

Canzon 8 'La Furta'

Floriano Canale

Kpvcxqkgtwpi "/"Cpvpq"J õi gt

The image displays a musical score for 'The Four Levels' by John Cage. The score is organized into four horizontal staves, each labeled on the left as L-1, L-2, L-3, and L-4. The first staff, L-1, is marked 'in d'' and the fourth staff, L-4, is marked 'in D'. The notation is minimalist, using vertical stems and flags to represent rhythmic patterns, with some letters (a, b, c, e) indicating specific pitches or intervals. The score is divided into measures by vertical bar lines, and the overall structure is presented in a clean, black-and-white format.

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The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The score is divided into three systems, each with a vocal line and a piano line. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is simple and catchy, with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and single notes. The lyrics are written below the vocal line.

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Handwritten musical notation for a piece titled "Canzon 8. La Furta". The notation is written on a system of three staves. The first staff contains a series of notes and rests, with some notes marked with a '7' above them. The second and third staves contain notes and rests, with some notes marked with a 'c' above them. The notation is written in a style that is characteristic of early printed music, with a focus on the rhythmic and melodic structure of the piece.

Handwritten musical notation for a piece titled "Canzon 8. La Furta". The notation is written on a system of three staves. The first staff contains a series of notes and rests, with some notes marked with a '10' above them. The second and third staves contain notes and rests, with some notes marked with a 'c' above them. The notation is written in a style that is characteristic of early printed music, with a focus on the rhythmic and melodic structure of the piece.

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The Rose Tree

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b d a b b a	a d d	d a d b	a d a a b

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a c d a a d	c d a c c a d c d d	c d a d	c a c d a

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a c a b b c c e a c	a a d a c a c	d a d c	a c a a c

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c c d a c c a c d a c d d c c a a

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b d a b b a d b	a a a c d a a d	d d a c d	a a d a c d a a

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a a c e b	c c a c d d c a d	a c d a c d d

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c e a c c a e c	a a c a c c a	a d a	c a c d a c

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