

(8527)
Pietro Mechetti.

VIOLINO PRIMO.

dimin: *Tempo 1^{mo}*

pp

f

p

Fl: *tr* *yno 1^{mo} tr.*

f

tr *ritard:*

(♩ = 84.)

Larghetto

p *tr* *p* *creac: f*

tr *b* *dim: p* *p*

p *tr* *tr* *btr*

cre *ven* *do* *f* *btr*

tr *dim: p* *p*

Clar: *dimin:* *yno 1^{mo}*

VIOLINO PRIMO.

5

Cl.
f *dim:* *p*
pp *cresc:* *f*
pp *tr* *cre*
tr *btr* *Clar.* *tr* *pp*
accen. *do* *Fag.* *tr* *cresc:*
f *tr* *p* *cresc:*
f
Clar.
Fl. *dim:* *p*
Fl. *f* *dim:*
p *pp*
Fl. *Fl.* *f* *di. mi. nuan. do*

Scherzo. (♩. = 76.)

1 2 3

Timp: *pp*

tr *tr* *tr* *cresc:* *f*

p *f* *Fl:* *f*

Cl: *f*

Ob: *Vno* *ppizz:*

B: *Fl:* *arco* *tr* *tr*

Timp: *pp* *tr* *cresc:* *f*

Trio: *f* *p* *pp* *tr*

cresc: *f* *p* *p*

cresc: *f*

Fl: *tr* *tr*

Fl: *tr*

pp

[illegible]

Finalé.

[illegible]

[illegible]

VIOLINO PRIMO.

1

A musical score for Violino Primo, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr.), slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cresc.* (crescendo) and *dimin.* (diminuendo). The score concludes with a double bar line and a final chord.