

Canzon 5 'La Avogadra'

Floriano Canale

Ἡρώδης Ἰσχυροῦς "Cpqp"J ði gt

1

L-1 in d'

L-2 in a'

4

7

10

The musical score is written for two lutes, L-1 (in d') and L-2 (in a'). It is in 4/4 time and consists of 10 measures. The notation is complex, featuring many eighth and sixteenth notes, as well as various accidentals and rests. The score is divided into four systems, with measure numbers 1, 4, 7, and 10 indicating the start of each system. The notation includes a variety of rhythmic values and accidentals, creating a dense and intricate melodic line.

14

\uparrow | | | \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

δ a a | c c c a c δ a a a δ a c | δ δ δ c a b δ a c

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

c δ c δ δ δ δ | c a b δ a b δ a b b | δ δ δ δ a b b b δ | a a a a a δ δ δ

18

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

δ a c | δ c c c c c | a a a a a a | c δ a a a a a δ a c | δ c a c a

\uparrow \uparrow \uparrow | \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

a b δ a b δ δ δ δ δ | b b b b a | δ δ δ a b a b δ | a δ δ b b b b b

c | c a c

22

\uparrow \uparrow | \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

δ δ δ c a c a b δ a c | δ δ a a δ c | a δ a c δ a c a c c

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

a δ δ δ | c a c a b δ a a a a | a δ a b δ a δ

c | c

25

\uparrow \uparrow | \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

a δ c a c δ a | a a a δ δ | δ δ b c a a b | δ a c δ a a a a δ δ

\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow

a a a δ δ | δ δ b a a | δ c δ | δ δ δ a b a a

29

33

36

40

45

a c d a d a d c d a c a b b b a a d
 a a d a b d a b d d a d b d a a e a a a a d d d d c a b d a a a

49

a a a a d a c d a d a a a a c d d d a b b b d a a
 a b d b b a a a a d a b b b b a d d d d a b a d a c

6/4 4/4