

SIX
D U E T S

For two

V I O L I N S

. Compos'd by

Sig. Carlo Antonio Campioni

L O N D O N

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Carl
44

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VIOLINO PRIMO

DUETTO I



The continuation of the musical notation for the Violino Primo part of Duetto I. It consists of 11 staves of music. The notation is complex, featuring many triplets, sixteenth notes, and eighth notes. The key signature remains two sharps (F# and C#). The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

3

Presto Scherzando

This musical score for Violino Primo, page 3, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto Scherzando*. The piece begins with a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in rapid passages. There are several trills and triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and a final cadence. The paper shows signs of age, with some foxing and wear along the edges.

VIOLINO PRIMO

DUETTO II



Andante

The second system of musical notation continues the piece, marked 'Allegretto'. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is spread across ten staves, with various musical symbols such as slurs, ties, and dynamic markings. The key signature remains B-flat major, and the time signature is 2/4.

Allegretto

VIOLINO PRIMO

5



VIOLINO PRIMO

DUETTO III



Menuetto



VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in treble clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. There are several dynamic markings, including accents (+) and a crescendo hairpin. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, with some foxing and wear visible.

DUETTO IV



The notation continues with various melodic and rhythmic patterns, including slurs and ties. The tempo remains 'Adagio'.

The tempo changes to 'Allegretto', indicated by the marking below the staff. The notation continues with more complex rhythmic patterns, including triplets and sixteenth notes.

9

A handwritten musical score for the song 'The Rose Tree'. The score is written on twelve staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains the melody, which includes a repeat sign. The subsequent staves provide accompaniment, featuring various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO PRIMO

DUETTO V



VIOLINO PRIMO

11



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots. The tempo marking 'Tempo di Menuetto' is located below the sixth staff.

Tempo di Menuetto

DUETTO VI



The remaining eleven staves of the Violino Primo part. The music continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature remains two flats. The notation is dense and melodic, typical of a violin duet. The piece concludes with a final cadence on the eleventh staff.

VIOLINO PRIMO

13

Tempo di Menuetto

p *cresc.* *F^e*