

# O COME, ALL YE FAITHFUL

(Trans: Frederick Oakeley, 1802-1880)

## Choir

for Choir & Wind Ensemble

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$

Intro 5

Soprano *f* 1-O come, all ye faith - ful, joy - ful and tri - um - phant, O  
2-Sing, choirs of an - gels, sing in ex - ul - ta - tion,\_\_\_

Alto *f* 1-O come, all ye faith - ful, joy - ful and tri - um - phant, O  
2-Sing, choirs of an - gels, sing in ex - ul - ta - tion,\_\_\_

Tenor *f* 1-O come, all ye faith - ful, joy - ful and tri - um - phant, O  
2-Sing, choirs of an - gels, sing in ex - ul - ta - tion,\_\_\_

Bass *f* 1-O come, all ye faith - ful, joy - ful and tri - um - phant, O  
2-Sing, choirs of an - gels, sing in ex - ul - ta - tion,\_\_\_

11

S come Sing, ye, O all ye come ye to Beth - le - hem; Come and be - hold him born the King of  
ci - ti - zens of heav'n a - bove, Glo - ry to God in the

A come Sing, ye, O all ye come ye to Beth - le - hem; Come and be - hold him born the King of  
ci - ti - zens of heav'n a - bove, Glo - ry to God in the

T come Sing, ye, O all ye come ye to Beth - le - hem; Come and be - hold him born the King of  
ci - ti - zens of heav'n a - bove, Glo - ry to God in the

B come Sing, ye, O all ye come ye to Beth - le - hem; Come and be - hold him born the King of  
ci - ti - zens of heav'n a - bove, Glo - ry to God in the

18

S an high - gels; O come, let us a - dore him, O come, let us a - dore him, O come, let us a -  
est;

A an high - gels; O come, let us a - dore him, O come, let us a - dore him, O come, let us a -  
est;

T an high - gels; O come, let us a - dore him, O come, let us a - dore him, O come, let us a -  
est;

B an high - gels; O come, let us a - dore him, O come, let us a -  
est;

## Traditional O COME, ALL YE FAITHFUL Score

24

Interlude

4

S  
dore him, Christ the Lord. 3-See how the  
4-Yea, Lord, we

A  
dore him, Christ the Lord. 3-See how the  
4-Yea, Lord, we

T  
8 dore him, Christ the Lord. 3-See how the  
4-Yea, Lord, we

B  
dore him, Christ the Lord. 3-See how the  
4-Yea, Lord, we

32

S  
shep - herds thee, sum-moned to his cra - dle, Leav - ing their flocks, draw nigh with low glo - ly  
greet thee, born this hap - py mor - ning, Je - sus, thee be - draw nigh with low glo - ly

A  
shep - herds thee, sum-moned to his cra - dle, Leav - ing their flocks, draw nigh with low glo - ly  
greet thee, born this hap - py mor - ning, Je - sus, thee be - draw nigh with low glo - ly

T  
8 shep - herds thee, sum-moned to his cra - dle, Leav - ing their flocks, draw nigh with low glo - ly  
greet thee, born this hap - py mor - ning, Je - sus, thee be - draw nigh with low glo - ly

B  
shep - herds thee, sum-moned to his cra - dle, Leav - ing their flocks, draw nigh with low glo - ly  
greet thee, born this hap - py mor - ning, Je - sus, thee be - draw nigh with low glo - ly

38

S  
fear; We too will thi - ther, bend our joy - ful foot - steps; O come, let us a - dore him, O  
giv'n; Words of the Fa - ther, now in flesh ap - pea - ring;

A  
fear; We too will thi - ther, bend our joy - ful foot - steps; O come, let us a - dore him, O  
giv'n; Words of the Fa - ther, now in flesh ap - pea - ring;

T  
8 fear; We too will thi - ther, bend our joy - ful foot - steps; O come, let us a - dore him, O  
giv'n; Words of the Fa - ther, now in flesh ap - pea - ring;

B  
fear; We too will thi - ther, bend our joy - ful foot - steps; O come, let us a - dore him,  
giv'n; Words of the Fa - ther, now in flesh ap - pea - ring;

## Traditional O COME, ALL YE FAITHFUL Score

45

S  
come, let us a - dore him, O come, let us a - dore him, Christ the Lord.

A  
come, let us a - dore him, O come, let us a - dore him, Christ the Lord.

T  
come, let us a - dore him, O come, let us a - dore him, Christ the Lord.

B  
O come, let us a - dore him, Christ the Lord.

Adeste, fideles, laeti triumphantes;  
Venite, venite in Bethlehem.  
Natum videte Regem angelorum.

### Refrain

Venite adoremus, venite adoremus,  
Venite adoremus, Dominum.

Deum de Deo, lumen de lumine,  
Parturit virgo mater,  
Deum verum, genitum, non factum.

### Refrain

En grege relicto, humiles ad cunas  
Vocati pastores approperant:  
Et nos ovanti gradu festinemus.

### Refrain

Stella duce, Magi Christum adorantes,  
Aurum, thus, et myrrham dant munera.  
Jesu infanti corda praebeamus.

### Refrain

Aeterni Parrentis splendorem aeternum  
Velatum sub carne videbimus,  
Deum infantem, pannis involutem.

### Refrain

Pro nobis egenum et foeno cubantem  
Piis foveamus amplexibus;  
Sic nos amantem quis non redamaret?

### Refrain

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## Piccolo

Maestoso ♩ = 90

Intro.

*f*

*p*

6 V.1-2 Play 1st X Only

12

17 3

23 Play 2X only

27 Interlude

31 V.3-4 (2x 8va 31-42)

37 \*

43

47 *tr*

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## Flute

Maestoso ♩ = 90

Intro.

The musical score for the Flute part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Intro.' section marked 'Maestoso' and a tempo of ♩ = 90. The first staff starts with a forte (*f*) dynamic. The second staff, starting at measure 6, includes a first ending marked 'V.1-2' and 'Play 1st X Only' with a piano (*p*) dynamic. The third staff begins at measure 12. The fourth staff starts at measure 17. The fifth staff begins at measure 22. The sixth staff, starting at measure 26, includes a section marked 'Play 2X only' and 'Interlude'. The seventh staff, starting at measure 29, includes a section marked 'V.3-4 (2x 8va 31-42)'. The eighth staff begins at measure 34. The ninth staff starts at measure 41 and includes a trill (\*). The final staff begins at measure 46 and includes a trill (*tr*).

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Oboe

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Maestoso  $\text{♩} = 90$

Intro.

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## Bassoon

Maestoso ♩ = 90

7 **Play 1st X Only**

13

20

26 **(Play 1X & 2X)**

32

37

41

46

# O COME, ALL YE FAITHFUL

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for Choir & Wind Ensemble

## Clarinet in B $\flat$ 1

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$

Intro.

*f*

6 V.1-2 Play 1st X Only *p*

12

18

24 (Play 1X & 2X) Interlude

29 V.3-4

35

41 3

48 *tr*



# O COME, ALL YE FAITHFUL

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## Bb Clarinet 2

for Choir & Wind Ensemble

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$

The musical score is written for Bb Clarinet 2 in the key of D major (two sharps) and 4/4 time. It begins with an **Intro.** marked **f** (forte) and **Maestoso** with a tempo of  $\text{♩} = 90$ . The introduction consists of a single staff of music. The main body of the piece starts at measure 5 and includes several performance instructions: **V.1-2 Play 1st X Only** (measures 5-10), **(Play 1X & 2X)** (measures 21-26), and **V.3-4** (measures 27-31). The score includes a **3** (triple) marking at measure 38. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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## Bass Clarinet

for Choir & Wind Ensemble

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso ♩ = 90

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with an 'Intro.' marked 'f' (forte) and 'Maestoso' with a tempo of ♩ = 90. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 35, 38, 42, and 47 indicated at the start of their respective staves. The piece includes several performance instructions: 'V.1-2 Play 1st X Only' at measure 6, 'p' (piano) at measure 7, 'Play 2X only Interlude' at measure 24, and 'V.3-4 Play 2X only' at measure 30. The score concludes with a double bar line and repeat dots at the end of the final staff.

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Alto Sax.

Maestoso ♩ = 90

Intro.

*f*

6 V.1-2 Play 1st X Only *p*

12

18

24 Play 2X only Interlude

29 V.3-4

34

40 3

47

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## Tenor Sax.

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso ♩ = 90

Intro.

*f*

6 V.1-2 Play 1st X Only

*p*

12

4

21 Play 2X only

Play 2X only

27 Interlude V.3-4 11

Interlude V.3-4 11

44

44

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## Baritone Sax.

Maestoso  $\text{♩} = 90$

The musical score is written for Baritone Saxophone in G major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff is an introduction marked 'Intro.' and 'f' (forte). The second staff is marked 'V.1-2 Play 1st X Only' and 'p' (piano). The third staff has a '3' above it, indicating a triplet. The fourth staff is marked '(Play 1X & 2X) Interlude'. The fifth staff is marked 'V.3-4 Play 2X only'. The sixth and seventh staves feature a complex, fast-moving melodic line. The eighth and ninth staves conclude the piece with a final cadence.

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## Trumpet in B $\flat$ 1

Maestoso  $\text{♩} = 90$

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

The musical score for Trumpet in B $\flat$  1 consists of the following sections:

- Intro.** (Measures 1-5): *f* (forte)
- V.1-2 Play 2X only** (Measures 6-11): *p* (piano)
- Tr** (Measures 12-16): *tr* (trill)
- Interlude** (Measures 27-31): *V.3-4* (Vivace)
- 3** (Measures 38-40): *3* (triple)
- tr** (Measures 46-50): *tr* (trill)

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## Trumpet in B $\flat$ 2

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$

The musical score is written for a single trumpet in B-flat. It begins with an introduction in 4/4 time, marked *f* (forte). The main melody starts at measure 6, marked *p* (piano), and includes first and second endings (V.1-2). An interlude begins at measure 27, marked *f*, and includes third and fourth endings (V.3-4). The score concludes with a final cadence at measure 46. The key signature is three sharps (F#, C#, G#).

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## Horn in F 1

Maestoso  $\text{♩} = 90$

The musical score for Horn in F 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with an 'Intro.' marked 'f' (forte) in 4/4 time. The tempo is 'Maestoso' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music. The first staff (measures 1-5) is the introduction. The second staff (measures 6-16) is marked 'V.1-2' and 'p' (piano), featuring a trill (tr) in measure 16. The third staff (measures 17-21) continues the main melody. The fourth staff (measures 22-26) continues the main melody. The fifth staff (measures 27-31) is marked 'Interlude' and 'V.3-4', featuring a more rhythmic pattern. The sixth staff (measures 32-36) continues the interlude. The seventh staff (measures 37-41) continues the interlude. The eighth staff (measures 42-46) continues the interlude. The ninth staff (measures 47-51) concludes the piece with a final cadence.



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## Horn in F 2

Maestoso ♩ = 90

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Intro.

*f*

V.1-2 *p*

Interlude

V.2-3

6

17

22

27

32

37

42

47

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## Trombone 1

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$   
Intro.

6 *f* V.1-2 Play 2X only *p*

12 2

19 3

27 Interlude V.3-4

33

38

44

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## Trombone 2

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$

Intro.

6 *f* V.1-2 *p* Play 2X only

12 2

19 3

27 Interlude V.3-4

33

38

44

# O COME, ALL YE FAITHFUL

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for Choir & Wind Ensemble

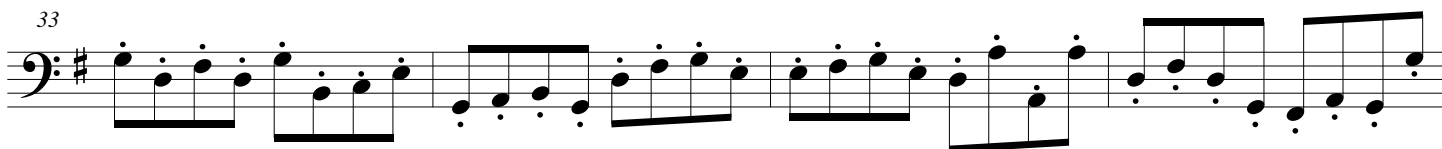
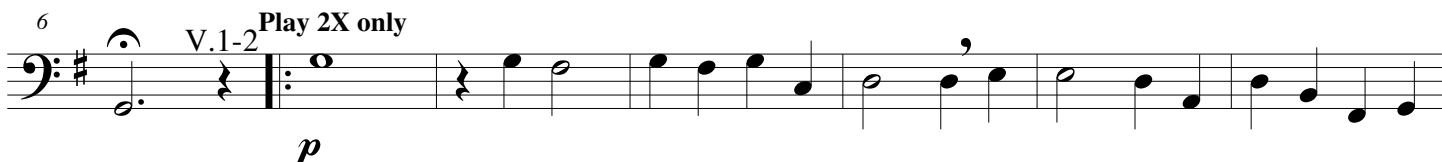
## Bass Trombone

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$

Intro.



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## Euphonium

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso ♩ = 90

Intro.

*f*

6 V.1-2 Play 2X only

*p*

13

21

27 Interlude

V.3-4

33

38

42

47

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## Tuba

Maestoso ♩ = 90

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Intro.' marked 'f' (forte) and a tempo of 'Maestoso' (♩ = 90). The first staff contains the introductory melody. The second staff is marked 'V.1-2' and 'Play 2X only' with a 'p' (piano) dynamic. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff starts at measure 22 and is labeled 'Interlude'. The fifth staff starts at measure 28 and includes a section marked 'V.3-4'. The sixth staff starts at measure 33 and continues the rhythmic pattern. The seventh staff starts at measure 38 and continues the rhythmic pattern. The eighth staff starts at measure 42 and continues the rhythmic pattern. The ninth staff starts at measure 47 and concludes the piece with a double bar line and repeat dots.

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## Percussions

Attributed to John Francis Wade (1711-1786)

Arr. Michel Rondeau

Maestoso  $\text{♩} = 90$

Intro *tr*

Timpani *f*

Glockenspiel *f*

V.1-2 *p*

8

15 (Play 1X & 2X) *tr*

Glk. (Play 1X & 2X) Play 1st X Only

21 *tr* Play 1st X Only Play 2X only

27 Interlude 11 V.3-4 11

43 *tr* *tr* *tr* *tr*

48 *tr*