

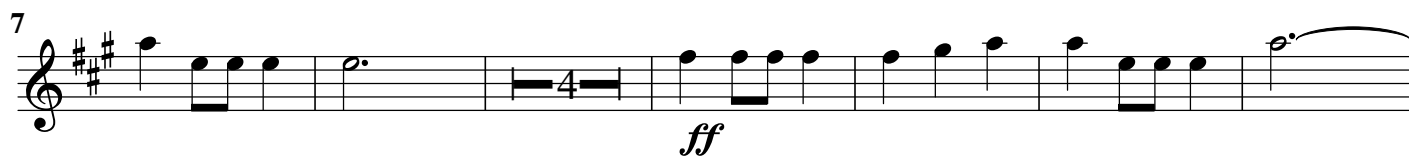
1. The Palace and The Prince

Trumpet 1

Allegro (♩=126)



7

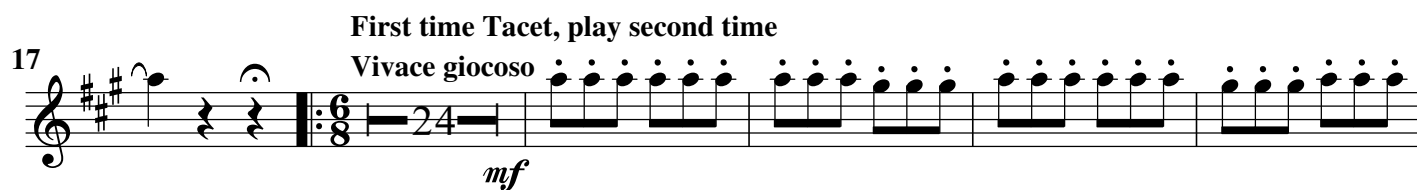


ff

17

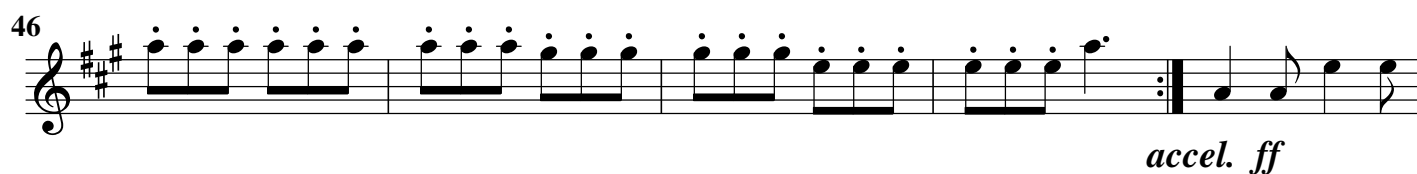
First time Tacet, play second time

Vivace giocoso



mf

46

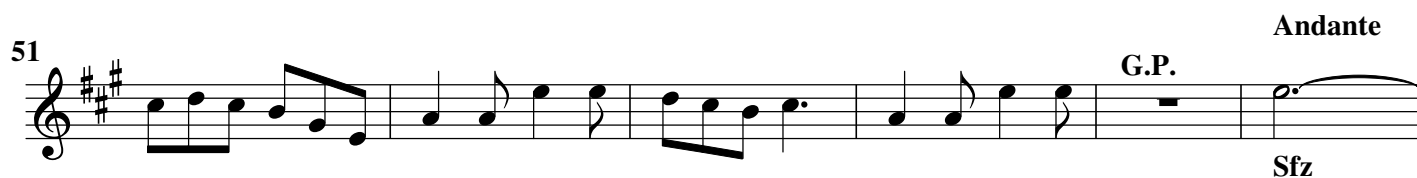


accel. ff

51

G.P.

Andante



Sfz

57

Grave



Molto rall.

2 Tacet

3. The Statue Procession

31

Allegro Maestoso (♩=116)

Trumpet 1



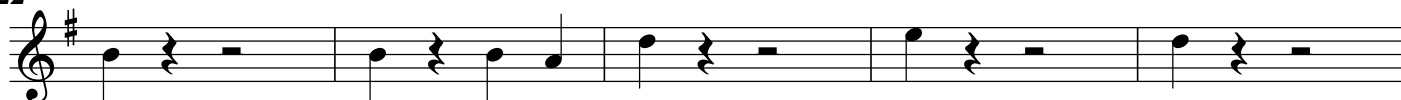
5



10

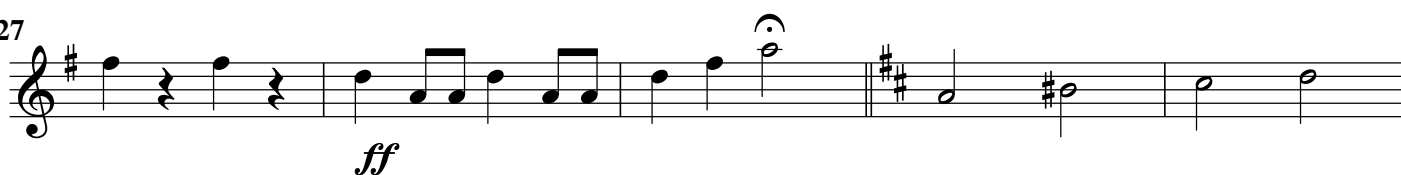


22



meno mosso marcato

27



32



37



4. Sad City and Gifts

41

Trumpet 1

Largo (♩=46) Presto (♩=144)

1. 2.

33

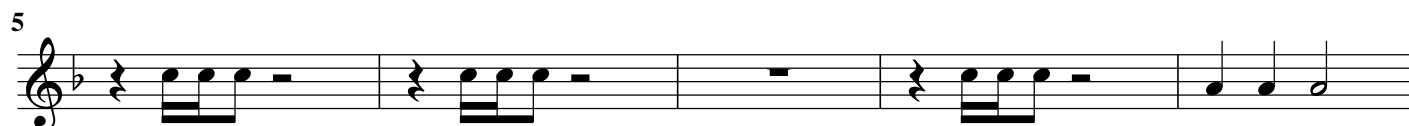
f

5. The Mayor and Council

51

Allegretto (♩ = 104)

Trumpet 1



6. The Furnace

61

Trumpet 1

Vivace (♩=126)

5

ff *Sfz*

8

ff

10

f *rall.* *molto rall.*

13

Moderato (♩=92)

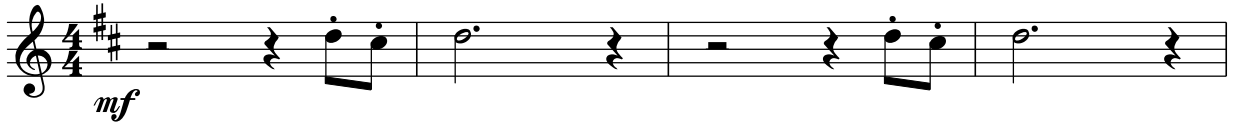
Detailed description of the musical score: The score is for a single trumpet part. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of 126 quarter notes per minute. Measures 1 through 4 are whole rests. In measure 5, the trumpet enters with a triplet of eighth notes, marked with a forte (ff) dynamic. This triplet pattern continues through measures 6, 7, and 8. In measure 8, the dynamic changes to sforzando (sfz). Measures 9 and 10 continue with eighth-note triplets, marked with a forte (f) dynamic. Measures 11 and 12 show a deceleration, marked with 'rall.' and 'molto rall.' respectively. Measure 13 begins a new section, 'Moderato' (♩=92), with a series of eighth and quarter notes, ending with a double bar line.

7. And God Said ...

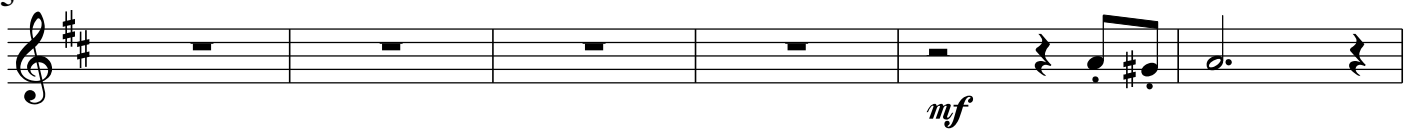
71

Adagio (♩ = 50)

Trumpet 1



5



11



1. The Palace and The Prince

Trumpet 2 **Allegro** (♩=126)

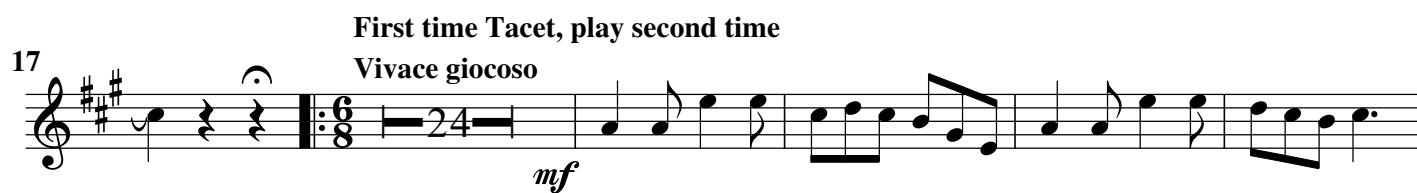


7



ff

17 **First time Tacet, play second time**
Vivace giocoso



mf

46



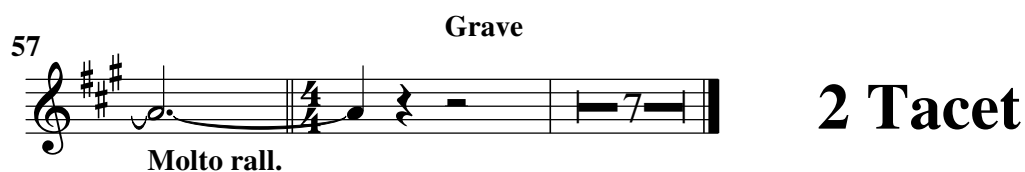
cresc. *accel. ff*

52



G.P. **Sfz**

57 **Grave**



Molto rall. **2 Tacet**

31

Trumpet 2

ff trio

5

f/ff

[illegible]

21

26 meno mosso marcato

ff *mf*

31



rall.

36

molto rall

4. Sad City and Gifts

41

Trumpet 2

Largo (♩=46) Presto (♩=144)

1. 2.

33

f

39

Largo (♩=46) Presto (♩=144)

f

51

57

Largo (♩=46) Presto (♩=144) Molto Presto (♩=176)

mf/f

69

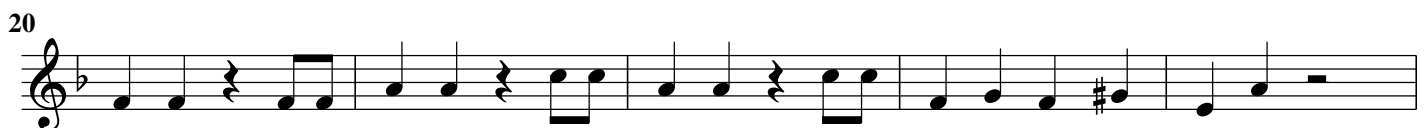
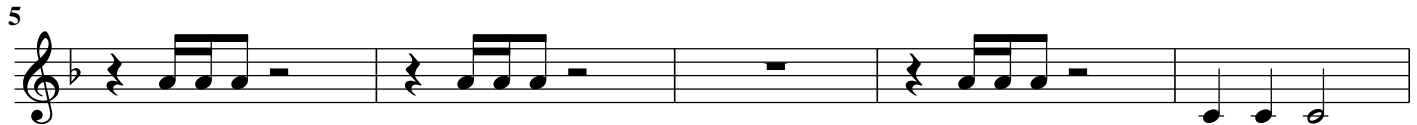
74

80

5. The Mayor and Council

51

Allegretto (♩ = 104)



6. The Furnace

61

Trumpet 2

Vivace (♩=126)

f

ff

Sfz

f

rall.

molto rall.

Moderato (♩=92)

7. And God Said ...

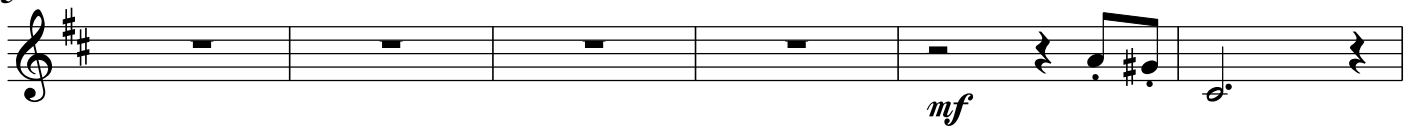
71

Adagio (♩=50)

Trumpet 2



5



11



1. The Palace and The Prince

Horn 1

Allegro (♩ = 126)

ff

18

First time Tacet, play second time
Vivace giocoso

p

40

mf

46

cresc. **accel. ff**

51

Andante
G.P.
Sfz

57

Grave
Tutti
Only 2

Molto rall. **mf** **pp** **p** **pp**

63

Solo 1st
mf **ppp**

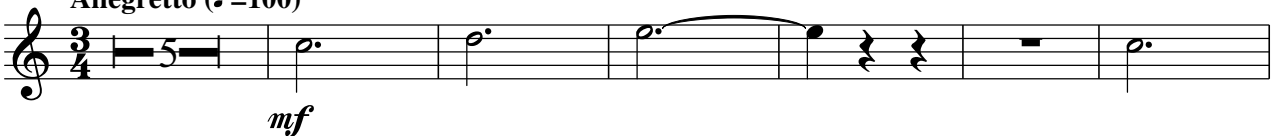
2. For Love of a Reed

21

Horn 1

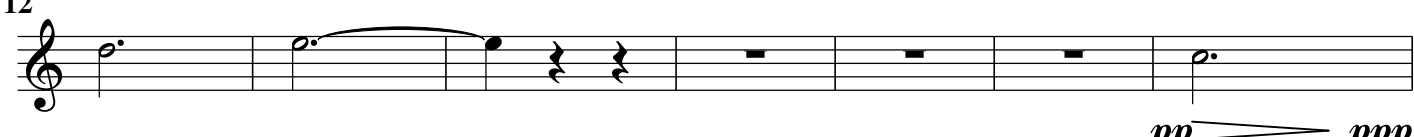
Allegretto (♩=100)

mf



12

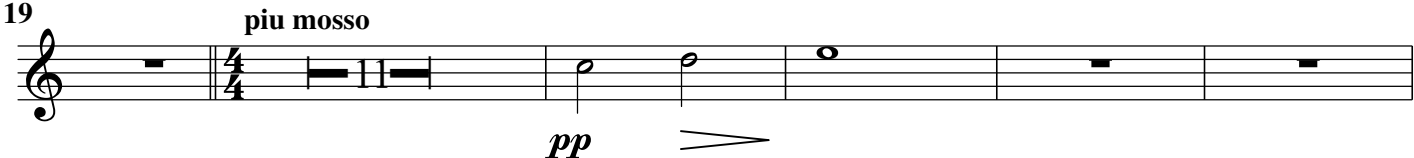
pp *ppp*



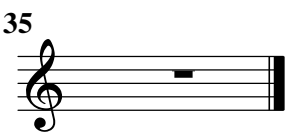
19

piu mosso

pp



35



3. The Statue Procession

31

Allegro Maestoso (♩=116)

Horn 1

ff

5

f/ff

10

mp

16

mf

22

meno mosso marcato

27

ff *mf*

32

rall.

37

molto rall

4. Sad City and Gifts

Horn 1

Largo (♩=46) **Presto** (♩=144) **Solo**

mf

16 1. 2. *mf*

35

41 **Largo** (♩=46) **Presto** (♩=144) *f*

53

57 **Largo** (♩=46) **Presto** (♩=144) **Molto Presto** (♩=176) *mf/f*

69

74

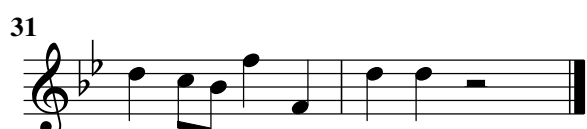
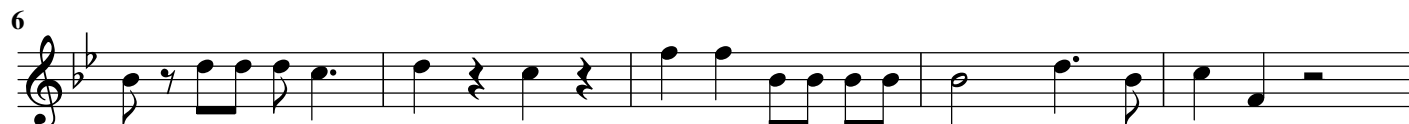
80

5. The Mayor and Council

51

Allegretto (♩=104)

Horn 1



6. The Furnace

61

Vivace (♩=126)

Horn 1

6

Sfz 3 ff 3

9

f rall. molto rall.

12

Moderato (♩=92)

7. And God Said ...

71

Adagio (♩=50)

Horn 1

mf

6

mf

12

48

1. The Palace and The Prince

Horn 2

Allegro (♩=126)

ff

First time Tacet, play second time

18 **Vivace giocoso**

p

40 **mf**

46 **cresc.** **accel. ff**

51 **G.P.** **Andante** **Sfz**

57 **Grave** **Tutti** **Only 2**

Molto rall. **mf** **pp** **p** **pp**

63

2. For Love of a Reed

21

Horn 2

Allegretto (♩ = 100)

mf



Measures 1-8 of the Horn 2 part. The tempo is Allegretto (♩ = 100). The dynamic is *mf*.

12

pp *ppp*



Measures 12-18. The dynamic is *pp* at measure 12 and *ppp* at measure 18.

19

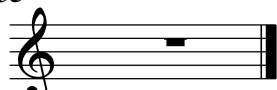
piu mosso

pp



Measures 19-24. The tempo is *piu mosso*. The dynamic is *pp* at measure 21.

35



Measure 35.

3. The Statue Procession

31

Allegro Maestoso (♩=116)

Horn 2

ff

5

f/ff

10

mp

15

mf

21

ff

26

meno mosso marcato

ff *mf*

31

rall.

36

molto rall

4. Sad City and Gifts

41

Horn 2

Largo (♩=46) Presto (♩=144) 1. 2.

26

mf

38

Largo (♩=46) Presto (♩=144)

50

f

55

Largo (♩=46) Presto (♩=144) Molto Presto (♩=176)

mf/f

67

72

78

The musical score for Horn 2 consists of several staves. The first staff shows measures 26-37 with tempo markings 'Largo (♩=46)' and 'Presto (♩=144)', and a dynamic marking '*mf*'. The second staff shows measures 38-49 with 'Largo (♩=46)' and 'Presto (♩=144)'. The third staff shows measures 50-54 with a dynamic marking '*f*'. The fourth staff shows measures 55-66 with 'Largo (♩=46)', 'Presto (♩=144)', and 'Molto Presto (♩=176)', and a dynamic marking '*mf/f*'. The fifth staff shows measures 67-71 with a key signature change to two sharps. The sixth staff shows measures 72-77, and the seventh staff shows measures 78-81.

51

Horn 2

11

[illegible]

21

Musical notation for measure 21. The staff has a treble clef and one flat (B-flat). The notes are: quarter note G4, quarter note A4, eighth note B4, quarter rest, quarter note C5, quarter note D5, eighth note E5, quarter rest, quarter note F#5, quarter note G5, eighth note A5, quarter rest, quarter note B5, quarter note C6, eighth note D6, quarter rest.

26

Musical notation for measure 26, treble clef, key signature of two flats. The measure contains five groups of notes: 1. Quarter note G4, quarter note F4, quarter rest. 2. Quarter note G4, quarter note F4, eighth note E4. 3. Quarter note G4, quarter note F4, quarter rest. 4. Quarter note G4, quarter note F4, quarter rest. 5. Quarter note G4, quarter note F4, quarter rest.

31



61

Horn 2

Vivace (♩ = 126)

6

f *ff*

Sfz *ff*

9

f *rall.* *molto rall.*

Moderato (♩ = 92)

12

6

9

12

7. And God Said ...

71

Adagio (♩=50)

Horn 2

mf

6

mf

12

48

1. The Palace and The Prince

Trombone 1

Allegro (♩=126)

ff

14

18 **First time Tacet, play second time**
Vivace giocoso

mf

47

cresc. **accel. ff**

53

G.P. **Andante** **Grave**

Sfz **Molto rall.**

59 **Tutti** **Only 2**

mf **pp** **p** **pp**

65

2 Tacet

3. The Statue Procession

31

Allegro Maestoso (♩ = 116)

Trombone 1

ff

5

f/ff

10

f/ff

22

meno mosso marcato

27

f

32

rall. *molto rall*

4. Sad City and Gifts

41

Trombone 1

Largo (♩=46) **Presto** (♩=144)

1. 2.

27 *mf*

40 **Largo** (♩=46)

46 **Presto** (♩=144) *f*

52

58 **Largo** (♩=46) **Presto** (♩=144)

64 **Molto Presto** (♩=176) *mf/f*

69

74

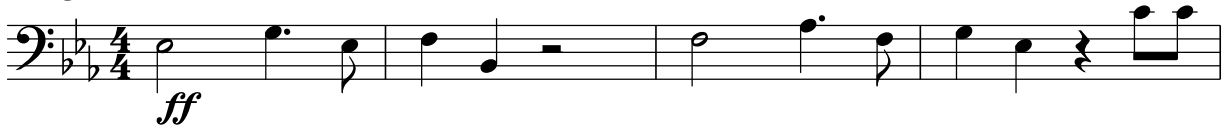
80

5. The Mayor and Council

51

Allegretto (♩=104)

Trombone 1



5



10



15



20



25



30

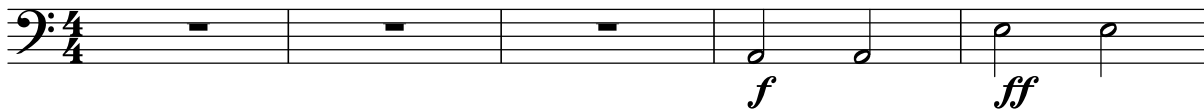


6. The Furnace

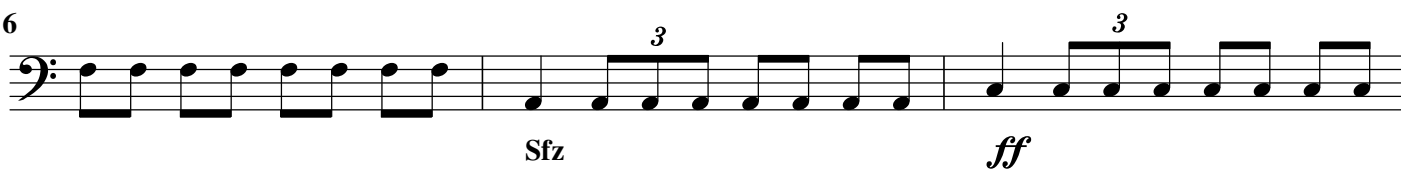
61

Vivace (♩=126)

Trombone 1



6



9



12

Moderato (♩=92)



7. And God Said ...

71

Adagio (♩=50)

Trombone 1

mf

6

mf

12

mf

1. The Palace and The Prince

Allegro (♩=126)

Trombone 2

ff

14

ff

First time Tacet, play second time

Vivace giocoso

18

mf

47

cresc. *accel. ff*

53

Andante

Grave

G.P.

Sfz *Molto rall.*

59

Tutti

Only 2

mf *pp* *p* *pp*

65

2 Tacet

3. The Statue Procession

31

Allegro Maestoso (♩ = 116)

Trombone 2

ff

5

fff

10

7

22

meno mosso marcato

27

f

32

rall. *molto rall*

4. Sad City and Gifts

41

Trombone 2

Largo (♩ = 46) **Presto** (♩ = 144) 1. 2.

27 *mf*

40 **Largo** (♩ = 46) **Presto** (♩ = 144) *f*

53 **Largo** (♩ = 46)

59 **Presto** (♩ = 144)

65 **Molto Presto** (♩ = 176) *mf/f*

70

75

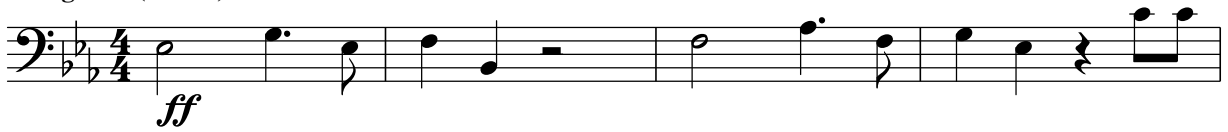
81

5. The Mayor and Council

51

Allegretto (♩=104)

Trombone 2



5



10



15



20



25



30

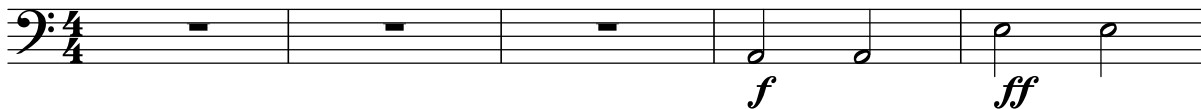


6. The Furnace

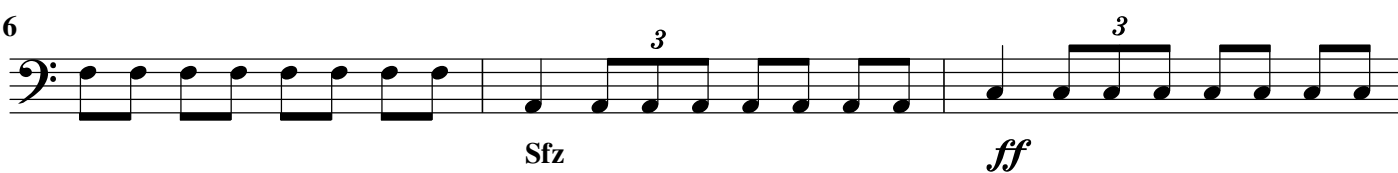
61

Vivace (♩=126)

Trombone 2



6



9



12

Moderato (♩=92)

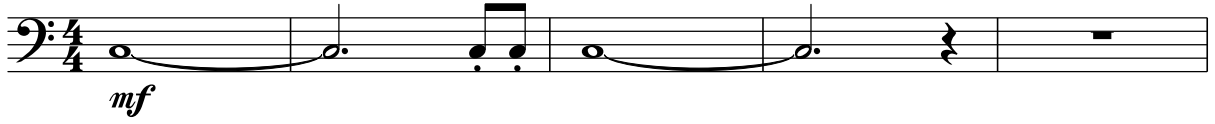


7. And God Said ...

71

Adagio (♩=50)

Trombone 2



6



12



1. The Palace and The Prince

Tuba

Allegro (♩=126)

First time Tacet, play second time

Vivace giocoso

mf

44

cresc.

49

accel. ff

54

G.P.

Andante

Grave

Sfz

Molto rall.

mf

pp

60

p

pp

2 Tacet

3. The Statue Procession

31

Allegro Maestoso (♩ = 116)

Tuba

f/ff

6

11

23

meno mosso marcato

28

f

33

rall. *molto rall*

4. Sad City and Gifts

41

Tuba

Largo (♩=46) **Presto** (♩=144) 1. 2.

26

mf

40

Largo (♩=46) **Presto** (♩=144)

f

52

58

Largo (♩=46) **Presto** (♩=144)

64

Molto Presto (♩=176)

mf/f

69

74

80

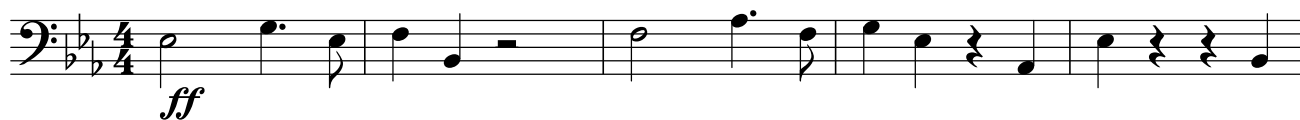
The musical score for the Tuba part consists of measures 26 through 80. Measure 26 begins with a repeat sign and a tempo change to Largo (♩=46). The key signature is B-flat. Measures 27-31 continue the Largo section. Measure 32 has a repeat sign and a tempo change to Presto (♩=144). Measures 33-37 continue the Presto section. Measure 38 has a repeat sign and a tempo change to Largo (♩=46). Measures 39-43 continue the Largo section. Measure 44 has a repeat sign and a tempo change to Presto (♩=144). Measures 45-49 continue the Presto section. Measure 50 has a repeat sign and a tempo change to Largo (♩=46). Measures 51-55 continue the Largo section. Measure 56 has a repeat sign and a tempo change to Presto (♩=144). Measures 57-61 continue the Presto section. Measure 62 has a repeat sign and a tempo change to Molto Presto (♩=176). The key signature changes to B-natural at measure 64. Measures 65-69 continue the Molto Presto section. Measure 70 has a repeat sign and a tempo change to Largo (♩=46). Measures 71-75 continue the Largo section. Measure 76 has a repeat sign and a tempo change to Presto (♩=144). Measures 77-80 continue the Presto section.

5. The Mayor and Council

51

Allegretto (♩=104)

Tuba



6



11



16



21



26



31



6. The Furnace

Vivace (♩=126)

Tuba

Measures 1-3: Whole rests.
Measure 4: Half note G₂ (*f*).
Measure 5: Half note G₁ (*ff*).

6

Sfz

ff

9 

[illegible]**Moderato (♩ = 92)**

7. And God Said ...

71

Adagio (♩=50)

Tuba

mf

6

mf

12

48