

Ouverture zur Oper „Jessonda“.

Oboe I.

Ludwig Spohr, Op. 63.

Moderato.

Fl. I.

10

A

The musical score is written for Oboe I and includes parts for other instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into sections A, B, C, D, E, F, and G. Section A starts at measure 10. Section B starts at measure 17. Section C starts at measure 24. Section D starts at measure 31. Section E starts at measure 38. Section F starts at measure 45. Section G starts at measure 52. The score includes dynamic markings such as *pp*, *p*, *f*, *sf*, *cresc.*, *dim.*, *mf*, and *ff*. It also includes articulation marks like accents and slurs. The tempo is marked 'Moderato' and 'Vivace'.

15 16 **H**

Horn I. *p* *cresc.* *f* *p* *cresc.* *fz*

p *p*

fz *fz* *p* *p cresc.*

f

K *ff*

ff *fz*

L *ff* *fz*

M **Clar. I.** **N** *pp* *pp*

p *pp*

O **Viol. I.** *p* *cresc.* *f* *f*

cresc. *ff*

fz *dim. p* *fz* *fz* *ff*

Ouverture zur Oper „Jessonda“.

Oboe II.

Ludwig Spohr, Op. 63.

Moderato.

Fl. I. 1 2 *pp* < > *pp* 10 **A**

Horn I. *fz* *p*

Tromp. I. 4 5

B *p* *f* *p*

f *p* *cresc.* *fz*

cresc. *f*

C 1 2 *f*

Viol. I.

3 2 4 *dim.* *p* *mf* *f* > *p*

D *Vivace.* 1 2 3 17 **E** 9 Ob. I. 10 *mf* *cresc.* *f*

Viol. I.

F

3 **G** 20 **H** 18

Ob. I. 19 20 1 *p cresc.* *f*

I 4 1

K 1 *ff* 1

1 1 **L** 2

ff 2 3 **M** 18 **N** 22 **O** 3 *p*

Viol. I. 4 5 *p cresc.* *f* 2 *f*

P *cresc.* *ff*

fz *dim. p* *fz* **Q**

fz *ff*