

Joseph Bodin de Boismortier

(ca. 1689 - 1755)

Sonata V

**from: "SIX SONATES
à quatre parties différentes
et également travaillées"**

op. 34 / 5

Pour 3 Flutes-traversières, Violõs, ou autres Instuments,
avec la Baße

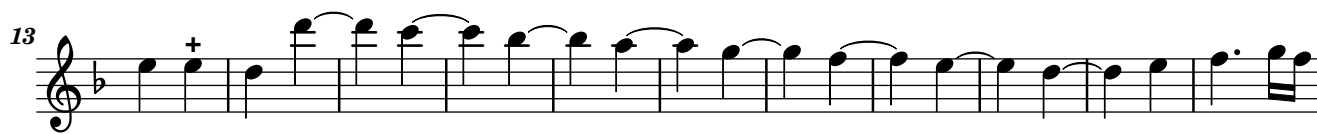
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Sonata V

Andante

Musical score for Sonata V, Andante, measures 1-52. The score is written in treble clef, 3/4 time, and B-flat major. It consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). Measure numbers 9, 16, 24, 32, 40, and 48 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 52.

Presto



Adagio

Adagio section, measures 1-13. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. The bass line starts with a half note G3, followed by a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. The piece concludes with a final chord of Bb4 and G3.

Allegro

Allegro section, measures 14-62. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note A4. The bass line starts with a half note G3, followed by a quarter note A3, a dotted quarter note Bb3, and an eighth note A3. The piece concludes with a final chord of Bb4 and G3.