

Csárdás for Oboe and Piano

Lassu - Deciso

- To Oboe Virtuoso Maestro Florin Ionoaia -

Serban Nichifor

The musical score is for a piece titled "Csárdás" for Oboe and Piano, composed by Serban Nichifor. It is marked "Lassu - Deciso" and is dedicated to Oboe Virtuoso Maestro Florin Ionoaia. The tempo is indicated as $\text{♩} = 70$. The score is written in 4/4 time and consists of 17 measures shown on the page. The Oboe (Ob) part features a melodic line with various ornaments, including triplets and slurs, and dynamic markings such as *f* and *ff*. The Piano (Pf) part provides a harmonic accompaniment with chords and arpeggios, marked with *ff* and *mf*. The score is divided into four systems, with measure numbers 1, 6, 12, and 17 indicated at the beginning of each system. The key signature has one sharp (F#).

Ob 20

Pf

Ob 24

Pf

f

Ob 26

Pf

Ob 28

Pf

30

Ob

Pf

32

Ob

Pf

$\text{♩} = 64$ $\text{♩} = 54$ $\text{♩} = 110$ Friss - Allegro Moderato

rall.

fff *mp* *fff*

35

Ob

Pf

f *mf* *f*

38

Ob

Pf

40

Ob

Pf

43 $\text{♩} = 120$

Ob

Pf

mp *f* *mf*

46

Ob

Pf

49

Ob

Pf

52 $\text{♩} = 130$

Ob

Pf

mp *f* *mf*

55

Ob

Pf

58

Ob

Pf

61 $\text{♩} = 140$ *Piu Mosso - sempre acc.* $\text{♩} = 150$ *Sub. Lento e Rubato* $\text{♩} = 80$ *ff*

Ob

Pf

65 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 120$

Ob

rall.

Deciso

Pf

ff

5-IX-2014, arr.25-X-2014

The musical score is written for Oboe (Ob) and Piano (Pf). The Oboe part begins with a tempo of 70 bpm, indicated by a quarter note. It then slows down to 60 bpm, marked 'rall.', and finally speeds up to 120 bpm, marked 'Deciso'. The Piano part provides harmonic support with fortissimo (ff) dynamics. The score is dated 5-IX-2014 and arranged on 25-X-2014.

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♩ = 70

f

6

12

f

17

20

24

f

26

28

30

32

♩ = 64 ♩ = 54 ♩ = 110 Friss - Allegro Moderato

2

35

f

