

HERRN SERGE POPOFF

СЕРГЕЮ СЕРГЕЕВИЧУ ПОПОВУ

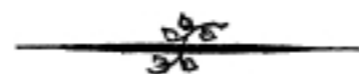
N. MJASKOWSKY H. МЯСКОВСКИЙ

VIII. Symphonie VIII. СИМФОНІЯ

OP. 26

PARTITUR

ПАРТИТУРА



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UNIVERSAL-EDITION A. G.
WIEN LEIPZIG

ORCHESTRA

3 Flauti (3° anche Piccolo)
2 Oboi
Corno inglese
2 Clarinetti in La (A)
Clarinetto basso in La (A) (anche Clarinetto III)
2 Fagotti
Contrafagotto
6 Corni in Fa (F)
3 Trombe in La (A)
3 Tromboni
Tuba
Timpani
Batteria
Arpa
Quintetto d'Archi



HERRN SERGE POPOFF

СЕРГЕЮ СЕРГЕЕВИЧУ ПОПОВУ

VIII. SYMPHONIE / VII. СИМФОНИЯ

N. MJASKOWSKY } Op. 26
H. МЯСКОВСКИЙ }

I

Andante (♩ = 60)

1

Flauti 1.2.

Flauto piccolo
(Flauto 3)

Oboi 1.2.

Corno inglese

Clarineti 12
in A

Clarinetto basso
in A

Fagotti 1.2.

Contrafagotto

1. 2.
Corni
in F

3. 4.
Corni
in F

5. 6.

1. 2.
Trombi
in A

3.

Tromboni 12

Trombone 3
Tuba

Timpani

Violini 1.

Violini 2.

Viole

Violoncelli

Contrabassi

Andante (♩ = 60)

1

2

Fl. 1,2
Cl. 1,2 in A
Cl. B in A
Fag. 1,2

Flute 1 and 2: Treble clef, key signature of two sharps (F# and C#). Measure 6 contains a dynamic marking of *pp dolce*.

Clarinet 1 and 2 in A: Treble clef, key signature of two sharps. Measure 6 contains a dynamic marking of *pp dolce*.

Clarinet B in A: Treble clef, key signature of two sharps. Measure 6 contains a dynamic marking of *pp dolce*.

Bassoon 1 and 2: Bass clef, key signature of two sharps. Measure 6 contains a dynamic marking of *p*.

Cor. 1,2 in F

Cor Anglais 1 and 2 in F: Treble clef, key signature of one flat (Bb). Measure 6 contains a dynamic marking of *p*.

2

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

Violin 1 and 2: Treble clef, key signature of two sharps. Measures 1-6 contain a dynamic marking of *pp*.

Viola: Alto clef, key signature of two sharps. Measures 1-6 contain a dynamic marking of *pp* and a *pizz* (pizzicato) marking.

Violoncello: Bass clef, key signature of two sharps. Measures 1-6 contain a dynamic marking of *pp* and a *pizz* marking.

Contrabasso: Bass clef, key signature of two sharps. Measures 1-6 contain a dynamic marking of *pp* and a *pizz* marking.

Fl. 1,2
Ob. 1,2
Cl. 1,2 in A
Fag. 1,2

Flute 1 and 2: Treble clef, key signature of two sharps. Measures 7-12 contain a dynamic marking of *p* and a *3* (triple) marking.

Oboe 1 and 2: Treble clef, key signature of two sharps. Measures 7-12 contain a dynamic marking of *p* and a *3* marking.

Clarinet 1 and 2 in A: Treble clef, key signature of two sharps. Measures 7-12 contain a dynamic marking of *p* and a *3* marking.

Bassoon 1 and 2: Bass clef, key signature of two sharps. Measures 7-12 contain a dynamic marking of *p* and a *3* marking.

Cor. 1,2 in F

Cor Anglais 1 and 2 in F: Treble clef, key signature of one flat. Measures 7-12 contain a dynamic marking of *poco marc. ma p*.

3

Vl. 1.
Vl. 2.
Vle.

Violin 1 and 2: Treble clef, key signature of two sharps. Measures 7-12 contain a dynamic marking of *pp*.

Viola: Alto clef, key signature of two sharps. Measures 7-12 contain a dynamic marking of *pp*.

Violoncello: Bass clef, key signature of two sharps. Measures 7-12 contain a dynamic marking of *p* and a *pizz* marking.

p, ma poco marc.

Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2 in B
 Cor. 1.2 in F

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

noce sf
div
noce
pp
(pizz.)
pp
pp

Più mosso

Fl. 1.2. **4** *accelerando*
 Fl. picc.
 Ob. 1.2.
 C. ingl.
 Cl. 1.2 in A
 Cl. b. in A
 Fag. 1.2.
 C. fag.
 Cor. 1.2 in F
 1.2. Trb. in A
 3.
 Timp.

mf cresc
p cresc
p cresc
mf cresc
mf cresc
p cresc

5

4 *accelerando*

5 *Più mosso*

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

div
cresc
cresc
arco
pp cresc.
arco
cresc
arco
cresc

accelerando

Fl. 1,2.
Fl. prec.
Ob. 1,2.
C. ingl.
Cl. 1,2
in A
Cl. b.
in A
Fag. 1,2.
Cfag.

Detailed description: This section of the score covers woodwind instruments. The Flute 1 and 2 parts feature a complex, rhythmic melody with many sixteenth notes. The Flute piccolo, Oboe 1 and 2, Clarinet in G (English), Clarinet 1 and 2 in A, Clarinet in B-flat in A, and Bassoon 1 and 2 parts provide harmonic support with various rhythmic patterns and sustained notes. The Bassoon Contrabass (Cfag.) part has a more sparse, lower-register line.

1, 2.
Cor. in F
3, 4.
Cor. in F
5, 6.
1, 2.
Tr. in A
3.
Timp.

mp cresc.
mp cresc.
mp cresc.
mp cresc.
p cresc.

Detailed description: This section covers the string and percussion parts. The Cor Anglais (English Horn) parts (1, 2 and 3, 4) play a rhythmic pattern of eighth notes. The Trumpet in A (1, 2 and 3) and Trombone parts also play rhythmic patterns, with the Trombone part being more active. The Timpani (Timp.) part has a simple, steady pattern. All parts are marked with a crescendo and mezzo-piano dynamic.

accelerando

Vl. 1.
Vl. 2.
Vle.
Vc.
Cb.

arco
arco
arco
pizz.
pizz.
cresc.
cresc.
cresc.

Detailed description: This section covers the string and double bass parts. The Violin 1 and 2 parts play a complex, rhythmic melody with many sixteenth notes, marked *arco*. The Viola part plays a similar rhythmic pattern. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a steady, rhythmic pattern, marked *pizz.* (pizzicato). All parts are marked with a crescendo and the tempo is marked *accelerando*.

Allegro (Tempo I ♩ = 72)

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Flute piccolo, Oboe 1 & 2, Clarinet in G major, Clarinet 1 & 2 in A major, Clarinet in B-flat major, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Cor Anglais 5 & 6, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Timpani. The score is marked with a rehearsal sign '6' and includes dynamic markings such as *p*, *sf*, and *f*.

Allegro (Tempo I ♩ = 72)

Musical score for strings and double bass. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is marked with a rehearsal sign '6' and includes dynamic markings such as *ff*, *pizz*, *arco*, *unilz*, and *dir*.

Fl. 1.2. 7

Ob. 1.2. *p*

Cl. 1.2. *in A* *p*

Fag. 1.2. *p*

1.2. *p*

Cor. *in F* *p*

3.4. *p*

Timp. *p*

Vl. 1. 7 *arco* *pp leggiero*

Vl. 2.

Vc.

Vc. *p*

Fl. 1.2. 8 *p cresc.*

Ob. 1.2. *psf*

Cl. 1.2. *in A* *p cresc.*

1.2. *psf*

Cor. *in F* *psf*

3.4. *psf*

Vl. 1. 8 *p cresc.*

Vl. 2. *unis.* *mf* *p cresc.*

Vc. *p* *cresc.*

Vc. *arco* *mp cresc. e marc.*

Cb. *arco* *mp cresc. e marc.*

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in H.
Cl. b. in H.
Fag. 1.2.

Woodwind section score. Flute 1.2 and Oboe 1.2 play a rhythmic pattern of eighth notes. Clarinet in G (C. ingl.) has a melodic line starting with a piano (*p*) dynamic and moving towards a crescendo (*cresc.*). Clarinet in Bb (Cl. b. in H.) and Bassoon (Fag. 1.2) provide harmonic support with various dynamics including *p*, *f*, and *mp*. A rehearsal mark '9' is present at the beginning of the section.

1.2.
Cor. in F
3.4.
Tr. 1.2. in H.

Brass section score. Cor Anglais (1.2. and 3.4.) and Trumpet (Tr. 1.2. in H.) play a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

Vi. 1.
Vi. 2.
Vle.
Vcl.
Cb.

String section score. Violin 1 (Vi. 1.) has a melodic line with dynamics *f dim.* and *p*. Violin 2 (Vi. 2.) has a melodic line with dynamics *p* and *cresc.*. Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.) provide harmonic support with dynamics *f* and *p*. A rehearsal mark '9' is present at the beginning of the section.

10

Fl. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Fag. 1.2.

1. 2.

Cor. in F

3. 4.

Cor. in F

5. 6.

Tr. 1.2. in A

Tr. 1.2.

Tr. 3. Tb.

10

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

FL. 1, 2.

Ob. 1, 2.

C. ingl.

Cl. 1, 2. in A

Cl. b. in A

Fag. 1, 2.

Cfag.

11

Detailed description: This system contains the woodwind parts. The Flute (FL. 1, 2) and Oboe (Ob. 1, 2) parts feature melodic lines with dynamic markings of *f* and *p*. The Clarinet in A (Cl. 1, 2) and Bassoon (Fag. 1, 2) parts provide harmonic support with various articulations. The Contrabassoon (Cfag.) part is mostly silent in this system. A rehearsal mark '11' is placed above the Flute staff.

1, 2. Cor. in F

3, 4. Cor. in F

5, 6.

Tr. 1, 2. in A

Trbn. 1, 2.

Trbn. 3. Tb.

mf

11

Detailed description: This system contains the brass parts. The Corianders (Cor.) in F major are divided into three groups (1, 2; 3, 4; 5, 6). The Trumpets (Tr.) in A and Trombones (Trbn.) parts have melodic lines with a dynamic marking of *mf*. The Tuba (Tb.) part is mostly silent. A rehearsal mark '11' is placed above the first Coriander staff.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

arco

f

marc.

11

Detailed description: This system contains the string parts. The Violins (Vl. 1, 2) and Viola (Vle.) parts have melodic lines with dynamic markings of *f*. The Violoncello (Vlc.) and Contrabass (Cb.) parts provide harmonic support, with the Vlc. part marked *arco* and *marc.*. A rehearsal mark '11' is placed above the first Violin staff.

Fl. 1.2. *p cresc.*

Ob. 1.2. *p cresc.*

C. ingl.

Cf. 1.2. in A *p cresc.*

Cl. b. in A *p cresc.*

Fag. *f marc.*

Cfug.

1.2. Cor. in F *p*

3.4. Cor. in F *mf cresc.*

5.6.

1. Tr. in A *p poco cresc.*

2.3. *p cresc.*

Vl. 1. *p cresc.* *div.* *mf*

Vl. 2. *p cresc.* *mf*

Vle. *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*

poco rit.

13

Fl. 1.2.
Fl. *picc.*
Ob. 1.2.
Cl. *ingl.*
Cl. 1.2. *in A*
Cl. *b.* *in A*
Fag. 1.2.
Cfag.

1.2
Cor. *in F*
3.4
Cor. *in F*
5.6.
1.
Tr. *in A*
2.3.
Trbn. 1.2.
Trbn. 3.
Tb.

poco rit.

13

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

Pochissimo meno mosso (pesante)

accelerando

14

Fl. 1.2.
Fl. picc.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
1. 2. Cor. in F
3. 4. Cor. in F
5. 6.
1. Tr. in A
2. 3.
Tromb. 1.2.
Tromb. 3. Tb.
Timp.

mp

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 14, indicated by a boxed number. The instruments listed are Flutes 1 and 2, Flute piccolo, Oboes 1 and 2, Clarinet in G, Clarinets 1 and 2 in A, Clarinet in B-flat in A, Bassoons 1 and 2, Contrabassoon, Cor Anglais (1 and 2), Trumpets in A (1, 2, 3, 4), Trombones 1 and 2, Trombone 3/Tuba, and Timpani. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds have more active parts, while the brass instruments provide harmonic support. The timpani part is mostly silent with a few notes at the end.

Pochissimo meno mosso (pesante)

accelerando

14

VI. 1.
VI. 2.
Vle.
Vlc.
Cb.

mp cresc.

pizz.

arco

Detailed description: This block contains the musical score for string instruments. It starts at measure 14, indicated by a boxed number. The instruments listed are Violins 1 and 2, Violas, Violoncello, and Contrabass. The score features a mix of bowed and pizzicato passages. The Violins and Violas have more active parts, while the Violoncello and Contrabass provide harmonic support. The score includes dynamic markings such as *mp cresc.* and *pizz.* (pizzicato). The tempo is marked *Pochissimo meno mosso (pesante)* and the performance instruction is *accelerando*.

15 *In tempo (I)*

Fl. 1.2.
Ob. 1.2.
Cl. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
1. 2. Cor. in F
3. 4. Cor. in F
5. 6.
1. Tr. in A
2. 3.
Trbn. 1.2.
Trbne. 3. Tb.
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features 15 staves. The woodwind section includes Flutes (1.2.), Oboes (1.2.), Clarinet in G (ingl.), Clarinets in A (1.2. and b.), Bassoon (1.2.), and Contrabassoon (Cfag.). The brass section includes three pairs of Horns in F (1.2., 3.4., 5.6.), Trumpets in A (1., 2.3.), Trombones (1.2., 3.), and Timpani (Timp.). The score is written in a key signature of two sharps (D major) and a common time signature. The tempo marking 'In tempo (I)' is positioned above the first staff. The music consists of rhythmic patterns and melodic lines for each instrument.

15 *In tempo (I)*

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature. The tempo marking 'In tempo (I)' is positioned above the first staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a string ensemble in a classical or romantic style.

Fl. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 Cfag.
 1.2. Cor. in F
 3.4.
 Tr. 2.3. in A
 Trbn. 1.2.
 Trbn. 3. Tb.

Vi. 1.
 Vi. 2.
 Vle.
 Vlc.
 Cb.

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1. 2. Cor. in F

3. 4. Cor. in F

5. 6.

Tr. 23. in A

Trbni. 1.2.

Trbne. 3. Tb.

Timp.

Detailed description: This block contains the musical notation for measures 17 through 21 for the woodwind and brass sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass (Trumpet, Trombone, Timpani) parts are shown. Dynamics include *mp*, *p*, and *pp*. The woodwinds have melodic lines, while the brass and timpani provide harmonic support.

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 17 through 21 for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Dynamics include *p*. The strings play a rhythmic accompaniment with some melodic movement.

rit. 18 *Pochissimo più sostenuto*
(Tempo II ♩ = 138)

Fl. 1.2. *mp* *pp*

Ob. 1.2.

Cl. 1.2. *tr. A* *mp* *pp*

Fag. 1.2.

Cfag.

Cor. 3.4. *tr. F*

Timp.

rit. 18 *Pochissimo più sostenuto*
(Tempo II ♩ = 138) *molto espr.*

Vi. 1. *mp* *p* *pp* *mp*

Vi. 2. *mp* *p* *pp* *p*

Vle. *mp* *pp* *p*

Vlc. *p*

Cb. *p*

19 *p*

Fl. 1.2.

Ob. 1.2. *p* *espr.*

Cl. 1.2. *tr. A* *Soli* *mf espr.*

Cl. 3. *tr. A* *p*

19

Vi. 1. *pp*

Vi. 2. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

20

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cor. 1.2. in F

mf

dolce ed espr.

p

Musical score for measures 20, woodwinds section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Clarinet Bb in A, Bassoon 1 & 2, and Cor Anglais 1 & 2 in F. The key signature is three sharps (F#, C#, G#). The flute part has a melodic line starting in measure 20. The oboe part has a melodic line starting in measure 20. The clarinet parts have a melodic line starting in measure 20. The bassoon part has a melodic line starting in measure 20. The cor anglais part has a melodic line starting in measure 20. The dynamic markings are *mf* for the flute and oboe, *dolce ed espr.* for the clarinets, and *p* for the bassoon and cor anglais.

20

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

Musical score for measures 20, strings section. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The violin parts have a melodic line starting in measure 20. The viola part has a melodic line starting in measure 20. The cello part has a melodic line starting in measure 20. The contrabass part has a melodic line starting in measure 20. The dynamic markings are *p* for the violin and viola, and *f* for the cello and contrabass.

21

Fl. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cor. 1.2. in F

mf

Soli

f *espr.*

f

p

Musical score for measures 21, woodwinds section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in G (Cl. ingl.), Clarinet 1 & 2 in A, Clarinet Bb in A, Bassoon 1 & 2, and Cor Anglais 1 & 2 in F. The key signature is three sharps (F#, C#, G#). The flute part has a melodic line starting in measure 21. The oboe part has a melodic line starting in measure 21. The clarinet in G part has a melodic line starting in measure 21. The clarinet 1 & 2 in A part has a melodic line starting in measure 21. The clarinet Bb in A part has a melodic line starting in measure 21. The bassoon part has a melodic line starting in measure 21. The cor anglais part has a melodic line starting in measure 21. The dynamic markings are *mf* for the flute and oboe, *f* *espr.* for the clarinets, *f* for the bassoon, and *p* for the cor anglais.

21

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

p

f

Musical score for measures 21, strings section. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#). The violin parts have a melodic line starting in measure 21. The viola part has a melodic line starting in measure 21. The cello part has a melodic line starting in measure 21. The contrabass part has a melodic line starting in measure 21. The dynamic markings are *p* for the violin and viola, and *f* for the cello and contrabass.

Poco largamente

22 *a tempo*

Fl 1.2
Ob. 1.2
Cl. ingl.
Cl. 1.2 in A
Cl. 2. in B
Fag. 1.2
Cl. fag.
1. 2. Cor. in E
3. 4. Cor. in F
5. 6.
Tr. 1.2 in H
Tbn. 1.2

f, *mf*, *p*, *f*, *mf Solo*, *p*

Detailed description: This block contains the musical notation for woodwinds and strings from measure 1 to 22. The woodwind parts include Flute 1 & 2, Oboe 1 & 2, Clarinet in G (English), Clarinet 1 & 2 in A, Clarinet 2 in B, Bassoon 1 & 2, and Contrabassoon. The string parts include Cor Anglais 1 & 2, Cor Anglais 3 & 4, Cor Anglais 5 & 6, Trumpet 1 & 2 in H, and Trombone 1 & 2. The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'Solo' marking is present for the Cor Anglais 3 & 4 part starting at measure 22. The tempo changes from 'Poco largamente' to 'a tempo' at measure 22.

Poco largamente

22 *a tempo*

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

f, *p*, *div.*, *unis.*, *f*, *p*, *f*

Detailed description: This block contains the musical notation for the string section from measure 1 to 22. The parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score shows various dynamics such as *f* (forte), *p* (piano), *div.* (divisi), and *unis.* (unison). The tempo changes from 'Poco largamente' to 'a tempo' at measure 22.

Più mosso (poco)

23

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
Cfag.
1.2. Cor. in F
3.4. Cor. in F
5.6.
Tr. 1.2. in A
Tbnl. 1.2.
Trbne 3.

Più mosso (poco)

23

Vi. 1.
Vi. 2.
Vcl.
Vlc.
Cb.

This musical score page includes the following parts and markings:

- Fl. 1.2.** (Flute 1 & 2): *marcato*
- Fl. picc.** (Piccolo Flute): *marcato*
- Ob. 1.2.** (Oboe 1 & 2)
- Cl. ingl.** (English Clarinet)
- Cl. 1.2. in A.** (Clarinet 1 & 2 in A): *marcato*
- Cl. b. in A.** (Clarinet B-flat in A)
- Fag. 1.2.** (Bassoon 1 & 2): *marcato*
- Cfag.** (Contrabassoon)
- 1.2. Cor. in F.** (Trumpet 1 & 2 in F)
- 3.4. Cor. in F.** (Trumpet 3 & 4 in F): *f marcato*
- 5.6.** (Trumpet 5 & 6)
- Tr. 1.2. in A.** (Trumpet 1 & 2 in A): *f marcato*
- Trbni. 3 Tb.** (Trombone 3): *mp*
- Timp.** (Timpani): *p cresc.*
- Vl. 1.** (Violin 1): *p cresc.*
- Vl. 2.** (Violin 2): *ff marcato*, *p cresc.*, *div.*
- Vle.** (Viola): *p cresc.*
- Vlc.** (Violoncello)
- Cb.** (Contrabass): *pizz.*

poco ritard.

24 *A tempo II*

FL. 1.2.
Ob. 1.2.
Cl. 1.2.
in B.
Fag. 1.2.
Cfag.
1.2.
Cor.
in F.
3.4.
Cor.
in F.
5.6.
Tr. 1.2.
in B.
Trbni. 1.2.
Trbne. 3.
Tb.
Timp.

p
f
p
f
f
f
pespress.
pespress.
mf dolce
mf marcato
fp

poco ritard.

24 *A tempo II*

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

f
f
f
f
f
arco

Fl. 1.2. *mp dolce*

Ob. 1.2. *p*

C. ingl. *p*

Cl. 1.2. in A *mp dolce*

Cl. b. in A *mf p*

Fag. 1.2. *p*

1. 2. Cor. in F *p*

3. 4. *p*

Tr. 1.2. in A *p dolce*

Trbni. 1.2. *p*

Trbne. 3. Tb. *p*

25

Vl. 1. *p*

Vl. 2. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

25

Fl. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 Tr. 1.2. in A

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

Fl. 1.2. *mp*
 Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Fag. 1.2.

26 *incalzando*

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

26 *incalzando*

Tempo giusto (Tempo I)

27

Fl. 1.2. *mf*

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Fag. 1.2.

1. 2. Cor. in F

3. 4.

Timp.

Detailed description: This block contains the woodwind section of the score for measures 27-30. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in G, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4, and Timpani. Measure 27 starts with a *mf* dynamic. Measure 28 begins with a *f* dynamic. Measure 29 features a *sf* dynamic. Measure 30 ends with a *mp* dynamic. The woodwinds play various melodic and harmonic lines, with some instruments having slurs and accents.

Tempo giusto (Tempo I)

27

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

Detailed description: This block contains the string section of the score for measures 27-30. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 27 starts with a *mf* dynamic. Measure 28 begins with a *f* dynamic. Measure 29 features a *sf* dynamic. Measure 30 ends with a *f* dynamic. The strings play rhythmic patterns, with some instruments having slurs and accents. The Viola part includes the instruction *unis.* (unison).

28

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Fag. 1.2.

1. 2. Cor. in F

3. 4.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

Detailed description: This block contains the woodwind and string sections of the score for measures 28-31. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in G, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Measure 28 starts with a *mp* dynamic. Measure 29 features a *p* dynamic. Measure 30 ends with a *pp* dynamic. Measure 31 ends with a *pp* dynamic. The woodwinds play various melodic and harmonic lines, with some instruments having slurs and accents. The strings play rhythmic patterns, with some instruments having slurs and accents. The Viola part includes the instruction *unis.* (unison).

29

Fl. 1.2.
Ob. 1.2.
1.2.
Cor. in F
3.4.

mf

p

p

This block contains the musical notation for measures 28 and 29 for the Flute (Fl. 1.2.), Oboe (Ob. 1.2.), and Cor Anglais (Cor. in F 1.2. and 3.4.) parts. The Flute and Oboe parts have a dynamic marking of *p* at the start of measure 29. The Cor Anglais parts have a dynamic marking of *mf* at the start of measure 29.

29

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

f
f
pizz.
pp
pizz.
pp

div.
div.

This block contains the musical notation for measures 28 and 29 for the Violin (Vl. 1. and 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.) parts. The Violin parts have a dynamic marking of *f* at the start of measure 29. The Viola parts have a dynamic marking of *p* at the start of measure 29. The Viola and Contrabasso parts have a dynamic marking of *pp* at the start of measure 29. The Viola part has a dynamic marking of *pizz.* at the start of measure 29. The Contrabasso part has a dynamic marking of *pizz.* at the start of measure 29. The Violin parts have a dynamic marking of *div.* at the start of measure 29.

30

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
in A
Fag. 1.2.

p
p

f
mf

This block contains the musical notation for measures 29 and 30 for the Flute (Fl. 1.2.), Oboe (Ob. 1.2.), Clarinet (Cl. 1.2. in A), and Bassoon (Fag. 1.2.) parts. The Flute and Oboe parts have a dynamic marking of *p* at the start of measure 29. The Clarinet and Bassoon parts have a dynamic marking of *f* at the start of measure 30. The Clarinet part has a dynamic marking of *mf* at the start of measure 30.

30

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

pizz.
pp
pp
unis.
f
unis.
f
arco
mf
mf

This block contains the musical notation for measures 30 and 31 for the Violin (Vl. 1. and 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.) parts. The Viola part has a dynamic marking of *pizz.* at the start of measure 30. The Viola and Contrabasso parts have a dynamic marking of *pp* at the start of measure 30. The Violin parts have a dynamic marking of *mf* at the start of measure 30. The Violin parts have a dynamic marking of *unis.* at the start of measure 31. The Viola part has a dynamic marking of *f* at the start of measure 31. The Violoncello part has a dynamic marking of *mf* at the start of measure 31. The Contrabasso part has a dynamic marking of *mf* at the start of measure 31. The Violoncello part has a dynamic marking of *arco* at the start of measure 31.

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2
in A
Fag. 1.2

This block contains the first five staves of the musical score. The Flute (Fl. 1.2.) and Oboe (Ob. 1.2.) parts begin with a forte (*f*) dynamic. The Clarinet in G (C. ingl.) and Clarinet in A (Cl. 1.2 in A) parts also feature a forte (*f*) dynamic. The Bassoon (Fag. 1.2.) part starts with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).

1.2.
Cor.
in F
3.4.
Tr. 1,2
in A

This block contains the next two staves of the musical score. The Cor Anglais (1.2.) part is marked with a mezzo-forte (*mf*) dynamic. The Trumpet (Tr. 1,2 in A) part is also present. The key signature remains three sharps (F#, C#, G#).

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

This block contains the final three staves of the musical score. The Violin (Vl. 1.) and Violin 2 (Vl. 2.) parts are in the upper register. The Viola (Vle.) part is in the middle register. The Violoncello (Vlc.) and Contrabasso (Cb.) parts are in the lower register and are marked with the instruction *arco*. The key signature is three sharps (F#, C#, G#).

31

Fl. 1.2.

Fl. picc.

Ob. 1.2.

C. ingl.

Cl. 1.2.
in A

Fag. 1.2.

Cfag.

1.2.
Cor.
in F

3.4.
Cor.
in F

5.6.

Tr. 1.2.
in A

Trbni. 1.2.

Trbne. 3.

31

Vi. 1.

Vi. 2.

Vle.

Vlc.

Cb.

32 *molto*

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
in B.
Fag. 1.2.
Cfag.
1. 2.
Cor.
in F.
3. 4.
Cor.
in F.
5. 6.
Tr. 1.2.
in A.
Trbn. 1.2.
Trbne 3.
Tb.

32 *molto*

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

Fl. 1. 2.
Ob. 1. 2.
C. ingl.
Cl. 1. 2. in A
Cl. b. in A
Fag. 1. 2.

mp
mf
p
p cresc

1. 2.
Cor. in F
3. 4.
Cor. in F
5. 6.
Tr. 1. 2. in A
Tbn. 1. 2.
Tbn. 3. Tb.

p
mf
p
p
p

V. 1.
V. 2.
Vle.
Vlc.
Cb.

div.
mf
div.
pizz unis.
sf
sf
f

Fl. 1.2.
 Ob. 1.2.
 C. mgl.
 Cl. 1.2. in A.
 Cl. b. in B.
 Fag. 1.2.

Detailed description: This system contains the woodwind parts. The Flute (Fl. 1.2.) and Oboe (Ob. 1.2.) parts have rests until measure 33, where they enter with a melodic line. The Clarinet in G (C. mgl.) and Clarinet in A (Cl. 1.2. in A.) parts play a rhythmic accompaniment. The Bassoon (Fag. 1.2.) part provides a steady bass line. Dynamics include *mf* and *p*.

1.2.
 Cor. in F
 3.4.
 Cor. in F
 5.6.

Detailed description: This system contains three Horn parts in F major. The first Horn (1.2.) has a melodic line starting in measure 33. The second (3.4.) and third (5.6.) Horns provide harmonic support. Dynamics include *p*.

Vi. 1.
 Vi. 2.
 Vle.
 Vlc.
 Cb.

Detailed description: This system contains the string parts. Violin 1 (Vi. 1.) and Violin 2 (Vi. 2.) play a melodic line with dynamics *sf* and *dir.* Viola (Vle.) plays a rhythmic accompaniment with *unis. pizz.* and *sf*. Violoncello (Vlc.) and Contrabass (Cb.) provide a steady bass line with dynamics *mf* and *p*. Performance instructions include *arco* and *unis. arco*.

Fl. 1.2. *p*

Ob. 1.2. *p*

C. ingl.

Cl. 1.2. in A *p*

Cl. B. in A *p*

Fag. 1.2.

Cfag.

1. 2. Cor. in F *mp*

3. 4. Cor. in F *mp*

5. 6. Cor. in F *mp*

1. 2. Tr. in A *sp*

3. Tr. in A *p*

Trbn. 1.2. *mp*

Trbne. 3. Tb. *pp*

Vi. 1.

Vi. 2.

Ve.

Vlc.

Cb.

Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2. *in A*
 Cl. b. *in A*
 Fag. 1.2.
 Cfag.
 Cor. 1.2. *in F*
 1.2. Tr. *in A*
 3.
 Trbn. 1.2.
 Trbn. 3. *Tb.*

1. Vl.
 2.
 Vle.
 Vlc.
 Cb. *div. mp*

35
 Fl. 1.2.
 Ob. 1.2.
 Cl. 1.2. *in A*
 Fag. 1.2.

1.2. Cor. *in F*
 3.4.

35
 Vl. 2.
 Vle.
 Vlc.

36

Fl. 1.2. *cresc.*

Fl. picc.

Ob. 1.2. *cresc.*

C. ingl. *cresc.*

Cl. 1.2. in A. *cresc.*

Cl. b. in A.

Fag. 1.2. *fp cresc.*

Cfag. *p cresc.*

1. 2. Cor. in F. *fp cresc.*

3. 4. Cor. in F. *fp cresc.*

5. 6. *mf marcato e cresc.* *fp cresc.*

1. Tr. in A. *mf cresc.*

2. 3. *p cresc.*

Trbni. 1.2. *p cresc.*

36

Vl. 1. *f cresc.*

Vl. 2. *marcato f cresc.*

Vle. *f cresc.*

Vlc. *fp cresc.*

Cb. *f* *fp cresc.*

poco rallentando e . . . largamente

Fl. 1. 2.

Fl. picc.

Ob. 1. 2.

C. ingl.

Cl. 1. 2.
in A

Cl. b.
in A

Fag. 1. 2.

Cfag.

1. 2.

Cor.
in F

3. 4.

Cor.
in F

5. 6.

1.

Tr.
in A

2. 3.

Trbn. 1. 2.

Trbn. 3.
Tb.

Timp.

poco rallentando e . . . largamente

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

In tempo I

37

Fl. 1.2. *ff*

Fl. picc. *ff*

Ob. 1.2. *ff*

C. ingl. *ff*

Cl. 1.2. in A *ff*

Cl. b. in A *ff*

Esg. 1.2. *ff*

Cfag. *ff*

1. 2. Cor. in F *ff*

3. 4. Cor. in F *ff*

5. 6. Cor. in F *ff*

1 Tr. in A *ff*

2. 3. Tr. in A *ff*

Trbn. 1.2. *ff*

Trbn. 3. Tb. *ff*

Timp. *f*

In tempo I

37

Vi. 1. *ff*

Vi. 2. *ff*

Ve. *ff*

Vlc. *ff*

Cb. *ff*

pizz. *sf*

Fl. 1.2. *p*

C. ingl. *p*

Cl. 1.2. in A *più p*

Cor. 1.2. in F *pp*

38

Vl. 1.

Vl. 2.

Vle. *arco*

Vlc. *pizz.*

Cb. *pp*

38

Fl. 1.2. *p*

Fl. picc.

Cl. 1.2. in A *mf*

Cor. 1.2. in F *p*

Tr. 1. in A *p*

39

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

39

Fl. 1.2. *cresc.*

Fl. picc. *cresc.*

Ob. 1.2.

C. ingl.

Cl. 1.2. *m.A.* *cresc.*

Fag. 1.2. *p. cresc.*

40

1. 2. *cresc.*

Cor. in F. *mf*

3. 4.

Tr. 1. *in A.* *mf*

VI. 1. *mp*

VI. 2. *f*

Ve. *cresc.*

Vc. *p cresc.*

Cb. *f*

40

pizz. *arco* *p cresc.* *p cresc.* *p cresc. e*

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2 in A
Cl. b. in A
Fag. 1.2
Cfag.

1. 2.
Cor. in Bb
3. 4.

Vi. 1.
Vi. 2.
Vle.
Vlc.
Cb.

Fl. 1.2. *p cresc.*

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4.

Tr. 1. in A

mf cresc.

p cresc.

p cresc.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

unis.

p

f

mp

Poco riten.

Pochissimo meno mosso (pesante)

42

Fl. 1.2.
Fl. picc.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A.
Cl. b. in A.
Fag. 1.2.
Cfag.

Woodwind section score for measures 42-45. The Flute 1.2 part features a melodic line with slurs and accents. The Piccolo part has rests. The Oboe 1.2 part plays a rhythmic pattern. The Clarinet 1.2 in A and Bass Clarinet in A parts have complex melodic lines. The Bassoon 1.2 and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns.

1.2. Cor. in F.
3.4. Cor. in F.
5.6.
1. Tr. in A.
2.3.
Trbn. 1.2.
Trbn. 3. Trb.

Brass section score for measures 42-45. The Horns 1.2 and 3.4 parts play sustained notes. The Trumpets 1. and 2.3 parts have melodic lines with accents. The Trombones 1.2 and 3. parts play sustained notes. The Tuba part has a simple rhythmic pattern.

Poco riten.

Pochissimo meno mosso (pesante)

42

Vl. 1.
Vl. 2.
Vc.
Vc.
Cb. o.

String section score for measures 42-45. The Violins 1. and 2. parts play melodic lines with accents and slurs. The Violas part has a rhythmic pattern. The Cellos and Double Bass parts play sustained notes with accents.

accelerando

In tempo

Fl. 1.2.
 Ob. 1.2.
 C. ingl.
 Cl. 1.2. in A
 Cl. b. in A
 Fag. 1.2.
 Cfag.

ad lib. 8va bassa p cresc.

sf sf sf sf sf sf

1.2. Cor. in F
 3.4. Cor. in F
 5.6.
 1. Tr. in A
 2.3.
 Trbn. 1.2.
 Trbn. 3. Tb.
 Timp.

mp cresc. sf sf sf sf

accelerando

In tempo

Vl. 1.
 Vl. 2.
 Vle.
 Vlc.
 Cb.

mf cresc. sf mf cresc. p pizz. mf pizz. cresc. sf sf sf sf

(arco) (arco) sf pizz. sf pizz. sf pizz.

Fl. 1.2.
Ob. 1.2.
O. ingl.
Cl. 1.2.
Cl. b.
Fag. 1.2.
Cfag.
1.2.
Cor. m.F.
3.4.
Tr. 1.2.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 (in A), Clarinet B (in A), Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Horns 3 & 4, and Trumpets 1 & 2. The music is in 4/4 time and features dynamic markings such as *f dim.*, *mf dim.*, and *mp*. A rehearsal mark **44** is present in the Flute 1 & 2 part.

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp*, *f dim.*, *pizz.*, and *arco*. A rehearsal mark **44** is present in the Violin 1 part.

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. *in A*

Fag. 1.2. *pp*

Cfag.

1. 2. *Cor. in F*

3. 4.

Tr. 1.2. *in A*

Trbni. 1.2.

Trbne 3. Tb.

Timp.

Vl. 1.

Vl. 2. *arco* *pizz.*

Vle.

Vlc. *pizz.* *arco*

Cb. *pizz.*

pochissimo rit. 46 *Più sostenuto (Tempo II)*

FL. 1.2.
Ob. 1.2.
Cl. 1.2
in A
Fag. 1.2.
Cfag.
1.2.
Cor.
in F
3.4.
Trbn. 3
Tb.

pochissimo rit. 46 *Più sostenuto (Tempo II)*

Vl. 1.
Vl. 2.
Vle.

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2
in A
Fag. 1.2.

Vl. 1.
Vl. 2.
Vle.

47

Fl. 1.2. *p*

Ob. 1.2. *p*

C. ingl.

Cor. 1.2. *mf*

Detailed description: This block contains the first system of musical notation, measures 47 through 50. It features four staves: Flute 1 & 2, Oboe 1 & 2, Clarinet in G, and Cor Anglais 1 & 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a dynamic of *p* and includes a phrase marked *espr.* starting in measure 49. The Oboe part also starts with *p*. The Clarinet and Cor Anglais parts are marked *mf*.

47

Vl. 1. *mf espr. e dolce*

Vl. 2. *mf espr. e dolce*

Vle. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This block contains the second system of musical notation, measures 47 through 50. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin parts are marked *mf espr. e dolce*. The Viola, Violoncello, and Contrabasso parts are marked *mf*.

48

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. *mf*

Cl. b. *mf*

Fag. 1.2.

1.2. *Solo mf espr.*

3.4.

Detailed description: This block contains the third system of musical notation, measures 48 through 51. It features seven staves: Flute 1 & 2, Oboe 1 & 2, Clarinet in G, Clarinet in Bb, Bassoon 1 & 2, and Cor Anglais 1 & 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Clarinet in G and Bb parts are marked *mf*. The Cor Anglais part is marked *Solo mf espr.* starting in measure 48. The Bassoon part is marked *f* in measure 49.

48

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

Detailed description: This block contains the fourth system of musical notation, measures 48 through 51. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin parts are marked *f* in measure 49. The Viola, Violoncello, and Contrabasso parts are marked *p* in measure 48 and *f* in measure 49.

Largamente poco *a tempo II*

49

Fl. 1.2. *f* *mf*

Ob. 1.2. *f* *mf*

C. ingl. *mf*

Cl. 1.2. in A *f* *p* *mf*

Cl. b. in A *p* *mf*

Fag. 1.2. *f* *mf*

Cfag. *f*

1.2. Cor. in F *mp*

3.4. Cor. in F *mf* *mp*

5.6. Cor. in F *mf*

1. Tr. in A *mf*

2.3. Tr. in A *mf*

Largamente poco *a tempo II*

49

Vl. 1. *f* *mf*

Vl. 2. *f* *p* *mf*

Vle. *f* *p* *mf*

Vlc. *f* *p* *mf*

Cb. *f* *p* *mf*

Largamente poco

Fl 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
1.2. Cor. in F
3.4. Cor. in F
5.6.
1. Tr. in A
2.3.

This section of the score covers the woodwind and string parts. The woodwinds include Flutes (1.2.), Oboes (1.2.), English Horn (C. ingl.), Clarinets in A (1.2.), Clarinet in B-flat (Cl. b. in A), and Bassoons (Fag. 1.2.). The strings consist of a pair of Horns in F (1.2. and 3.4.), a pair of Trumpets in A (5.6. and 1.), and a pair of Trombones (2.3.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largamente poco'. The woodwinds have various melodic and harmonic lines, with some featuring slurs and accents. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Largamente poco

VI. 1.
VI. 2.
Vle.
Vlc.
Cb.

This section of the score covers the string parts: Violins (VI. 1. and VI. 2.), Violas (Vle.), Cellos (Vlc.), and Double Basses (Cb.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largamente poco'. The violins play a melodic line with slurs and accents, while the other strings provide harmonic support with sustained notes and some rhythmic patterns. The double basses play a simple harmonic line.

50 *Più mosso*

Fl. 1.2. *p cresc*

Ob. 1.2. *p cresc*

C. ingl. *p cresc*

Cl. 1.2. in A *p cresc*

Cl. 3. in A *p cresc*

Fag. 1.2. *mp cresc*

Cfag. *mp cresc.*

1.2. *p cresc*

Cor. in F

3.4. *mp*

Cor. in F

5.6.

50 *Più mosso*

Vl. 1. *p cresc*

Vl. 2. *p cresc*

Vle. *p cresc*

Vlo. *mp cresc.*

Cb. *mp*

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

Tr. 1.2. in A

Timp.

51

p

mp marc.

p cresc.

51

div.

mp cresc.

mp cresc.

mp cresc.

div.

pizz.

rallent.

In tempo II

Musical score for woodwinds and brass instruments. The score is divided into two sections: *rallent.* and *In tempo II*. The instruments listed on the left are:

- Fl. 1.2.
- Ob. 1.2.
- C. ingl.
- Cl. 1.2 in A
- Cl. b. in A
- Fag. 1.2.
- Cfag.
- 1.2. Cor. in F
- 3.4. Cor. in F
- 5.6.
- 1. Tr. in A
- 2.3.
- Trbnj. 1.2.
- Trbne. 3 Tb.
- Timp.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *espr*), articulation (*marc*), and phrasing. The *rallent.* section features complex rhythmic patterns and melodic lines, while the *In tempo II* section is more rhythmic and features sustained notes and dynamic changes.

rallent.

In tempo II

Musical score for strings and double bass. The instruments listed on the left are:

- VI. 1.
- VI. 2.
- Vle.
- Vlc.
- Cb.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*cresc*, *univ. arco*), and phrasing. The *rallent.* section features complex rhythmic patterns and melodic lines, while the *In tempo II* section is more rhythmic and features sustained notes and dynamic changes.

52 *p dolce*

Fl. 1.2.

Ob. 1.2. *espr.*

C. ingl.

Cl. 1.2. *dolce* *p*

Cl. b. *p*

Fag. 1.2.

Cfag.

1.2. *p espr.*

Cor. 1.2. *p espr.*

3.4.

Tr. 1. *p dolce*

52

V. 1. *mp* *p*

V. 2.

Ve.

Vlc.

Cb. *div.* *trms.* *p*

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A
Fag. 1.2.
1.2. Cor. in F
3.4.
Tr. 1. in A
Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

espr.
p
p
p
espr. molto

Ob. 1.2.
C. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2.
1.2. Cor. in F
3.4.

53 *Incalzando*
p cresc.
p cresc.
p cresc.

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

53 *Incalzando*
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

54 *Tempo giusto (Tempo I)*

Fl. 1.2.
Ob. 1.2.
C. ingl.
Cl. 1.2. in A
Cl. b. in A
Fag. 1.2. *f cresc*
Cfag.
1.2. Cor. in F
3.4. Cor. in F
5.6.
Timp. *mp*

54 *Tempo giusto (Tempo I)*

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

rallent.

55

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in A
Cl. B. in A
Fag. 1.2.
Cfag.

1.2.
Cor. in E
3.4.
Trbn. 3.

rallent.

55

Vl. 1.
Vl. 2.
Vle.
Vlc.
Cb.

56 *Andante*

Musical score for woodwinds and strings, measures 56-61. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2 in F, Trombone 3, and Timpani. The tempo is marked *Andante* with a quarter note equal to a dotted half note. The key signature has two sharps (F# and C#). The woodwinds play rhythmic patterns, while the strings play a steady accompaniment. Dynamics include *mp* and *mf*.

56 *Andante*

Musical score for strings and woodwinds, measures 56-61. The score includes parts for Violin 1 & 2, Viola, Violoncello, Contrabasso, Flute 1 & 2, and Oboe 1 & 2. The tempo is marked *Andante* with a quarter note equal to a dotted half note. The key signature has two sharps (F# and C#). The strings play a complex accompaniment with various techniques like *arco*, *div*, *pp*, *cresc*, and *pizz*. The woodwinds play melodic lines. Dynamics range from *pp* to *ppp*.

57

Fl. 1.2. *p dolce*

C. ingl. *p*

Cl. 1.2. in A *p dolce*

Cor. 1.2. in F

Vl. 1. *div. a 3*

Vl. 2.

Vla. sola *con sord.* *Solca* *pp*

Vle. altre *con sord.* *pp*

Vlc.

Cb

58 **59**

Ob. 1.2. *pp*

C. ingl. *p dolce*

Cl. 1.2. in A *pp*

Cl. b. in A *Cl. basso - cambia in Cl. 3. in A* *pp*

1.2. Cor. in F *poco sfz* *con sord.* *pp*

3.4. *con sord.* *pp*

Tr. 1. in A *con sord.* *pp*

Timp. *pp*

58 **59**

Vl. 1. *ppp*

Vla. sola *arco sul ponticello* *ppp* *tutte div a 2*

Vle. altre *ppp*

Vlc. *con sord.* *div a 3* *ppp*

ppp *ppp*

Fl. 1.2.
Ob. 1.2.
C. ingl.
Fag. 1.2.
Cor. 1.2.
in F

Vl. 1.
Vl. 2.
div. a 2

Fl. 1.2.
C. ingl.
Cl. 1.2.
in B
3.
Cor. 1.2.
in F
Tr. 1.2.
in A

Vl. 1.
Vl. 2.
con sord. V
Vc.
Vc.