

Suite in D minor

Nicolas Lebègue

(Suite No.1 from *Pieces de Clavessin 2*, 1687)

Allemanda

The Allemanda section consists of two systems of music. Each system has a treble and bass staff. The first system (measures 1-12) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 13-28) continues this pattern with some rests and dynamic markings like *p* and *f*.

Courent

The Courent section consists of two systems of music. Each system has a treble and bass staff. The first system (measures 29-38) is in 3/4 time and features a more rhythmic melody with many accents. The second system (measures 39-49) continues the piece with similar rhythmic patterns and includes a measure number '40' at the start of the second line.

Saraband

Musical score for Saraband, measures 1-12. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with chords and moving bass lines.

Musical score for Saraband, measures 13-24. The piece continues with the same melodic and harmonic patterns, ending with a double bar line and repeat signs.

Gigue

Musical score for Gigue, measures 1-12. The piece is in 6/8 time and B-flat major. The right hand has a rhythmic melody with slurs, and the left hand features a more active accompaniment with frequent sixteenth notes.

Musical score for Gigue, measures 13-24. The piece continues with its characteristic rhythmic patterns, ending with a double bar line and repeat signs.

Menuet

Musical score for Menuet, measures 1-12. The piece is in 3/4 time and B-flat major. The right hand has a simple, elegant melody, and the left hand provides a harmonic accompaniment with chords and moving bass lines.