

4 Mus. pl. 2009. 2501

SEI

DUE TTI

Per Due
VIOLINI.

Composte
Del Signor
FRANCESCO GOSSEC

Di Anversa.

Mis au jour

PAR M. BAILLEUX.

Gravés par M^{me} Leclair.

OPERA VII.

Prix 7th 4^s

A PARIS.

Chez { M. Bailleux, M^{re} de Musique, rue S.^t Honoré près celle de la
Fronerie a la Regle d'Or.

A LYON

M. Casteaux, Place de la Comedie.

Avec Privilège du Roy.

Largo.

I. 

p. *f.* *R.* *p.* *f.* *R.* *Cres.* *R.* *p.* *f.* *R.* *p.* *f.* *R.* *Segue.* *p.* *f.* *R.*

This page of musical notation contains 14 staves of music. The notation is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various musical symbols, including notes, rests, and dynamic markings such as 'P.', 'F.', 'Cres.', and 'Min. 1'. The piece concludes with a double bar line and repeat dots.

II:

All.^o Moderato.

II:

All.^o Moderato.

P

F

tr

P

F

P

F

P

F

P

F

tr

P

Violino Secondo.

5

Largo.

F. *P.* *F.* *P.* *F.* *P.* *F.*

P. *Cres.*

F.

P. *F.* *P.* *F.* *P.*

P. *P.* *F.*

F. *tr*

F.

Tempo di Min.^{no}

F. *P.*

P. *Cres.* *F.*

P.

P.

P.

Segue.





Minuetto.



Pastorale.

Segue.



Segue.



Minore.



IV: *All. Moderato.*

The musical score is written for the Violino Secondo part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All. Moderato.' The score consists of 12 staves of music. The first staff is marked with a large 'IV' and a colon. The music is composed of eighth and sixteenth notes, with various rests and trills. There are several trills (tr) and triplets (3) throughout. The piece concludes with a double bar line on the final staff.

Minuetto.

P. *F.* *P.* *F.* *P.* *Arpeggio.* *P.* *P.* *tr* *tr* *tr* *P.* *Cres.* *F.* *P.* *R.* *P.* *R.* *P.* *F.* *2^{do} Min.^{to}* *Segue.* *Fine.* *F.* *tr* *D.C.*

Violino Secondo.

*Allegretto.**Minuetto.*

Violino Secondo.

11

The musical score for Violino Secondo, page 11, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, trills (tr), triplets (3), and dynamic markings (P for piano, F for forte, and *al P. mo* for *allegro primo*). The word "Trio." is written below the 9th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a final chord.

VI. *Presto.*
P. *F.*

F. *tr* *P.* *F.*



Fine.

R.

R.