

Canzon 5 'La Avogadra'

Floriano Canale

Kpvcxqkgtwpi "/"Cpwp"J õi gt

[illegible]

4

The musical score is written on three systems, each with three staves. The notation is a simplified form of musical notation using letters (a, b, c, e) and symbols (vertical lines, dots, and slanted lines) to represent notes and rests. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score is divided into measures by vertical bar lines. The notation is a simplified form of musical notation, likely a shorthand for a specific dialect or a simplified version of a more complex notation. The letters and symbols are placed on the staves to indicate pitch and rhythm. The first system starts with a '4' in the left margin, indicating the starting point for the first measure. The notation is a simplified form of musical notation, likely a shorthand for a specific dialect or a simplified version of a more complex notation. The letters and symbols are placed on the staves to indicate pitch and rhythm. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score is divided into measures by vertical bar lines. The notation is a simplified form of musical notation, likely a shorthand for a specific dialect or a simplified version of a more complex notation. The letters and symbols are placed on the staves to indicate pitch and rhythm.

7

a	a	a
$\text{d c a d a c d c a c}$	d d b a	$\text{c a c a b d a c d d d}$
$\text{c a c a b a b d a d d d}$	b b b b a b a	$\text{d d b a c a c a b d a}$
a c d d c c	c c a a a a e a	
b b b b a	c c c a a a a	e a c

10

$\text{a a d c a d a c d a d a}$	$\text{a c c a d c a c d a}$	a
$\text{a a a a d a a b d b e a a a d d d d b d}$		
c		
$\text{a c d d d c a c d a c a a a d d d d c a c}$		
c e a c		
$\text{a b d a c d a a a a c a b d b b a a a a c}$		
c	c	c

13

<p> </p>			<p> </p>			<p> </p>		
<p> </p>			<p> </p>			<p> </p>		
<p> </p>			<p> </p>			<p> </p>		
<p> </p>			<p> </p>			<p> </p>		

16

<p> </p>			<p> </p>			<p> </p>		
<p> </p>			<p> </p>			<p> </p>		
<p> </p>			<p> </p>			<p> </p>		
<p> </p>			<p> </p>			<p> </p>		

19

<p> f f f f f f f f f </p> <p> a a a a b d a c d a a a a a d a c d c a c a </p>	<p> f f f f f f f f f </p> <p> b b b b a d d d c a c a b a b d a d d b b b b </p>
<p> f f f f f f f f f </p> <p> a a a a d d d d c c e a c a c </p>	<p> f f f f f f f f f </p> <p> c c c c e a c a b d d d d b b b b a c c c </p>

22

<p> f f f f f f f f f </p> <p> d d d c a c a b d a c d d a a d c a d a c a c c </p>	<p> f f f f f f f f f </p> <p> a d d d c a c a b d a a a a a d a b d a d </p>
<p> f f f f f f f f f </p> <p> d c c c a a a a e a c e a c d d d d c a c d a c </p>	<p> f f f f f f f f f </p> <p> a a a a c a b d a c d a c d a c b </p>

33

δ	δ	δ	a	c	δ	a	e	a	a	a	a	a	a	c	δ	a	c	a	δ	c	a	c	δ	a	a	δ
δ	δ	δ	a	δ	b	b	b	b	a	b	δ	a	b	δ	b	δ	a	b	δ	a	b	δ	a	b	δ	a
δ	δ	δ	a	δ	b	b	b	b	a	b	δ	a	b	δ	b	δ	a	b	δ	a	b	δ	a	b	δ	a
a	c	a	b	δ	b	δ	a	c	c	c	c	c	c	c	c	c	a	c	e	a	c	e	a	c	e	a

36

δ	δ	b	c	a	b	δ	a	c	δ	a	c	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ
δ	δ	b	c	a	b	δ	a	c	δ	a	c	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ
a	c	a	b	δ	b	δ	a	c	δ	a	c	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ
a	c	a	b	δ	b	δ	a	c	δ	a	c	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ

44

[illegible]

[illegible]

51

Handwritten musical score for a 6/4 piece, measures 51-54. The score is written on four systems of two staves each. The first two systems are in 6/4 time, and the last two are in 4/4 time. The notation includes notes, rests, and bar lines. The first system ends with a double bar line and a fermata. The second system ends with a double bar line and a fermata. The third system ends with a double bar line and a fermata. The fourth system ends with a double bar line and a fermata.