

Wind Quintet No.2

Bassoon

Cheng-Shiun

$\text{♩} = 40$

f *mf*

f *mp*

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First staff (Bass clef, one flat key signature):

- Measure 1: Quarter note G2 with accent (>) and tenuto mark.
- Measure 2: Whole rest.
- Measure 3: Whole rest.
- Measure 4: Half note F2 with accent (>) and tenuto mark, followed by a repeat sign.

Second staff (Bass clef, one flat key signature):

- Measure 5: Quarter note G2 with accent (>) and tenuto mark.
- Measure 6: Quarter note F2 with accent (>) and tenuto mark.
- Measure 7: Quarter note E2 with accent (>) and tenuto mark.
- Measure 8: Quarter note D2 with accent (>) and tenuto mark.

Dynamic markings:

- f* (forte) at the end of the first staff.
- mp* (mezzo-piano) at the beginning of the second staff.