

HISTORISCHE SYMPHONIE
von
LOUIS SPOHR.

FAGOTTO PRIMO.

116tes Werk.

Largo grave. *f*

Allegro moderato. *f*

tr

tr

tr

tr

tr

tr

poco ritard:

Pastorale *f* *p*

f *f*

p cresc: *f* *p*

Tempo 1^{mo} *dimin:* *pp*

f

FAGOTTO PRIMO.

This page of musical notation is for a Bassoon part, indicated by the 'Basso' label. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto' in the middle section. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations like trills (*tr*) and slurs are used throughout. The piece concludes with a *ritard.* (ritardando) marking. The notation is arranged in ten staves, with some staves containing multiple measures of music.

FAGOTTO PRIMO.

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dolce', 'f', and 'p'. The piece concludes with a double bar line and a repeat sign.

FAGOTTO PRIMO.

Scherzo.

pp

cresc: f

dim: p

f

fz

p

pp

pp

cresc: f

tr

dim: p

1^{ma}

2^{da}

Trio

p

p

cresc: fz

p

cresc: f

6

pp

fz

Scherzo.

p

pp

pp

cresc: f

dim:

Finale. **Allegro vivace.** 

FAGOTTO PRIMO.

a tempo
poco ritard.
tr
tr
tr
tr
cre - - - - - scen - - - - - do
ff
pp
ff
pp
f
3
pp
pp
f
dim:
p
f
dim:
p
cresc.
f
p

FAGOTTO PRIMO.

7

f *p* *f* *p* *f* *p*
pp *poco ritard:* *a tempo* *p*
p *f* *f* *f* *f* *f*
f *tr* *tr* *tr* *tr*
pp *cre* *scen* *do* *f*
ff *pp* *ff*
ff *p* *pp* *ff*
dimin:
p *p*
p *cresc:* *f*
f *p* *f*
f *p* *f*

Largo grave.

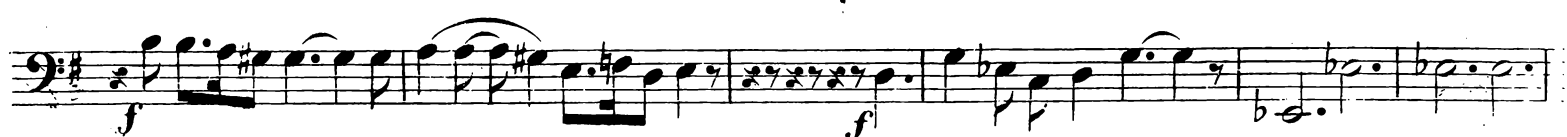


Allegro moderato.



poco ritard.

Pastorale.



Larghetto.

1

f *dim: p*

p *p*

f *dim.*

1

p 6

p *f*

f

1

f 5

f

3

crescendo *f*

7

f 2

f 3

FAGOTTO SECONDO.

Scherzo.

17 *tr* *f* *dim: p* *f* *1* *3*

p *f* *tr* *dim:*

1^{ma} *2^{da}* **Trio.** *15* *12* *2* *cresc:*

f *24* *Solo.* *p* *4* *15* **Scherzo.**

f *dim: p* *f* *1* *f* *f* *23* *p* *cresc:* *f* *tr* *fz* *p* *fz* *p* *1* *f*

Allegro vivace.

Finale.

Musical score for Fagotto Secondo, Finale, Allegro vivace. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*ff*, *f*, *p*, *pp*, *cresc.*, *dimin.*, *a tempo*, *poco ritard.*), articulation (*tr*), and fingerings (1, 2, 3, 4, 8). The piece concludes with the lyrics "cre - scen - do".

FAGOTTO SECONDO.

5

p *cresc:* *f* *p* *f* *tr* *tr* *ere* *seen* *do* *f* *ff* *p* *pp* *ff* *p* *pp* *ff* *dimin:* *p* *cresc:* *f* *f* *p* *f*