

395

à son élève
Mlle ADELE VANNIER.

FLEURS ET PLEURS!



CANTABILE

POUR LE PIANO PAR

PAUL BERNARD

OP. 36

PRIX: 6 F.

PARIS.

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A. BARBIZET.

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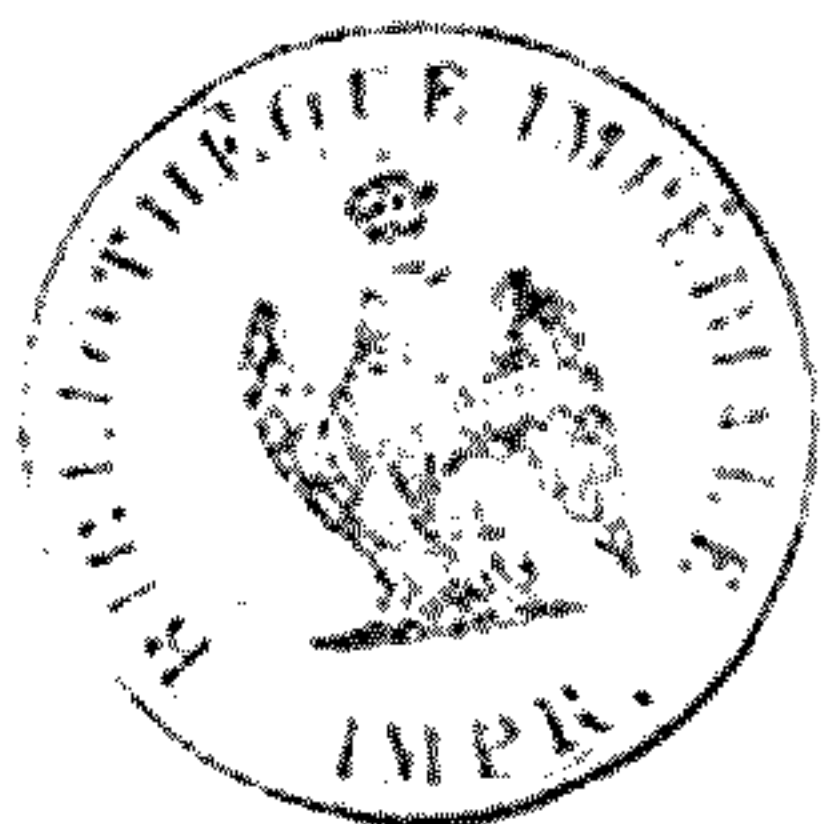
Des Fleurs et des Pleurs

FLEURS ET PLEURS !

CANTABILE.

PAUL BERNARD.

À SON ÉLÈVE *MAD^{elle}* ADELE VANNIER.



Andantino.

Cantabile. *espressivo molto.*

PIANO

Ped. * Ped. *

f *poco rit.* *rall.*

p *Tempo.* *cres.* *f*

Ped. * Ped. * Ped. *

celeste. *soave*

M.G.

rall: - *una. corda.* *Tempo*

Ped. ** Ped.* ** Ped.* ***

*Poco più mosso
teneramente.*

rall: f

*Ped. M.D. * Ped.*

*< sf Ped. * < sf*

Musical score for the first system of "L'Allegretto" by Franz Liszt. The score is in 2/4 time, key of B-flat major, and features a grand staff with treble and bass clefs. The right hand plays a rapid, ascending and descending scale-like passage, while the left hand plays a steady eighth-note accompaniment. The tempo is marked "Allegretto" and the dynamics are "p" (piano) and "rit." (ritardando). The score includes a "Ped." (pedal) marking at the beginning and a "★Ped." marking at the end.

8

poco animato e cres

cen

Ped. * Ped. *

8

do

tr.

con dolore

f

Ped. * Ped. *

8

dolce.

p

f

con forza

Ped. * Ped. *

8

ff vivacissimo.

sec p

Ped. *



dolce e grazioso *lusingando.*

Ped. ★ Ped. ★ Ped. ★

poco rit.

Ped. ★

con dolore. cresc: *ed animato.*

Ped. ★ Ped. ★ Ped. ★

ff *f*

Ped. ★ Ped. ★

8 *tr.* *vivo e leggiero.*

f *sec:*

Ped. *

Come 1^a.
Canta bene.

Dolce. *f* *poco rit:*

Ped. * Ped. *

<sf *p*

rall:. *Tempo.* *cres:*

Ped. * Ped. *

leggiero. *rit:*

f *pp*

Ped. * Ped. *

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system is marked *Cantabile.* and *non troppo f*. It includes a measure with a first ending bracket labeled '8' and a measure with a first ending bracket labeled '1'. The second system includes a measure with a first ending bracket labeled '8' and a measure with a first ending bracket labeled '1'. The third system includes a measure with a first ending bracket labeled '8' and a measure with a first ending bracket labeled '1'. The fourth system includes a measure with a first ending bracket labeled '8' and a measure with a first ending bracket labeled '1'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cantabile.
non troppo f

M.G.

Ped. * Ped. * Ped. * Ped. *

calorosamente. *ff*

Ped. * Ped. *

strepito.

Tempo.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8

Tempo. Dolce e grazioso.

Ped. *poco rit:* *

Ped. * Ped. *

armonioso.

8

poco rit:

Ped. * Ped. *

Ped. * Ped. *

8

molto espress:

tr

tr

tr

f

rall:

pp *Tempo.* *dolcissimo.*

Ped. * Ped. *

Ped. *

8

tr

tr

tr

rallentando - e - smorzando.

ppp

ten:

