

Toccata Quarta detta la Licina

Sudori Musicali (1626)

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Intavolierung - Anton Höger

Sheet music for L-1, L-2, L-3, and L-4 in 4/4 time. The notation includes rhythmic symbols (vertical strokes with flags) and letter-based notes (a, b, c, d, e, f, g, h) placed above the staves. The staves are labeled L-1 in d', L-2 in a', L-3 in g', and L-4 in D.

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

Sheet music for L-1, L-2, L-3, and L-4 in 4/4 time. The notation includes rhythmic symbols (vertical strokes with flags) and letter-based notes (a, b, c, d, e, f, g, h) placed above the staves. The staves are labeled L-1, L-2, L-3, and L-4. A measure number '6' is indicated at the beginning of the first staff.

L-1

L-2

L-3

L-4

11

a c d c a e a a c d a c a a d c a d c a
 b a a a a c d a b a d a c d b a d c d b a b d d c d c
 a c d c a c a e a d c a a c d a c a a e a c a
 a c a a a d c d b a c a c a c d a d a c e a

16

c a d a c d c d a c a a a c c a d e a a d c a a f a c a a e
 c a c d a d c d a c d c d a a d b b f d c c d d c a d a a
 a a d d a c a d d e a a a d c c
 a b b a b a d d c d a a

20

Handwritten musical notation for measures 20-23. The notation is written on a grand staff (treble and bass clefs) with various notes, rests, and accidentals. The notes are labeled with letters (a, c, e, b) and some are marked with a 'c' (crescendo) or a 'f' (forte). The notation is written in a stylized, handwritten style.

23

Handwritten musical notation for measures 23-26. The notation is written on a grand staff (treble and bass clefs) with various notes, rests, and accidentals. The notes are labeled with letters (a, c, e, b) and some are marked with a 'c' (crescendo) or a 'f' (forte). The notation is written in a stylized, handwritten style.

27

f	d	c	a	a	e	a	a	a	b	b	c	e	a	a	a	c	c	e	c	c	c	c	c	c	c

d	c	d	a	a	a	a	a	c	c	a	a	c	c	c	c	c	c	c	c	c	c	c	c	c	c

c	a	a	d	c	a	e	e	e	c	c	c	a	a	a	c	b	c	b	b	c	c	d	c	c	e	c	c

b	d	d	a	a	a	c	c	e	e	a	c	c	c	c	d	d	a	a	e	e	a	a	e	e	e

31

e	e	e	a	a	d	a	c	c	d	a	c	a	d	c	a	d	c	a	a	c	d	a	c	d	a	d	c	a	c

a	a	a	c	c	c	d	d	d	d	b	d	a	c	d	a	d	f	d	c	a	d	c	d	c	c	d	c	c	d

a	c	c	e	a	a	a	a	c	a	e	a	a	c	d	a	c	e	a	a	d	c	a	d	c	a	c	d	a	a

a	a	a	c	c	d	d	d	d	a	c	a	c	c	a	c	c	a	c	a	c	c	a	c	c	a	c	c	a	c