

Oh Lady Fair!
H. Ballard
FOR
Three Voices.
DEDICATED
TO THE
R.^t Hon.^{ble} Lady Charlotte Rawdon.

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Old Bond Street.

1802.

Vm⁷ 18876

Oh Lady Fair!

The Music and Words by Thos. Moore Esq.

Pianissimo

First Voice
Oh Lady fair! where art thou roaming, The Sun has

Second Voice
sunk, the Night is coming, Stranger I go

o'er Moor and Mountain, To tell my Beads at Agnes'

First Voice

Fountain. And who is the Man with his white locks

The first system of music features a vocal line for the First Voice and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The lyrics are 'Fountain. And who is the Man with his white locks'.

3^d Voice Bass

flowing, Oh La-dy fair! where is - - he go-ing. A

The second system of music continues the vocal line for the 3rd Voice Bass and the piano accompaniment. The vocal line is written on a single staff with a bass clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The lyrics are 'flowing, Oh La-dy fair! where is - - he go-ing. A'.

wan - - d'ring Pil - - grim weak I fal - - ter, To

The third system of music continues the vocal line for the 3rd Voice Bass and the piano accompaniment. The vocal line is written on a single staff with a bass clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The lyrics are 'wan - - d'ring Pil - - grim weak I fal - - ter, To'.

tell my Beads at Ag - - nes' Al - - tar

The fourth system of music continues the vocal line for the 3rd Voice Bass and the piano accompaniment. The vocal line is written on a single staff with a bass clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The lyrics are 'tell my Beads at Ag - - nes' Al - - tar'.

Chill falls the rain Night winds are blowing,
Chill falls the rain Night winds are blowing,
Chill falls the rain Night winds are blowing,
Drea - - ry and dark's the way we're go - - ing,
Drea - - ry and dark's the way you're go - - ing,
Drea - - ry and dark's the way we're go - - ing,
Chill falls the rain Night winds are blow - ing,
Chill falls the rain Night winds are blow - ing,
Chill falls the rain Night winds are blow - ing,

The musical score is written for three parts: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are printed below the vocal staves. The piano part features a steady accompaniment of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "Chill falls the rain Night winds are blowing," repeated three times, followed by "Drea - - ry and dark's the way we're go - - ing," repeated three times, and then "Chill falls the rain Night winds are blow - ing," repeated three times. The piano part has a consistent rhythmic pattern throughout.

Drea-ry and dark's the way we're go-ing,

Drea-ry and dark's the way you're go-ing,

Drea-ry and dark's the way we're go-ing,

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in grand staff (treble and bass clefs). The music is in a common time signature.

Pianissimo

The piano accompaniment for the first system is shown in grand staff. It begins with a series of rapid sixteenth-note runs in the right hand, followed by a more melodic line in the left hand. The dynamic marking 'Pianissimo' is written below the first staff.

First Voice

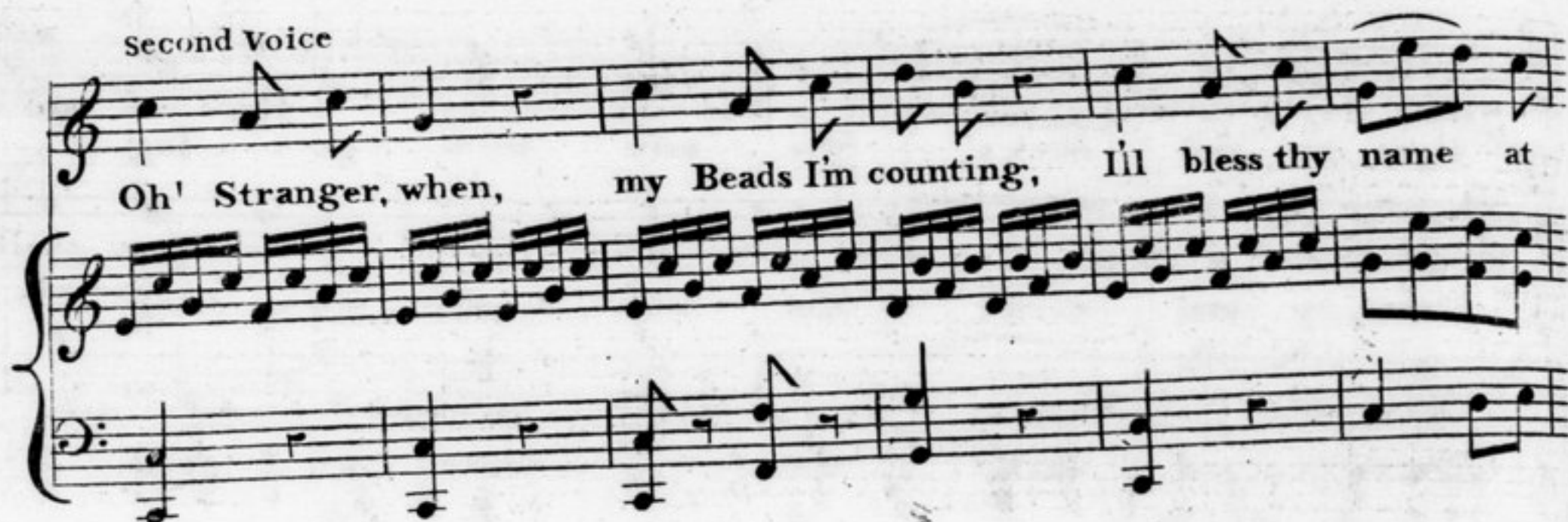
Fair La-dy rest till Morn-ing blushes,

The second system of the musical score features a 'First Voice' staff in treble clef and a piano accompaniment in grand staff. The lyrics 'Fair La-dy rest till Morn-ing blushes,' are written below the vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

I'll strew for thee a Bed of rush-es,

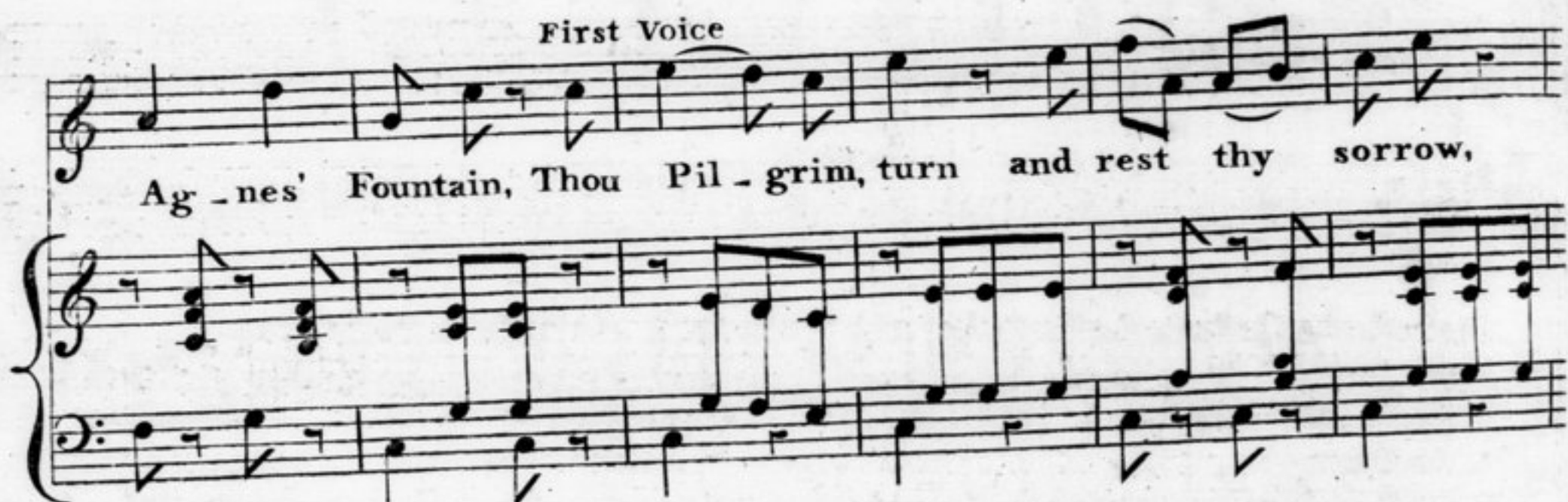
The third system of the musical score features a 'First Voice' staff in treble clef and a piano accompaniment in grand staff. The lyrics 'I'll strew for thee a Bed of rush-es,' are written below the vocal staff. The piano accompaniment continues with chords and moving lines in both hands.

Second Voice



Oh' Stranger, when, my Beads I'm counting, I'll bless thy name at

First Voice



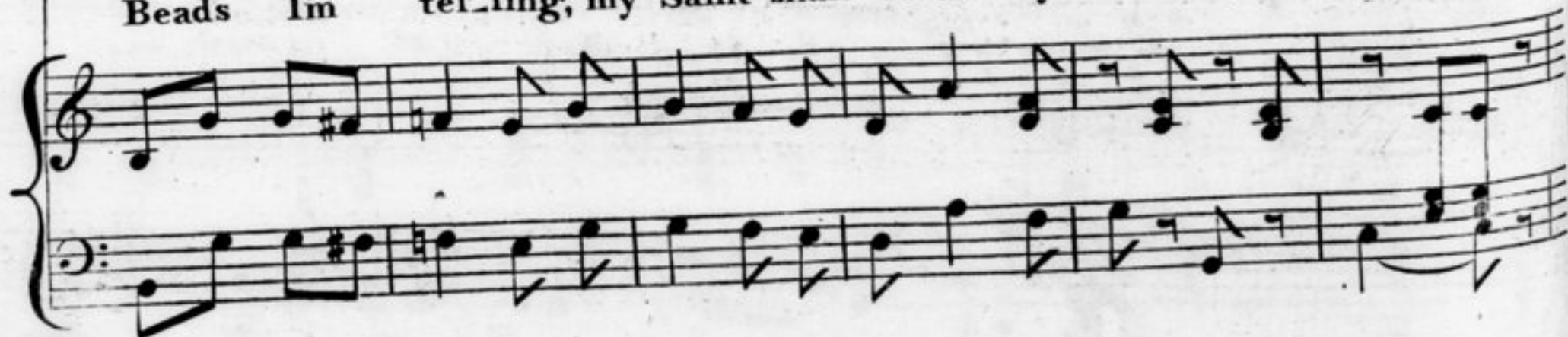
Ag - nes' Fountain, Thou Pil - grim, turn and rest thy sorrow,

Third Voice Bass



Thoult go to Ag - nes' Shrine to morrow, Good Stranger when my

Beads I'm tel - ling, my Saint shall bless thy lea - fy dwelling.



Strew then oh! strew our Bed of rushes, Here we shall
rest till Morning blushes, Strew then oh! strew our Bed of
rashes, Here we shall rest till Morning blushes.

Strew then oh! strew our Bed of rushes, Here you shall
rest till Morning blushes, Strew then oh! strew our Bed of
rashes, Here you shall rest till Morning blushes.

Strew then oh! strew our Bed of rushes, Here we shall
rest till Morning blushes, Strew then oh! strew our Bed of
rashes, Here we shall rest till Morning blushes.