

SINFONIA. Adagio. TROMBONE ALTO. Spohr. 1

3 *f* 5 *f* Allegro. 23 *f*

f *p* *fp* *fp* *fz* *fz* *f*

26 *ff* 2 *ff* 27 *f*

7 I. II. 31 *f*

12 *f* 4

35 *f* 2 *ff* 27 *f*

fz *fz* 6 *fp* *fp* *f*

Larghetto tacet.

Scherzo. Allegro. 4 *f* 35

4 *f* 9 *ff* 9

10 *f* 4 *f*

33 *f* 9 *f* Trio. 4

TROMBONE TENORE

Spohr. 1

Adagio.

SINFONIA.

6 3

f *f* *f*

Allegro.

23

p *f*

3 5

fp *fp* *fz* *fz* *f*

26 2 27

ff *ff* *f*

7 I. II.

3 32 *f*

12 4

f *f*

35 2 27

ff *ff* *f*

6

fz *fz* *fp* *fp* *f*

Larghetto

Cresc.

Scherzo.

Allegro.

4 35 4

f *f* *f*

9

ff *f* *fz* *f*

10 4 33 4

fz *f* *f* *f*

Trio.

4 10 I. II.

35 23

f *ff*

V.S.

TROMBONE TENOR

Finale.
Allegretto.

897

FINE.

Adagio. **TROMBONE BASSO.**

Spohr. 1

SINFONIA.

Musical score for Trombone Bass part of the Sinfonia. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Adagio" at the beginning and "Allegro." at measure 22. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo), *fz* (forzando), and *ff* (fortissimo). There are several first and second endings marked "I." and "II.". Measure numbers 5, 7, 12, 13, 22, 25, 26, 30, 34, and 35 are indicated. The section ends with the marking "Larghetto tacet."

Scherzo.

Allegro.

Musical score for Trombone Bass part of the Scherzo. The score consists of 4 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked "Allegro.". The score includes dynamics: *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are first and second endings marked "I." and "II.". Measure numbers 4, 9, 23, 33, 35, and 4 are indicated. The section ends with the marking "Trio. 4" and "V. S." (Vincenzo).

Finalo.
Allegretto.

897

FINE.

Detailed description: This is a musical score for the Trombone Bass part of a piece. It consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents and slurs. The music is written in a style typical of 19th-century orchestral music. The score ends with the word "FINE." and the number "897" at the bottom.