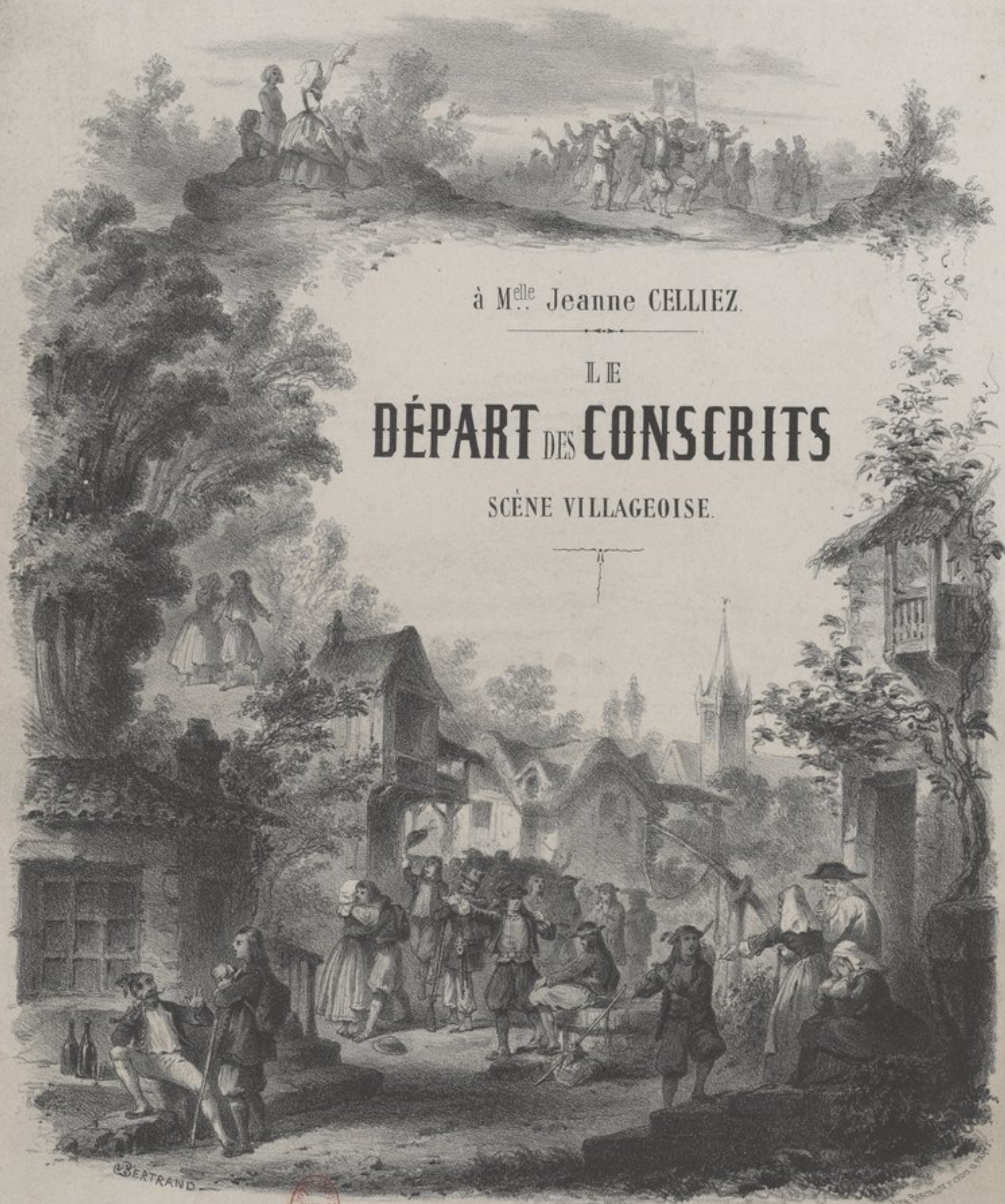




à M^{lle} Jeanne CELLIEZ.

LE
DÉPART DES CONSCRITS
SCÈNE VILLAGEOISE.

Pour PIANO, par

PAUL BERNARD

PR. 5 FR.

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Paris, au Ménéstrel, 2 bis, r. Vivienne, HEUGEL et C^{ie}, Editeurs pour la France et l'Etranger.
1856

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LE DÉPART DES CONSCRITS.

SCÈNE VILLAGEOISE.

PAR PAUL BERNARD. Op. 36.

à M^{lle} JEANNE CELLIEZ.

Andantino. *senza rigore.*

PIANO. *pp*

LE CALME DU MATIN AU VILLAGE

f *pp* *pp* *piu f*

eccò: *dolce e semplice.*

pp *per*

8

All^o RÉVEIL.

den - do - si ppp

pp misterioso.

cresc. *f*

Ped. ☆ Ped. ☆ Ped.

Paris AU MÉNESTREL 2 bis r. Vivienne. H. 2255.

8

ff

*

TAMBOUR.

sempre ff

Mod^{lo} Mouv! de Marche.

sec.

pp

legg.

cres.

REUNION DES CONSCRITS.

con - do

ff

pp

8

8

ff

pp

rit.

Tempo.

ten.



All.^o agitato.

LES ADIEUX.

pp

The first system of the musical score for 'LES ADIEUX.' is in 2/4 time, marked 'All.^o agitato.' and 'pp'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

cón dolore

pù f

The second system continues the piece with the instruction 'cón dolore' and 'pù f'. The melodic line in the right hand shows more dynamic variation, including accents and slurs.

cresc.

ff

Ped. * Ped. * Ped.

The third system is marked 'cresc.' and 'ff'. It includes a crescendo hairpin and a fermata over the final measure of the right hand. Pedal points are indicated with 'Ped.' and asterisks.

molto doloroso.

Ped. * Ped. *

The fourth system is marked 'molto doloroso.' and features a more somber melodic line. Pedal points are marked with 'Ped.' and asterisks.

avec désespoir.

sempre agitato.

Ped. * Ped. *

The fifth system is marked 'avec désespoir.' and 'sempre agitato.' The right hand has a more active, rhythmic character. Pedal points are marked with 'Ped.' and asterisks.

ff

f

Ped. * Ped. *

The sixth system concludes the piece with a final melodic flourish in the right hand, marked 'ff' and 'f'. Pedal points are marked with 'Ped.' and asterisks.

sf *pp* *sf* *pp* *Animato.* *pp*

APPEL DE TAMBOUR.

cresc. *f*

Moderato. *poco f* *sf* *sec.* *MARCHE DU DÉPART.* *poco f*

leggero. *sf* *pù f* *f* *Ped.* *

sf *sf* *p* *Ped.* *

sf ten. *dimin.* *poco rit.* *sostenuto.* *pausa.* *Ped.* *

*Religioso e molto sostenuto.**espress.*

pp
HALTE DEVANT L'EGLISE.
pp staccato e leggero.

ff
p
 Ped. *

pp rall.:
REPRISE DE LA MARCHÉ.
pp
 Ped. *

ten.
f ten
p
poco
cresc.
f

cresc. molto.
ff
 Ped. *

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by one flat. The first measure has a 'Ped.' marking. The second measure has a star symbol. The third measure has a 'pp' marking. The system ends with a repeat sign.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by one flat. The first measure has a 'LA MARCHÉ S'ÉLOIGNE' marking. The second measure has a star symbol. The third measure has a 'DERNIERS ADIEUX.' marking. The fourth measure has a 'una corda.' marking. The system ends with a repeat sign.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by one flat. The first measure has a 'con dolore.' marking. The second measure has a 'poco - a - poco - rall.' marking. The third measure has a 'Ped.' marking. The fourth measure has a star symbol. The system ends with a repeat sign.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by one flat. The first measure has a 'Tempo le plus doux possible.' marking. The second measure has a 'pp' marking. The third measure has a 'ppp' marking. The system ends with a repeat sign.

Fifth system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a minor key, indicated by one flat. The first measure has a 'Ped.' marking. The second measure has a star symbol. The third measure has a 'per -' marking. The fourth measure has a 'den -' marking. The fifth measure has a 'do -' marking. The sixth measure has a 'si.' marking. The system ends with a repeat sign.