

Ludwig van Beethoven  
Piano Concerto No. 4 in G Major, Op. 58

Flöte

Allegro moderato

Solo Tutti

5 10 *p* *cresc.*

22 *f sf sf sf sf sf sf*

27 *ff* *p pp* *p* *p*

42 *poco cresc.* *f ff*

52 *ff sf sf sf sf sf*

60 *p* *f* *f*

69 *p* *f* Solo 3

78 *f* Tutti 2 *p* Solo 6

100 *p* 5 C 8 Tutti Solo 4 4

127 *p* 2 Tutti 4 *p*

140 Solo D 15 *sf* *p* *sf* *p*

161 *sf* *p* *cresc.* *f* *p* 1 7

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Flöte

Tutti

174 **E** *ff* *f* *ff*

Musical staff 174-179: Flute part starting at measure 174. It begins with a forte (ff) dynamic and features a series of sixteenth-note runs. The staff ends with a fermata and a dynamic of f.

180 *p* *f* **2**

Musical staff 180-186: Continuation of the sixteenth-note runs. It starts with a piano (p) dynamic and ends with a forte (f) dynamic and a fermata.

187 *p* *f* *p* **Solo 17**

Musical staff 187-210: A solo section starting at measure 187. It begins with a piano (p) dynamic, moves to forte (f), and ends with a piano (p) dynamic.

211 *p* *f* **1**

Musical staff 211-217: Continuation of the solo section. It starts with a piano (p) dynamic and ends with a forte (f) dynamic.

218 *f* *f* *p cresc.* *sp* *sp* *sp* *sp* *f* *ff* *f* **7**

Musical staff 218-234: Continuation of the solo section. Dynamics range from forte (f) to fortissimo (ff). It includes a piano crescendo (p cresc.) and ends with a forte (f) dynamic.

235 *p* **3** *pp* **2** *pp*

Musical staff 235-246: Continuation of the solo section. It starts with a piano (p) dynamic, moves to pianissimo (pp), and ends with a pianissimo (pp) dynamic.

247 *pp* *cresc.* *f* *ff* *f* *f* **Solo 13** **Tutti** **1**

Musical staff 247-267: Continuation of the solo section. It starts with pianissimo (pp), moves through crescendo to forte (f) and fortissimo (ff), then returns to forte (f). It ends with a solo section (Solo 13) and a tutti section (Tutti 1).

268 *mf* **Solo 15** **Tutti** **Solo** **Tutti** **Solo** **11** **7** *p* *pp*

Musical staff 268-309: Continuation of the solo section. It starts with mezzo-forte (mf) and includes several dynamic markings: Solo 15, Tutti, Solo, Tutti, Solo, and dynamic markings p and pp.

310 *poco crescendo*

Musical staff 310-316: Continuation of the solo section. It features a poco crescendo marking.

317 *p* *cresc.*

Musical staff 317-322: Continuation of the solo section. It starts with a piano (p) dynamic and ends with a crescendo (cresc.) marking.

323 *f* *sf* *p* *sf* *p* *f*

Musical staff 323-328: Continuation of the solo section. Dynamics range from forte (f) to sforzando (sf) and piano (p).

329 *p* *cresc.* *f* *p* **Tutti** *ff* *f* *f*

Musical staff 329-343: Continuation of the solo section. It starts with a piano (p) dynamic, moves through crescendo to forte (f), then piano (p), and ends with a tutti section (Tutti) at fortissimo (ff).

344 *ff* *sf* *sf* **Solo 9 K 10** *ff* *sf* *sf* **Cadenza**

Musical staff 344-350: Continuation of the solo section. It starts with fortissimo (ff), moves through sforzando (sf) to a solo section (Solo 9 K 10), and ends with a cadenza section.

**RONDO**

**Vivace**

The musical score for the Flute part in the Rondo section of Beethoven's Piano Concerto No. 4 is presented across 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Vivace**. The score is characterized by frequent alternations between **Tutti** and **Solo** passages, often with specific measures or groups of notes designated for each. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *cresc. sf* (crescendo fortissimo). The notation includes various rhythmic patterns, such as sixteenth-note runs, eighth-note figures, and triplet markings. Some measures are marked with a '1' above them, possibly indicating fingerings or specific articulation. The score concludes with a final **Tutti** section marked *f* and a **Q** (Coda) symbol.

**Staff 1:** **Tutti** (10 measures), **Solo** (10 measures), **Tutti** (4 measures), **Solo** (6 measures), *p*, *ff*.

**Staff 2:** *f*, *f*, *sf*, **Tutti**, **Solo** (4 measures), *f*.

**Staff 3:** *tr*, **Solo** (3 measures), *p*, *f*, **Tutti** (1 measure), *f*, **Solo** (32 measures), **Tutti** (8 measures), *pp*.

**Staff 4:** *cresc. sf*, *p*, **Solo** (1 measure), *f*, *sf*, *sf*, *sf*.

**Staff 5:** *sf*, *sf*, *sf*, *p*, *pp*, *pp*.

**Staff 6:** *pp*, *pp*, *pp*, *fp*, *fp*.

**Staff 7:** *p*, *p*.

**Staff 8:** **Tutti** (10 measures), **Solo** (10 measures), **Tutti** (4 measures), **Solo** (6 measures), *p*, *ff*.

**Staff 9:** *f*, *f*, *sf*, **Tutti** (4 measures), *f*.

**Staff 10:** *btr*, **Solo** (12 measures), *pp*, **Tutti** (8 measures), *pp*.

**Staff 11:** *fp*, *fp*, *f*, *pp*.

**Staff 12:** *pp*, *pp*.

**Staff 13:** *pp*, *f*, *pp*.

**Staff 14:** *pp*, *pp*.

**Staff 15:** *pp*, *f*, *pp*.

**Staff 16:** *pp*, *f*, **Q** (38 measures).

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Flöte

311 **Tutti** 11 *pp* *cresc. sf* *p* *f sf* *sf* *sf* **R.** **Solo 1** 1 1 1

335 *sf* *sf* *sf* *p* *pp* *pp*

347 *sempre pp* *fp* **Tutti** *fp*

360 *dimin.* *pp* 25 **S** *ff* *sf*

394 *ff sempre sf* *sf* *sf* *sf* **Solo** 12

416 **Tutti** 9 *ff*

432 *sf* **T** **Solo** 4 *ff* 3

447 *ff* 31 *p* *cresc.* **Tutti** *f*

488 *sf* *sf* *sf* *sf* *piu f*

497 *ff* **Solo** 20 **V33** **Presto** 8 *pp cresc.* **W** *f*

568 **Tutti** *ff*

577 12 *pp cresc.* *f*