handwritten musical score for 'Air en Sol' in G major, 3/4 time. The score consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'piano' and 'forte'. The piece concludes with a double bar line and a repeat sign.

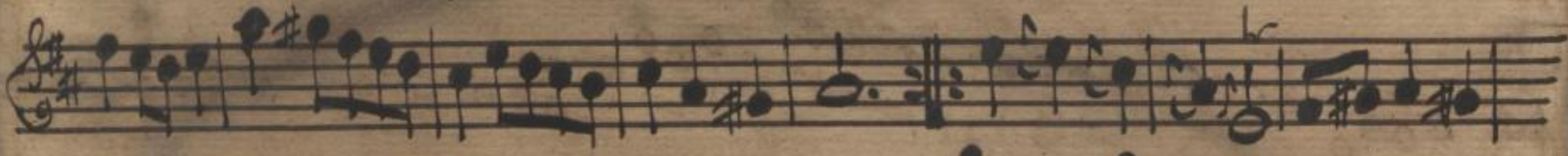
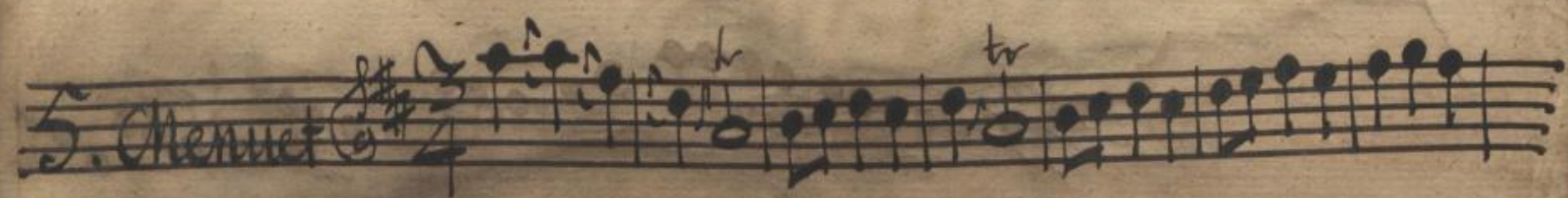
Allegro ma non Presto

Handwritten musical score for 'Allegro ma non Presto' in G major, 4/4 time. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more active melody. Trills are marked with 'tr'. Dynamic markings include 'piano' and 'forte'. The piece ends with a double bar line and a repeat sign.

17

65

5. Menuet $\frac{3}{4}$ *tr*




6. Bourée $\frac{3}{4}$



Passepied $\frac{3}{8}$
alternat:



Trio $\frac{3}{8}$ *tr*



Da Capo *on reprend le premier Passepied*

72

Basfano

Quverture

Allegro

tutti

solo

tutti

tutti

solo

tutti

solo

tutti

tutti

solo

tutti

tutti

piano forte

Sächs.
Landesbibl.
Dresd.

71

Mus. 2423-N-35

Air un poco
1. *Allegro*

Handwritten musical score for 'Air un poco' in 3/8 time, marked '1. Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand. There are several measures with repeat signs and first endings. A '7.' is written above the second staff, and a '16.' is written above the third staff. The notation includes eighth and sixteenth notes, rests, and various ornaments.

Da Capo

2. Aria

Handwritten musical score for '2. Aria' in 3/4 time, marked '2. Aria'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. There are several measures with repeat signs and first endings. A '13.' is written above the second staff, and an '11.' is written above the third staff. The notation includes quarter, eighth, and sixteenth notes, rests, and various ornaments.

Voltate

Airen
5. Menuet

Handwritten musical score for 'Airen' and '5. Menuet'. The score is written on five staves. The first staff is the title line. The second and third staves are the first system, with dynamics 'piano' and 'forte' written below. The fourth and fifth staves are the second system, also with 'piano' and 'forte' dynamics. The music is in 3/4 time with a key signature of one sharp (F#).

Allegro ma
non Presto

Handwritten musical score for 'Allegro ma non Presto'. The score is written on five staves. The first staff is the title line. The second and third staves are the first system, with dynamics 'piano' and 'forte' written below. The fourth and fifth staves are the second system, with dynamics 'tutti' and 'trio' written below. The music is in 4/4 time with a key signature of one sharp (F#).

5. Menuet

Handwritten musical score for '5. Menuet'. The score is written on two staves. The first staff is the title line. The second staff is the first system. The music is in 3/4 time with a key signature of one sharp (F#).

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The first three staves are a single melodic line. The fourth staff is labeled "G. Sourcee" and features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fifth staff continues the melody. The sixth staff is marked "Da Capo" and includes a repeat sign. The seventh staff is labeled "Passepied" and has a 3/8 time signature; the word "alternat:" is written below it. The eighth staff continues the "Passepied" melody. The ninth staff is marked "piano". The tenth staff is marked "Da Capo". The eleventh staff is labeled "Trio" and has a 3/8 time signature. The twelfth and thirteenth staves continue the "Trio" section. The final staff is marked "Da Capo" and includes the instruction "On reprend le premier Passepied" with a double bar line and a decorative flourish.

Flauto Solo: N.º

Quverture

Allegro

trio *tutti*

trio



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Allegro" is written on the fourth staff. The piece concludes with the instruction "à Capé" on the tenth staff. Measure numbers 5, 10, 15, 20, and 25 are indicated below the staves. The paper shows signs of age, including a small hole and some staining.

50

~~Ca 222 (1-38)~~

X

2. Dir. 3/4

13.

11.

2 2 3

1. Air en 3/4
3. Menuet 3/4

2 2 2 2

forte

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

3

Allegro ma 2/4
non Presto 2/4

2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

51

Tutti

5. Menuet

6. Bourée

Da Capo ||





Hauto Grimo

7. Passepied. *alternat.*

Ta Capo

Trio

Ta Capo // *On reprend le premier Passepied*

5

53

~~Op. 212~~

2422
N/35

Bayone.

Quverture

7.
Allegro

1.

tutti
Solo

Solo tutti Solo tutti

piano forte

Detailed description: This is a handwritten musical score on aged, yellowed paper. The title 'Bayone.' is written in a large, cursive hand at the top. The score is written in black ink on ten staves. The first staff is labeled 'Quverture' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting on the fifth staff is marked '7. Allegro'. The score includes dynamic markings such as 'Solo' and 'tutti' in several places. The piece concludes with a double bar line and a final note. The paper shows signs of age, including some staining and irregular edges.

6 222 35

Mus. 2423-N-35 67



Air un poco Allegro 3/8

7. 16. 1.

Da Capo

2. Aria 3/4

11. 13. 3.

Volta

4. Airen *Menuet* 3/4

piano *forte*

4. Allegro 2/4

piano *forte* *tutti* *trio*

5. Menuet 3/4

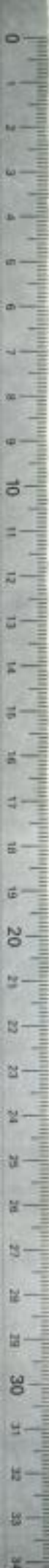
37

63

6. Bourne F# C

7. Pastepied. 1. F# 3/8
alternat.

Trio F# 3/8



Handwritten musical notation on the left page of an aged manuscript. The page contains approximately 12 staves of music, featuring various note values, rests, and clefs. The ink is dark and the paper is heavily yellowed with age. Some faint text is visible at the top left, including the word "non".

Handwritten musical notation on the right page of the manuscript. The page contains approximately 12 staves of music, continuing the notation from the left page. The ink is dark and the paper is heavily yellowed. Some faint text is visible at the top right, including the word "Sung".