

VIOLA.

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio. pizz.

Introduzione.

1 *mf* *f* *dimin.* *p* *mf* *p*

1 *mf* *p* *poco ritard.* 12 *f* *dimin.* 7

1 *p* *f* *f*

1 *pp* *f*

*p*

**B** *pizz.* 1 *f* *p*

2 *arco.* *p* *pp*

*cresc.* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

**C** *f* *p* *f* 4 *pizz.* *f*

*p* *f* *p* *arco.* 4 1<sup>ste</sup> mal 2<sup>te</sup> mal 2 5

VIOLA.

1 *f* *p* *pp*

1 2 1 *f* **D**

18 *f*

7 1 *f* *p* 1

1 1 *f* *pp*

*f* **E**

*pizz.* 1 2 *p* *arco.* *pp*

*cresc.* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p* **F**

4 *pizz.* *f* *p* *mf* *arco.* 4

*p* 3 *cresc.* *f* 1 *p* 1 *pizz.* 2

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **1** Solo. *pp* *cresc.* *dimin.* *cresc.*

*p* **4** **9** *pp* **1** **1** **1**

*p* **1** *fz* **2** **1** **1** *pizz.* *f*  
Poco a poco stringendo il Tempo.

Allegro moderato.

*p arco.*

**A** *pizz.* *arco.* *p* *f* *p*

*pp* *cresc.* *f* *p* *f*

*p* *f* *p* **B**

Musical staff 8: Violin part, measures 55-64. Consistent eighth-note accompaniment.

Musical staff 9: Violin part, measures 65-74. Consistent eighth-note accompaniment.

**7** **C** *f* **1**

*tr* *tr*

**1** **D** **11** *pp* *p* *f*

**E** **1**

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Musical score for Viola, consisting of 13 staves of notation. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *fp*, and *dimin.*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *tr.* (trills), and *cresc.* (crescendo). The score features several first endings (marked '1') and a section marked 'H'. The notation includes complex rhythmic patterns, slurs, and trills. The key signature is B-flat major (two flats).

ENDLICHER SIEG DES GÖTTLICHEN.

**Presto.**

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*cresc.* - *f* **G** 38 **H** *pp*

**Adagio.**  $\frac{12}{8}$  *pp* *cresc.* - - - *ff* *pp*