

# Maurice Ravel Rhapsodie Espagnole

## CÉLESTA (\*)

### I.. Prélude à la nuit

Très modéré

TACET jusqu'à

6

Cl. Cadenza

7

1<sup>er</sup> Mouvt (Très calme)

CÉLESTA

Musical score for the beginning of 'Prélude à la nuit'. It features a treble and bass clef with a 3/4 time signature. The piece starts with a 'TACET' until measure 6, followed by a 'Cl. Cadenza' section. At measure 7, the '1<sup>er</sup> Mouvt (Très calme)' begins with the 'CÉLESTA' instrument. The dynamics are marked 'ppp'.

Musical score for the middle section of 'Prélude à la nuit'. It continues the melodic and harmonic development in 3/4 time, featuring intricate patterns in both the treble and bass staves.

Un peu ralenti

8

Bons Cadenza

9

1<sup>er</sup> Mouvt

CÉLESTA

Musical score for the section 'Un peu ralenti'. It begins at measure 8 with a 'Bons Cadenza' section. At measure 9, the '1<sup>er</sup> Mouvt' resumes with the 'CÉLESTA' instrument. The dynamics are marked 'ppp' and there is a '6' written in the bass staff.

attacca

### II.. Malagueña

Assez vif

TACET jusqu'à

12

Assez lent

C. ang.

Musical score for the beginning of 'Malagueña'. It starts with a 'TACET' until measure 12, followed by a 'C. ang.' section. The tempo is 'Assez vif' and then 'Assez lent'. The piece is in 3/4 time.

13

au Mouvt (Assez lent)

Rall.

CÉLESTA

Musical score for the section 'Rall.'. It begins at measure 13 with the 'CÉLESTA' instrument. The dynamics are marked 'pp' and 'p'. The piece concludes with a 'TACET' instruction.

(\*) Le Célesta est écrit une 8<sup>ve</sup> au-dessous



# CÉLESTA

## III.. Habanera (1895)

Assez lent et d'un rythme las

1 2 3 4 Cors

CÉLESTA

TACET jusqu'à 11 vous

CÉLESTA Un peu ral.

## IV.. Feria

Assez animé

1 2 3 4 Tromp

Xylophone

CÉLESTA

5 6

2 7 7

*mf*

*red.*

7 Tromp. CÉLESTA

8

TACET jusqu'à 13

*pp*

sans red.

4

*gliss.*

# CELESTA

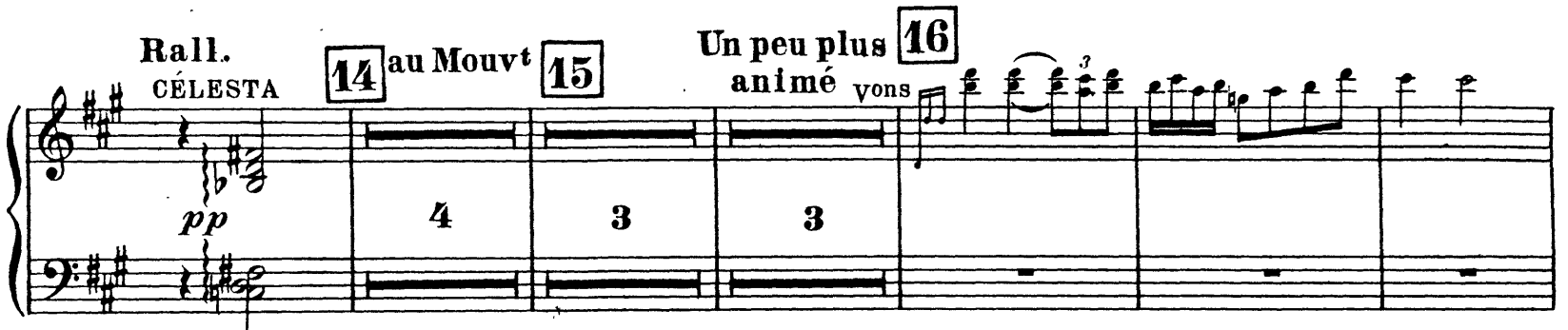
ci. **Rall. au Mouvt** **Rall. au Mouvt**



**Rall. CÉLESTA** **14** **au Mouvt** **15** **Un peu plus animé** **16** **vous**

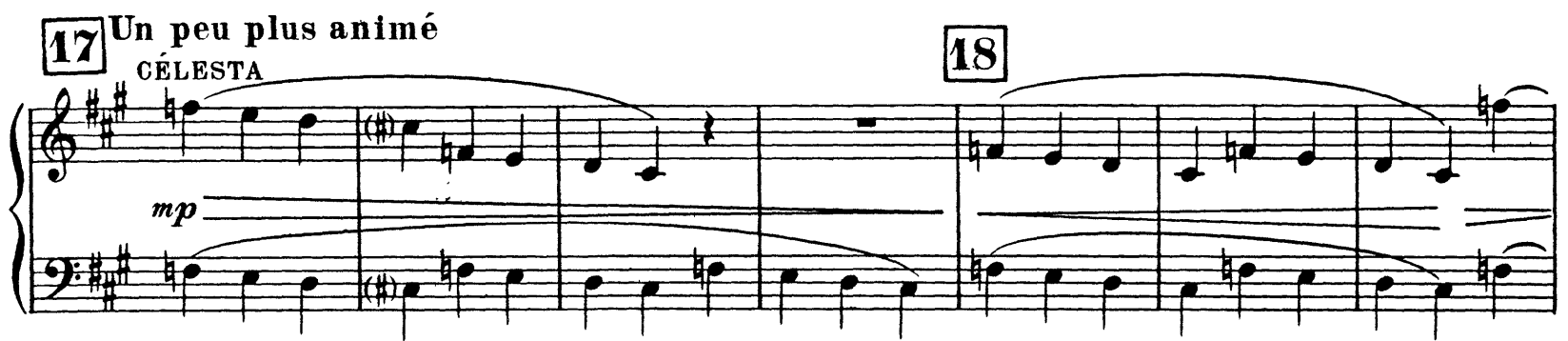
*pp*

4 3 3



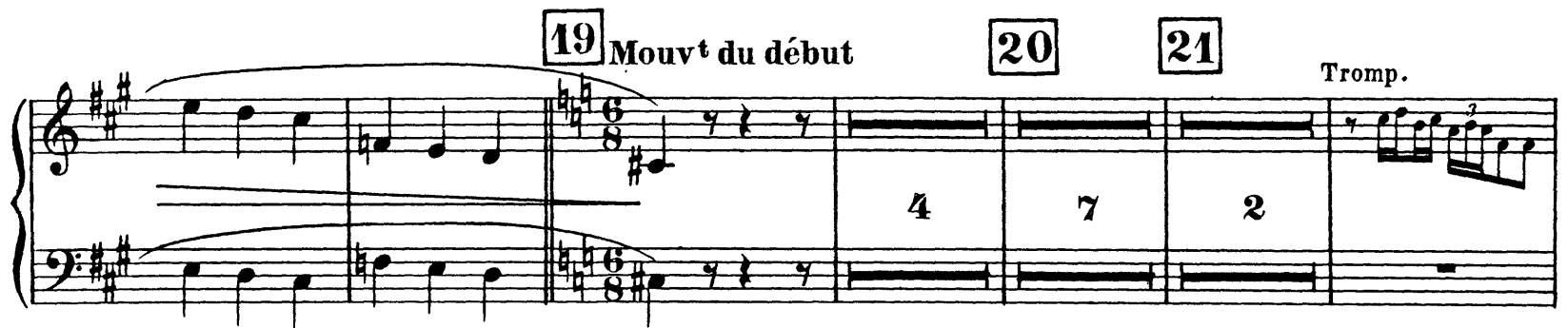
**17** **Un peu plus animé** **CÉLESTA** **18**

*mp*



**19** **Mouvt du début** **20** **21** **Tromp.**

4 7 2



**22** **CÉLESTA**

*p*

*Teo.*

4



**23** **24** **FIN**

*mf* *f*

*gliss.*

**Le reste TACET**

