

Ouverture zur Oper „Jessonda“.

Violoncell.

Ludwig Spohr, Op. 63.

Moderato.

Fl. I. 1 2 3

Hob. I. pizz. *p*

A Hob. I. arco *pp*

B kl. Fl. 9 **C** Pauken *pp*

1 pizz. *p* 2

arco *p* *ff* *p* *pp* **D** Vivace. 1 2 3 4 5 6 7 8 *pp*

cresc. *f*

E 3 *p* *cresc.*

F *f* *ff*

G 1 pizz. 1 *dim.* *p*

1 1 1 1 1

H

mf p mf p

arco 1 2 3 4 5

6 7 8 9 10 11 **K**

cresc. f ff

L

dim. p ff fz dim. dim.

M 1 pizz. 1 1 1 1 1

p pp

N

mf pp mf pp

arco 1 2

3 4 5 6 7 8

cresc. f

cresc. ff

P

Q

fz dim. p cresc. ff