

N^o 2

DIX

RÉCRÉATIONS
POUR
VIOLON
SUR
DIX OPÉRAS CÉLÈBRES MODERNES
PAR

G. GARIBOLDI.

1^{re} Suite

OP. 75.

2^e Suite

la Belle Hélène

Barbe-Bleue

Lucrezia Borgia

Zampa

Lucia di Lammermoor

Marie

la Bohémienne

Marco Spada

L'Eau Merveilleuse

Marguerite d'Anjou

*Prix : 6^f**Prix : 6^f**les deux suites réunies : 9^f*

Paris, E. GÉRARD et C.^{ie} Ancienne M^{on} Meissonnier,
Boulevard des Capucines, 12, et rue Scribe, 2, Maison du grand Hôtel.

MEISSONNIER
E. GÉRARD & C.
Boulevard des Capucines
12, et rue Scribe, 2

DIX RÉCRÉATIONS

pour le VIOLON.

G. GARIBOLDI.

à son ami M. MADIER - MONTJAU.

Op. 75.

□ Tirez.

Λ Poussez.



2^e SUITE.

N^o 6. BARBE BLEUE. Offenbach.

Allegretto.

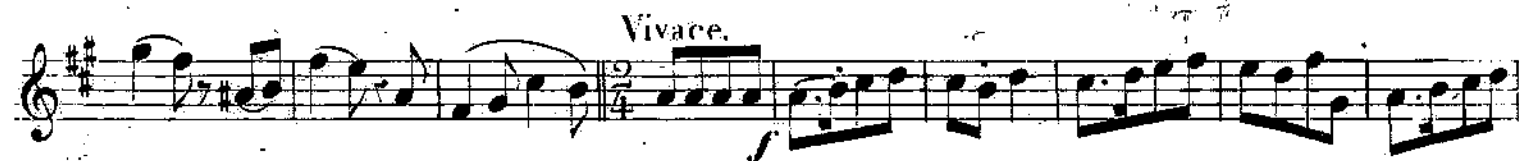
Tempo.

Allegro.

pp

VIOLON.

5



N° 7. ZAMPA. Hérold.

Lent.



Moderato.



VIOLON.

5

Allegro.

rall. *Allegro.* *leggiere.*

pp

pp

p cresc.

p

This musical score for Violon consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the start. The tempo is marked *Allegro.* The second staff continues the melody, with a *rall.* marking and a change to a 6/8 time signature. It includes a *leggiere.* marking and a triplet of eighth notes. The third staff continues the melodic line with various ornaments and slurs. The fourth staff features a *pp* (pianissimo) dynamic marking. The fifth staff continues the melodic development. The sixth staff also features a *pp* marking. The seventh staff continues the melodic line. The eighth staff features a *p cresc.* (piano crescendo) marking. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence and a *p* (piano) dynamic marking.

VIOLON.

N° 8: MARIE. Hérold.

Andante.

rall.

un peu plus vite.

dim. *ad lib.*

rall.

Tempo..

rall.

VIOLOON.

7



N° 9. MARCO SPADA. Auber.

Allegro non troppo.

The first movement, 'Allegro non troppo', is written for Violon in 9/4 time and D major. It consists of eight staves of music. The first seven staves feature a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The eighth staff concludes the movement with a 'rall.' (rallentando) marking and a final cadence.

Allegretto.

The second movement, 'Allegretto', is written for Violon in 6/8 time and D major. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The second staff continues the melody, which is characterized by a steady eighth-note rhythm and occasional sixteenth-note runs.

VIOLON.

9

This musical score for Violon (Violin) covers measures 10 through 18 on page 9. The key signature is one sharp (F#), and the time signature is 6/8. The notation is as follows:

- Measure 10:** Starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. A dynamic marking of *p* (piano) is present at the end.
- Measure 11:** Continues the melody with eighth notes G4-A4, B4-A4, G4-F#4, and a half note E4.
- Measure 12:** Features a half note D4, followed by eighth notes C4-B3, B3-A3, and a half note G3.
- Measure 13:** Starts with a half note F#3, followed by eighth notes E3-D3, D3-C3, and a half note B2.
- Measure 14:** Continues with eighth notes A2-G2, G2-F#2, and a half note E2.
- Measure 15:** Features a half note D2, followed by eighth notes C2-B1, B1-A1, and a half note G1.
- Measure 16:** Starts with a half note F#1, followed by eighth notes E1-D1, D1-C1, and a half note B0.
- Measure 17:** Continues with eighth notes A0-G0, G0-F#0, and a half note E0.
- Measure 18:** Ends with a half note D0, followed by eighth notes C0-B0, B0-A0, and a half note G0.

Additional markings include a *stent.* (staccato) marking under the first eighth note of measure 16, and a *Andantino.* marking above the first eighth note of measure 17. The score concludes with a double bar line at the end of measure 18.

N° 10. MARGUERITE D'ANJOU Meyerbeer.

Andante.

Andantino.

VIOLON.

11

Andantino.

Allegro.

cresc.

ff

