

Violin
Allegro pesante e ritmico

Chasse infernale

pour violon et clavecin

by Jeffrey Harrington

$\text{♩} = 170$

f

3

6

9

12

15

18

21

25

30

34

37

meno f

sfz

con espressione

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43



47

52 *furioso*

55 *p*

59

62 *mp*

65 *con fuoco*
f

68

71

Violin

3

74



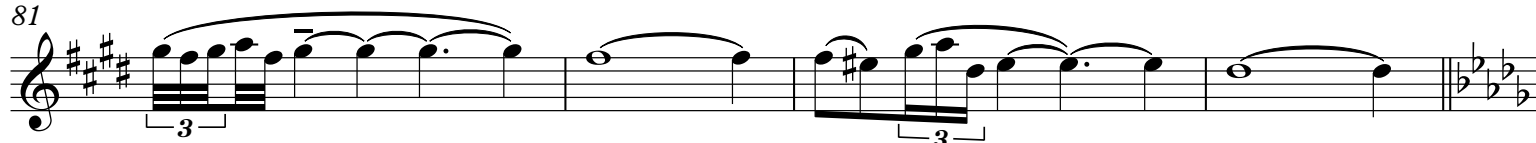
76



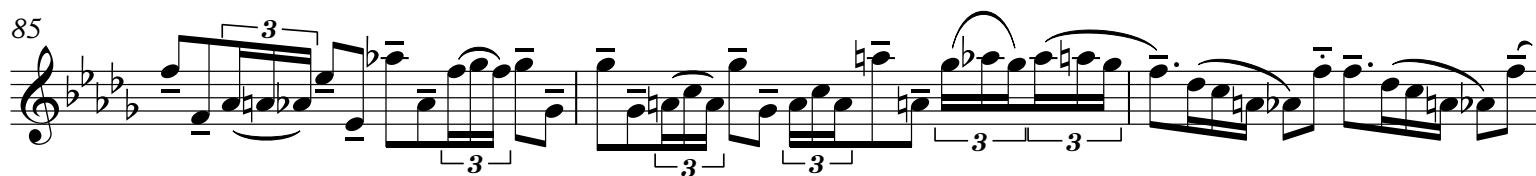
78



81



85



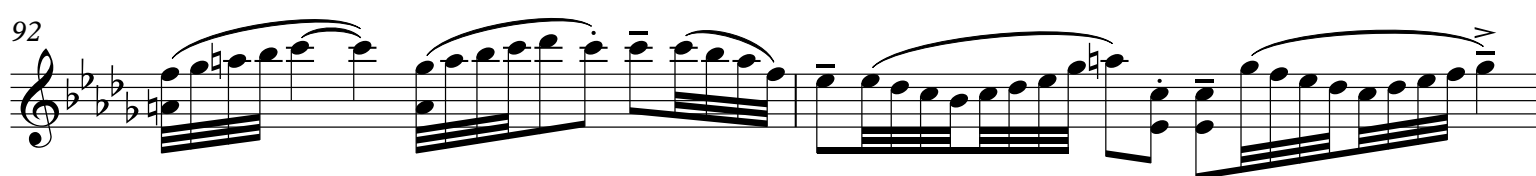
88



90



92



94



96 *p*

101

106 Hpsd. *mp*

110

114 *f*

117

119

121

123

127

131

133

The image shows a page of a musical score for a Violin, spanning measures 96 to 133. The music is written in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) from measure 96 to 126, and changes to two flats (B-flat, E-flat) from measure 127 to 133. The score includes various musical notations such as slurs, ties, triplets, and quintuplets. Dynamics include piano (p), mezzo-piano (mp), and forte (f). A Harpsichord (Hpsd.) part is introduced in measure 106. The page number 4 is in the top left corner, and the instrument name Violin is at the top center.

Violin

5

135

139

142

145

147

150

152

154

156

158

ff

sfz

This page of a violin score contains measures 135 through 158. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo) at measure 150 and *sfz* (sforzando) at measures 158 and 159. The piece concludes with a double bar line at the end of measure 158.