

Golgatha

Ludolf Nielsen

Nr. 1 Fred

Andante tranq.

Piano

Measures 1-8 of 'Nr. 1 Fred'. The score is for Piano in 4/4 time, key of B-flat major. It features a slow, tranquil tempo. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in measure 2.

Pno.

Measures 9-15 of 'Nr. 1 Fred'. The tempo changes to *rit.* (ritardando) in measure 9, then returns to *a tempo* in measure 10. The right hand continues the melodic line, and the left hand plays sustained chords. Dynamic markings include *ppp* (pianissimo) in measure 14 and *f* (forte) in measure 15.

Nr. 2 Forspil til 1ste Billede: Sammenbrud - Efteraarsaften

Allegro furioso

Pno.

Measures 16-17 of 'Nr. 2 Forspil til 1ste Billede: Sammenbrud - Efteraarsaften'. The tempo is *Allegro furioso*. The right hand plays a rapid, ascending scale-like figure, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is present in measure 17.

Pno.

Measures 18-19 of 'Nr. 2 Forspil til 1ste Billede: Sammenbrud - Efteraarsaften'. The right hand continues the rapid, ascending scale-like figure, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is present in measure 19.

Pno.

Measures 20-22 of 'Nr. 2 Forspil til 1ste Billede: Sammenbrud - Efteraarsaften'. The right hand plays a rapid, ascending scale-like figure, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *cresc.* (crescendo) is present in measure 22.

Pno.

23

3

f

Pno.

25

5

5

Pno.

27

5

molto cresc.

Pno.

31

3

Pno.

35

accel.

8va

3

3

Pno.

39

8va

3

3

fff

mp

p

molto tranq.

Lento

Pno.

Pno.

Pno.

Nr. 3 Forspil til Andet Billede: Haabets Vandring

Allegro ma non troppo

Pno.

f

Pno.

Pno.

Pno. *mp*

Pno.

Pno.

Pno.

Pno. *meno mosso*

Pno.

Pno.

125

poco rit. a tempo dim. poco a poco

Pno.

133

ritenuto *pp ff* *Grave*

Pno.

140

p pp

Nr. 4 Forspil til Tredie Billede - Hyaenen
Allegro maestoso energico

Pno.

151

ff

Pno.

154

Pno.

157

Pno.

Pno.

Pno.

Pno.

Pno.

molto marc.

fff

Pno.

Pno.

192

8va

Pno.

198

Pno.

204

Pno.

210

Pno.

215

Pno.

219

ffff

8vb

Nr. 5 Hyaenens Fanfare

Maestoso

Pno.

222 *f*

Nr. 6 Fred

Pno.

227 *pp*

Pno.

232 *pppp* rit.

Forspil til Fjerde Billede

Lento cantabile

Pno.

238 *mf* *f*

Pno.

246 *mf* *cresc.* *ff* dim.

Pno.

253 *p* dim. *pp* morendo

Nr. 8 Klaver Solo

Lento

Pno. *p* *cresc.* *mf*

Pno. *cresc.* *f* *pp* *poco piu mosso* *8va*

Pno. *8va* *8va*

Pno. *8va* *8va* *Tempo I* *mf rit.* *mp* *cresc.*

Pno. *dim.* *molto rit.* *ppp*

Nr. 9 Enken synger

Lento

Pno. *mp* Fred o - ver Bjerg og Baj, Fred o - ver Folk og Fæ.

Minna synger videre

Pno. *mf* Fred o - ver hver en en - som Sjæl, der Smu - ges af Smer - tens Aag.

Nr. 10 Femte Billede
Lento

Pno. *p*

Pno. *mp*

Pno. *molto cresc.*

Pno.

Pno. *pp* *molto tranq.*

Nr. 11 Forspil til Sjette Billede

Andante con moto

Piano

f

Pno.

Pno.

Pno.

Pno.

Orgel

mp

Pno.

cresc. molto

S/A *mp* *cresc.* *f*

O - san-na in ex - cel - sis, O - san-na in ex - cel - sis, O -

T/B *mp* *cresc.* *f*

Pno. *mf* *cresc.*

S/A *ff*

san - na in ex - cel - sis, O - san - na in ex - cel - sis, O -

T/B *ff*

Pno. *ff*

S/A *fff*

san - na in ex - cel - sis, O - san - na, O - san - na,

T/B *fff*

Pno. *fff*

Nr. 12 Forspil til Syvende Billede

Allegro marcato

Piano

ff

Pno.

molto cresc. e accel.

Pno.

ffff

Largamento

dim.

ff

f

Pno.

rit.

mp

Andante lento

Pno.

p

Pno.

Pno.

Pno.

Pno.

Nr. 13 Sluttning

Pno.

Pno.

Pno.

Pno.

The first system of the musical score consists of six measures. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

Pno.

The second system of the musical score consists of six measures. It begins with a *ppp* (pianissimo) dynamic marking. The right hand has a more active melody with eighth and sixteenth notes, while the left hand plays sustained chords and moving lines. The system ends with a *morendo* (diminuendo) marking and a final chord.