

KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante

für Kontrabaß und Bratsche

mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern

Zum ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

Symphony concertante

for Double-bass and Viola

with accompaniment of string orchestra, 2 Oboes and 2 Horns

Edited for the first time by Prof. Dr. Wilhelm Altmann

Bratsche

I. Allegro

Tutti *f* *p* *f* *p*

10

Solo 1 20 1 *p*

30

Tutti 40 *ff*

Solo *p* *Tutti* *f*

50 *Solo* 60 70 *Tutti* *f* *p*

7 10

80 *f* *p* *f*

Solo 90 100 6 10 3

Tutti *f* *Solo* 110 3 1

120

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Bratsche

II. Andantino tacet

III. Menuetto

Musical score for Bratsche, Menuetto. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The third staff has a first ending bracket labeled '1'. The fourth staff is marked 'Trio' and contains measures 30, 40, and 50, with a double bar line between measures 30 and 40. The fifth staff continues the Trio section. The piece concludes with the signature 'Menuetto B.C.'

IV. Allegro ma non troppo

Musical score for Bratsche, Allegro ma non troppo. The score consists of five staves. The first staff is marked 'Tutti' and 'Solo' with a forte (*f*) dynamic. The second staff is marked 'Tutti' and 'Solo' with a forte (*f*) dynamic. The third staff continues the 'Tutti' section. The fourth staff is marked 'Solo' and 'Tutti' with a forte (*f*) dynamic. The fifth staff is marked 'Solo' and 'Tutti' with a forte (*f*) dynamic. The piece concludes with the signature '1'.

Bratsche

2

Solo 1 *Tutti* 50

Solo 2 *ff*

Tutti *Solo* 60 *Tutti* *Solo* 2

Tutti *Solo* 2 70 *Tutti* *Solo* 1

Tutti *Solo* 1 *Tutti* *Solo* *Tutti* *Solo*

80 *Tutti* *Solo*

90 1 *p*

100 4 2

110 *Tutti* 1

1 120

Symphony Concertante

Viola

Mvt. I insert

Dittersdorf

Instructions:

After measure 110 of your published part, play this insert.

At the conclusion of the cadenza, play from
measure 111 to the end as printed in your part.

The image shows two staves of musical notation for Viola. The top staff contains measures 111 through 116. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte dynamic marking (*f*). The notation includes quarter notes, eighth notes, and sixteenth notes. The bottom staff begins at measure 116, marked with a fermata. It continues with a series of quarter notes. A bracket labeled "Cadenza" spans the final measures of this staff, which end with a double bar line.

at conclusion of cadenza,
play from measure 111 to end
as printed in part