

Ouverture zur Oper „Jessonda“.

Horn I in Es.

Ludwig Spohr, Op. 63.

Moderato.

9 A

pp p fz p

4 Trp. I. 3 3 3

fz p

B

p f p f p cresc.

fz cresc. f

1 C

pp

1 2 3 4

f

Viol. I. pizz. p mf f > p

D Vivace.

Viol. I. 1 2 12 2 E

f f dim. p

1 3

p cresc. mf cresc. f ff

F

solo

espress.

H

cresc. fz > p

cresc. fz p

I

p fz fz p

Musical staff 1: Treble clef, starting with a whole rest. Dynamics: *f* (first measure), *ff* (second measure). Marking: **K** above the staff.

Musical staff 2: Treble clef, starting with a whole rest. Dynamics: *f*. Marking: **L** above the staff, with '1' and '2' below it.

Musical staff 3: Treble clef, starting with a whole rest. Dynamics: *ff*, *fz*, *dim.*, *p*, *dim.*

Musical staff 4: Treble clef, starting with a whole rest. Dynamics: *pp*, *pp*. Marking: **M** above the staff, with '1' below it.

Musical staff 5: Treble clef, starting with a whole rest. Dynamics: *pp*. Marking: **N** above the staff, with '1' and '2' below it.

Musical staff 6: Treble clef, starting with a whole rest. Dynamics: *pp*, *p*, *pp*. Marking: **O** above the staff, with '1' and '2' below it.

Musical staff 7: Treble clef, starting with a whole rest. Dynamics: *f*. Marking: **P** above the staff, with '3', '4', '5', '6', '7', '8' below it.

Musical staff 8: Treble clef, starting with a whole rest. Dynamics: *ff*. Marking: **P** above the staff, with '5' below it.

Musical staff 9: Treble clef, starting with a whole rest. Dynamics: *f*, *ff*.

Musical staff 10: Treble clef, starting with a whole rest. Dynamics: *fz*, *dim. p*, *fz*, *cresc.*, *fz*, *ff*. Marking: **Q** above the staff.

Musical staff 11: Treble clef, starting with a whole rest. Dynamics: *f*, *ff*.

Ouverture zur Oper „Jessonda“.

Horn II in Es.

Ludwig Spohr, Op. 63.

Moderato.

solo

6 7 8 *f* **K**

ff

1 **L** 2 *ff* *fz* 2

1 **M** 1 1 1 *p* *pp* *pp*

1 5 1 **N** 2 1 *pp*

11 **O** 1 2 3 4 *pp* *p*

5 6 7 8 *cresc.* *f*

5 **P** *cresc.* *ff*

Q *fz* *dim.* *p* *cresc.* *ff*

Ouverture zur Oper „Jessonda“.

Horn III.

in **II**
Moderato.

Ludwig Spohr, Op. 63.

kl. Fl.

Horn I. 1 2 12 A 1 2 3 2 2 pp

p cresc. f p f p

f p cresc. fz

cresc. f

p f

in **B** basso. Vivace.

dim. 10 D 1 2 3 17 E 11

Viol. I.

12 f ff

F 1 2 3 4 5 6 dim. G

1 1 1 1 1 1 10 H 17

pp

Hob. I.

18 19 *p* *pp* *cresc.* *f*

10 11 *ff*

2 *ff*

3 *fz* *dim.* *pp*

in Es. 8 *ff* *cresc.*

22 *ff*

5 *ff* *cresc.*

P *ff*

Q *p* *cresc.* *ff*

5 *ff* *dim.*

Viol. I.

Ouverture zur Oper „Jessonda“.

Horn IV.

Ludwig Spohr, Op. 63.

in **H.**
Moderato.

1 2 12 **A** 3 2

Horn I. kl. Fl. Horn III.

B

p 3 3 *cresc.* 3 *f* *p* *f* *p*

3 3 *f* *p* *cresc.* *fz*

3 3 *cresc.* *f*

C 2

p *f*

in **B** basso. **Vivace.**

10 **D** 1 2 3 17 **E** 11

dim. *f* *ff*

Viol. I.

12 *f* *ff*

F 1 2 3 4 5 6 *dim.*

G 1 1 1 1 10 **H** 17

pp

Hob. I.

Musical staff for Horn I. Measures 18 and 19 are marked with *p*. Measures 1 through 8 are marked with *pp* and a *cresc.* hairpin.

Musical staff for Horn I. Measures 9, 10, and 11 are marked with *f*. Measure K is marked with *ff*.

Musical staff for Horn I, measures 2 and 2.

Musical staff for Horn I. Measures 1 L 2 are marked with *ff*. The section is marked "in Es." with measures 7, M 18, and N 22. A *fz* dynamic is present.

Musical staff for Violin I. Measures 0, 1, 2, 3, and 5 are marked with *f*.

Musical staff for Violin I. Measure 5 is marked with *cresc.*. Measure P is marked with *ff*.

Musical staff for Violin I, measures 6 through 10.

Musical staff for Violin I. Measure 11 is marked with *fz*. Measure 15 is marked with *dim.* and *p*.

Musical staff for Violin I. Measure 16 is marked with *cresc.*. Measure 17 is marked with *ff*.

Musical staff for Violin I, measures 21 through 25.