

Spieldauer:
Duration: 16 Min.
Durée:

KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante

für Kontrabaß und Bratsche

Symphony concertante

for Double-bass and Viola

mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern

with accompaniment of string orchestra, 2 Oboes and 2 Horns

Zum ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

Edited for the first time by **Prof. Dr. Wilhelm Altmann**

Violoncello Kontrabaß

I. Allegro

Tull

1

10

Solo

1

20 1

1

七

30

Two

ff

40

Solo

Tutti

50

Solo

1

1

60

3

20. _____

Tutti

p *f* *p* 80 *ff* *Solo* 1 1 90 *Tutti* *f* 3 110 1 *Tutti* 120

II. Andantino tacet

III. Menuetto

f 1 *p* 10 *f* 20 1 *Trio* 5 30 2 40 10 50 *Menuetto D.C.*

Violoncello Kontrabaß

IV. Allegro ma non troppo

Tutti *Solo* 2 *Tutti* *Solo* 2 *Tutti* 10
 20 *Solo* 9 30 *p*
Tutti 40 *Solo* 1
Tutti *Solo* 1 *Tutti* 50
Solo 2 *Tutti* *Solo* 60 2 *Tutti*
Solo 2 *Tutti* *Solo* 2 70 *Tutti* *Solo* 1 *Tutti* *Solo* 1
Tutti *Solo* *Tutti* *Solo* 80
 90 1 *p*
 4 100 2
 1 110 1
 120

Symphony Concertante

Cello and Bass

Mvt. I insert

Dittersdorf

Instructions:

After measure 110 of your published part, play this insert.

At the conclusion of the cadenza, play from
measure 111 to the end as printed in your part.

The image displays two staves of musical notation in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains an insert of 10 measures. It begins with a forte dynamic marking (*f*). The notation includes quarter notes, eighth notes, and rests. The second staff shows the continuation of the piece, starting with a series of eighth notes, followed by a cadenza section indicated by a fermata and the word "Cadenza". The staff ends with a double bar line.

at conclusion of cadenza,
play from measure 111 to end
as printed in part