

Coppia real

Dialogo à 8

Orazio Vecchi
(1550-1605)

Intavolierung - Anton Höger

Unisono

First system of musical notation for the Unisono part, measures 1-4. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The first measure contains a whole note (a), followed by a half note (c), and then a quarter note (e). The second measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The third measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The fourth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

Second system of musical notation for the Unisono part, measures 5-8. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The fifth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The sixth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The seventh measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The eighth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

Third system of musical notation for the Unisono part, measures 9-12. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The ninth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The tenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The eleventh measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twelfth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

Fourth system of musical notation for the Unisono part, measures 13-16. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The thirteenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The fourteenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The fifteenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The sixteenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

5th system of musical notation for the Unisono part, measures 17-20. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The seventeenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The eighteenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The nineteenth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twentieth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

6th system of musical notation for the Unisono part, measures 21-24. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The twenty-first measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twenty-second measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twenty-third measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twenty-fourth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

7th system of musical notation for the Unisono part, measures 25-28. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The twenty-fifth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twenty-sixth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twenty-seventh measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The twenty-eighth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

8th system of musical notation for the Unisono part, measures 29-32. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff, with notes and rests indicated by vertical lines and letters (a, c, e, g, b). The twenty-ninth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The thirtieth measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The thirty-first measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e). The thirty-second measure contains a quarter note (a), followed by a quarter note (c), and then a quarter note (e).

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The image displays three systems of musical notation, each consisting of three staves. The notation is a form of shorthand where notes are represented by letters (a, c, d, e, f, g, h) and rests by numbers (1, 2, 3, 4). The first system spans measures 19 to 21. The second system spans measures 22 to 24. The third system spans measures 25 to 27. Each system is written on three staves, with the top staff containing the primary rhythmic and melodic information, and the lower staves providing additional parts or accompaniment. The notation is consistent across all systems, using the same set of letters and numbers to represent musical elements.

22

The image shows a handwritten musical score for three systems. Each system consists of a treble staff and a bass staff. The notation is as follows:

- System 1:**
 - Treble staff: A quarter rest, followed by a quarter note 'a', an eighth note 'a', a quarter note 'a', and a quarter note 'a'.
 - Bass staff: A quarter note 'a', followed by a quarter note 'a', an eighth note 'a', a quarter note 'a', and a quarter note 'a'.
- System 2:**
 - Treble staff: A quarter rest, followed by a quarter note 'a', an eighth note 'a', a quarter note 'a', and a quarter note 'a'.
 - Bass staff: A quarter note 'a', followed by a quarter note 'a', an eighth note 'a', a quarter note 'a', and a quarter note 'a'.
- System 3:**
 - Treble staff: A quarter rest, followed by a quarter note 'a', an eighth note 'a', a quarter note 'a', and a quarter note 'a'.
 - Bass staff: A quarter note 'a', followed by a quarter note 'a', an eighth note 'a', a quarter note 'a', and a quarter note 'a'.

26

Measures 26-27 of a musical score. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *p* (piano). The piano part includes chords and single notes, with some measures containing a fermata.

28

Measures 28-31 of a musical score. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of three staves: the top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* (forte) and *p* (piano). The piano part includes chords and single notes, with some measures containing a fermata. The score ends with a double bar line and a repeat sign.

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a	c	c	a	a	c	a	c	c	c	c	a	a	c	a	a	c	a	a	c	a	a	c	a	a	c	a	c	a	c
c	c	a	a	a	c	a	3	a	a	a	a	c	a																
f	c	a	a	a	c	a	3	a	a	a	a	c	a																
f	c	a	a	a	c	a	3	a	a	a	a	c	a																
f	c	a	a	a	c	a	3	a	a	a	a	c	a																

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e	c	a	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a	c	a
f	e	f	e	f	e	f	e	c	e	f	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
f	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	
f	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	

47

Handwritten musical notation for measures 47-50. The notation is written on four staves, each with a 4/4 time signature. The notes are written in a simplified, handwritten style, often using letters (a, b, c, d, e) and symbols (delta, h) to represent pitches and rhythms. Above the staves, there are various musical symbols including vertical lines, beams, and slurs, indicating phrasing and articulation. The notation is organized into measures by vertical bar lines.

50

Handwritten musical notation for measures 51-54. The notation continues on four staves, maintaining the 4/4 time signature and the simplified notation style. The notes and symbols are consistent with the previous system. The notation is organized into measures by vertical bar lines.

54

Musical score for four voices, measures 54-57. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music consists of various notes, rests, and dynamic markings (f, p).

58

Musical score for four voices, measures 58-61. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music consists of various notes, rests, and dynamic markings (f, p).