

Allegro.

SINFONIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* and *ff*. Above the staff, there are two '3' markings indicating triplet rhythms. The second staff continues the melodic line with dynamic markings of *p*, *mf*, and *f*. The third staff includes dynamic markings of *ff*, *dim.*, *pp*, and *cres*, with a '6' marking above a measure. The fourth staff has dynamic markings of *f*, *p*, *f*, *p*, and *f*. The fifth staff shows dynamic markings of *p*, *f*, *p*, *f*, *p*, *mf*, and *p*. The sixth staff includes dynamic markings of *dim.*, *pp*, and *pp*, with a '10' marking above a measure. The seventh staff has dynamic markings of *pp* and *cres*, with a 'B.' marking above a measure. The eighth staff features dynamic markings of *f*, *dim.*, *p*, *f*, and *ff*, with a 'F.' marking above a measure. The ninth staff includes dynamic markings of *f*, *ff*, and *f*, with a '7 H.16' marking above a measure. The tenth staff has dynamic markings of *dim.*, *p*, *p*, and *cres*, with a '3' marking above a measure. The final staff concludes with dynamic markings of *f*, *ff*, *p*, and *ff*.

OBOE PRIMO

*p* *ff* *p* *p*

*fz* *p* *pp* *K.* *mf* *f*

*ff* *dim. p* *pp*

*L.* *cres*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *dim.*

*M.* *pp* *p*

*N.* *cres* *f*

*dim.* *p* *fz* *p* *fz*

*p* *f* *ff*

*P.* *p* *f* *ff* *p Solo.*

*p* *f* *p*

*5* *cres* *ff* *fz* *fz* *fz*

**Larghetto.**

A. B. C. D. *f*

E. *ff* *p*

F. *pp*

*p* *cres*

*f* *ff* *dim.* G. H. *p*

*mf* *dim.* *p* I.

**Presto.**

**Scherzo.**

*p* Solo

*pp* *cres*

*sf*

**Trio. 1.**

*p*

15 7 3

19 *p*

32 Scherzo Da Capo Trio. 2.  
 senza Replica e  
 poi il Trio secondo. *f*

8 *p*

Coda. *cres f p*

10 *f p f p f pp*

*f*

Vivace. *f* 5 29 A. 8

*p cres f fz*

B. 32 10 *fz fz fz fz C. ff fz fz*

7 *f* D. 8 I. II. 4 1 *ff*

E. 5 13 *p f dim. p*

F. 2 14 *ff dim.* G. 8 1 33 *pp*

H. 2

*p* *cres* *f* *ff*

12 Solo

*fz* *fz* *fz* *fz* *fz* *p* *fz*

*fz* *fz* *fz* I. *p* *mf* *dim.* *pp*

*cres* *f* *p* *p* *cres* *ff*

*fz* *fz* *dim.*

*p* *cres* *f* K.

6 *f* *dim.* *p* *f* *ff*

*fz* *fz* *fz* *fz* L.

6 6 M. *cres* *poco a poco* *f* *un più presto* *ff*

FINE

OBOE SECONDO

Allegro.

L. Spohr Op. 49. 1

SINFONIA.

3 3 9 15 2

*f* *ff* A. B.

*p* *mf* *f*

*ff* dim. *pp* C.

cres *f* *p* *f* *p* *f*

*f* *p* *f* *p* *mf* *p* D. E. cres

*f* dim. *p*

F. *f* *fz* *f* *fz* *f* G.

7 4 I. 8 II. 16 *ff* H. *f*

dim. *p* *p* *cres*

*f* *ff* *p*

*ff* *p* *ff* *p*

*p* *fz* *p* *pp* I. 14 5 K. *mf*

*f* *ff* dim. *p* *pp* 5

L. *pp* *cres* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

5 22 1 *p* M. N. *p* *cres*

*f* *m.* *p* O. 1 *ff*

1 *p* *ff* *p* *f*

*ff* P. 7

9 8 *f* *ff* Q. *ff* *ff* *ff*

Larghetto *f* 7 7 10 7 1 3 3 3 3

3 6 3 3

3 E. *ff*

8 4 F. *p* *cres* *f*

*ff* dim. 15 10 8 G. H. I.

Presto.

Scherzo. 28 30 *ff.* 24

Trio.1. 76 Scherzo Da Capo senza Replica Trio.2. *f*  
e poi il Trio secondo.

*f*

 13 *f*

Coda. 29 *f*

Finale. *f* 5 29

A. 8 *p* *crec.* *f*

 1 *fz fz fz fz fz* B. 32 10 C. *ff.*
 7 *fz fz* *f*

D. 8 4 I. 1 II. 5 13 *ff* E. *p < f*

*dim.* *p* 2 14 *f*
*ff* *dim.* G. *pp* 2 1 33

O B O E S E C O N D O

H. 2

*p* *cres* *f* *fz*

*fz* *fz* *fz* *fz* *fz* 1. *mf* *dim.*

*pp*

*cres* *f* *p* *ff* *fz*

*fz* *dim.* *p* *cres*

*f* *K.* 6 *f*

*dim.* *p* *f* *fz* *fz*

*fz* *fz* *fz* *L.* 6 6 *M.*

*cres* *poco a poco* *f* *più presto* *ff*