

Organ Music

by

J. Alfred Schehl

1395	Prelude, Theme with Variations, Fughetta and Chorale Finale. 1.00
<u>1399</u>	Six Chorales (Paraphrases) Set I.	<u>. 1.00</u>
1421	Festival March Folio - Arrangements Farmer-Gounod-Viviani	. .75

McLaughlin & Keilly Co.

BOSTON, MASS.

ADVENT

O Come, Emmanuel

(Veni, veni, Emmanuel)

Sw: St. D. & Oboe
Gt: Fl. 8', 4'
Ped: Soft 16', 8'

J. ALFRED SCHEHL, Op. 26

on Melody from

LUCAS LOSSIUS PSALMODIA

1561

Andante con moto

Gt.

MAN.

p
Sw.

Sw.

O come, O come, Em - ma - nu - el,

PED.

And ran - som cap - tive

Is - ra - el, That

Sw.
Gt.

mourns in lone - ly ex - ile here,

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking 'Sw.' (Ad libitum) is placed above the vocal line. The piano part includes a guitar-like texture in the right hand, indicated by the 'Gt.' marking. The lyrics 'mourns in lone - ly ex - ile here,' are written below the vocal line.

Sw. *mf*

Un - til the Son of God ap - pear. Re - joice! re - joice! Em -

Detailed description: This system contains the third and fourth staves of music. The tempo marking 'Sw.' is present, and the dynamic marking '*mf*' (mezzo-forte) is placed above the piano part. The lyrics 'Un - til the Son of God ap - pear. Re - joice! re - joice! Em -' are written below the vocal line.

ma - nu - el Shall ran - som cap - tive Is - ra - el.

Detailed description: This system contains the fifth and sixth staves of music. The lyrics 'ma - nu - el Shall ran - som cap - tive Is - ra - el.' are written below the vocal line.

rall

Detailed description: This system contains the seventh and eighth staves of music. The tempo marking '*rall*' (rallentando) is placed above the piano part. The system concludes with a double bar line.

CHRISTMAS

A Child is born to us

(Puer natus est nobis)

Sw. Str. 8' & Soft Mixt.
Gt. Op.D. 8', 4' Fl. Gamba

J. ALFRED SCHEHL, Op. 26
on Melody c. 1678

Giubilante

MAN. *mf* Gt.

PED. No stops, Man. 2' to Ped.

Sempre legato

p Sw. A Child is born in Beth - - 'lem, The Sav - iour and the

Lord: Since all He comes to ran - - - som, By

[R.H.]

Ped. Notes between ⊕ may be omitted

all be He a - dored. *mf* E - ja, E - - -

This system contains the first two staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are "all be He a - dored. E - ja, E - - -". A dynamic marking of *mf* is placed above the piano part.

ja, *pp* E - ja, E - - - ja, *mf* By

This system contains the next two staves of music. The vocal line continues with "ja, E - ja, E - - - ja, By". Dynamic markings include *pp* and *mf*.

all be He a - dored. *Gt. Full to 15th*

Gt. to Ped.
Ped. Full.

This system contains the third and fourth staves of music. The vocal line ends with "all be He a - dored.". The piano part includes a section marked "Gt. Full to 15th" and "Gt. to Ped." with a circled plus sign. A "Ped. Full." instruction is also present.

oresa poco a poco *piu rall.*

This system contains the final two staves of music. The piano part features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. The tempo marking *piu rall.* is placed at the end of the system.

LENT

Ah! Holy Jesu

(Herzliebster Jesu)

Sw. ① Vox Cel. or Vox. H. Trem.

② Ged. Sal. 8'

Gt. Fl. Gamba 8' — Ped. 16', 8'

J. ALFRED SCHEHL, Op. 26

on Melody by J. CRUEGER

1598-1662

Andante express

MAN. Sw. ① *pp*

p sempre legato

PED.

poco rit *atempo*

Gt. Ah ho - ly, Je - su, how hast Thou of -

Sw. ②

fend - ed, That man to judge Thee hath in hate pre -

Sw. Gt.

tend - ed?

This system contains the first two systems of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first system includes the lyrics "tend - ed?". The piano part features a guitar-like texture with chords and arpeggios. A "Sw." (Swell) marking is present above the first measure of the piano part, and a "Gt." (Guitar) marking is above the second measure. The system concludes with a double bar line and a repeat sign.

This system contains the next two systems of the musical score. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system concludes with a double bar line and a repeat sign.

Sw. ①

By Sw. foes de - rid - ed, by Thine own re -

This system contains the third and fourth systems of the musical score. The vocal line includes the lyrics "foes de - rid - ed, by Thine own re -". The piano part features a "Sw. ①" (Swell 1) marking above the first measure. A "By Sw." (By Swell) marking is placed between the vocal and piano staves. The system concludes with a double bar line and a repeat sign.

Gt. tr rall

ject - ed, O most af - flict - ed!

Sw. ②

This system contains the final two systems of the musical score. The vocal line includes the lyrics "ject - ed, O most af - flict - ed!". The piano part features a "Gt." (Guitar) marking above the first measure, a "tr" (trill) marking above the second measure, and a "rall" (rallentando) marking above the third measure. A "Sw. ②" (Swell 2) marking is placed between the vocal and piano staves. The system concludes with a double bar line and a repeat sign.

LENT

O Sacred Head

(O Haupt voll Blut ũ. Wunden)

J. ALFRED SCHEHL, Op. 26

on Melody by

HANS LEO HASSLER

1564-1613

Sw: St. Diap. & Oboe
Gt: Fl. or Melodia 8, 4
Ped: Soft 16', 8'

Andante con moto

MAN. *Gt.*

p molto legato

PED.

Gt.

Sw.

p O sa - cred Head, sur -

round - - ed By crown of pierc - ing thorn! O

bleed - ing Head, so wound - - ed, Re - viled and put to

mf Death's pal - lid hue comes o'er Thee, The
scorn!

glow of life de - cays,
Yet an - gel - hosts a -

dore Thee, And trem - ble as they gaze.

EASTER

Deck thyself, my soul

(Schmuecke dich, O liebe Seele)

Sw: Soft Strings to Gt.

Gt: Soft Solo 8'

Ped: Lieb. Ged. 16', 8'

J. ALFRED SCHEHL, Op. 26

on Melody by J. CRUEGER

1598-1662

Moderato

MAN.

Gt.

p

PED.

Sw.

Gt.

Deck thy - self, my soul with glad - ness, Leave the

Sw. *p*

gloom-y haunts of sad - ness, Come in - to the day-lights splend - our,

mf
Gt.

Sw.

There with joy thy praís-es rend - er

Gt. *mf*

p

Un - to Him, whose grace un - bound - ed Hath this wond'rous ban-quet

mf

found - ed; High o'er all the heav'ns He reign - eth,

p

poco rall.

Yet to dwell with me He deign - - - eth.

Sw. *p* Sw.

tion; O my soul praise Him, for He is thy health and sal - va - tion.

Gt.

All ye who hear, brothers and sisters draw near, Praise Him in glad a - do -

Sw. Gt.

ra - - - tion.

Sw. to Gt. Gt.

poco a poco cresc. e rall.