



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

FLUTE I

Così fan tutte.

So machen's Alle.
Oper in 2 Akten.

1

Flauto I.

Ouverture.

W. A. Mozart. Werk 588.

Andante.

Presto.

Solo.

EDWIN F. KALMUS & CO., INC.

Flauto I.

Handwritten musical score for Flauto I, measures 61-78. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *Solo.* and *Phrase*. The score features several slurs, ties, and fingerings. A handwritten note "Mural" with an arrow points to a measure. The score ends with a double bar line and a repeat sign.

Measures 61-78. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*. Markings: *Solo.*, *Phrase*, *Mural*, *cresc.*

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

Nº 1. Terzetto tacet.

Recit. 23 Alfonso.

So ab-gedroschne Fa-bel'n glaubt Ihr auf's Neu?
 Quan-to mi pia-ci mai, sem-pli-ci-tà?

Nº 2. Terzetto.

Allegro.

4 Viol. I. 5 6

p

24 5 1

f

24 34

f colla parte

38

p *cresc.*

45

f *p*

52 37

f

Doch was fan-gen wir an mit den hundert Ze-
 E de' cen-to zec-chi-ni, che fu-

Nº 3 bis N.º 7 tacet. *cut*

Recit. 5 Alfonso. Fiord. Dorab. Bassi.

Dort na-het schon die Bar-ke. O weh mir! Ich ster-be!
 Ec-co a-mi-ci, lu bar-ca. Io man-co Io ma-ro' attacca

Flauto I.

N° 8. Coro. *mf*Scene 5. *cut*

Scena V.

Maestoso.

p

7

13

20

26

33

39

46

cresc.

f

Basso

Recit. 10 Gugl. Dorab.

Noch ei-nen Kuss, Ge-lieb-te!
Ab-brac-cia mi, idol mi-o!

Ach, ich ver-
Muo-jo d'af-
attacca

N° 9. Quintetto.

Andante. 19

Clar. I.

20

21

22

23

3

mf

6d

gehe!
fanno!

Coro.

Maestoso.

Scene 6. Scena VI.

Recit. 16 Alf. Bassi.

Ihnen schütz' er die Lieb - sten und mir die Freun - de!
E a voi sal - viglia - man - ti, e a meglia - mi - ci. attacca

Nº 10. Terzettino.

Andante. 18 Clar. I.

19 20 *p*

cresc. f *p cresc.* *Kit* *p*

Scene 7. Scena VII.

Recit. 12 Alf.

schon habt ihr die Ze - chinen halb ver -
 per fem - mi - na gio - car cen - to zec -

Allegro moderato.

Viol. I. 11 Viol. I. 12

loren? *chrai?*

Scene 8. Scena VIII.

Recit. 13 Desp.

Ei was! ich will sie ko - sten: wie vor -
 per Bae - co vo as - su - giar - lo: com' è

Scene 9. Scena IX.

8 Dorab.

trefflich! Mein Fräulein, bit - te!
buo - no! Pu - dro - ne di - co!

Nº 11. Recit. ed Aria.

Recit. 2 *Allegro assai. Maestoso.* Dorab. *Aria. in w*
Allegro agitato. Clar. I.

15 4 lass mich allein sein.
la - scia - mi so - la.

1 5 *f p f p f mfp mf*

16 17 *p cresc. f p*

3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 3 - 1 1/2

Flauto I.

59 61 5 60 60

f p f p f p mf p mf p p cresc. f p

75 90 101

cresc. f p cresc. f

Recit. 53 Desp.

Nº 12. Aria.

Allegretto.

Märchen macht man selbst kleinen Kindern nicht mehr weis.
tem - pi da spae - ciar que - ste fu - ro - le ai bam - bi - ni.

Viol. I.

5 14 2 3 4 5

p

Allegretto

6 8

p

35 47 2 1

p

cresc.

Viol. I.

2

f

p

tr.

5 69

p

tr.

3

p

f p cresc.

Scene 10.

Scena X.

Recit.

63

Alf.

Desp.

ich las - se sie her - ein? Ich sag' nicht nein.

dim

N^o 13. Sestetto e Recit. N^o 14 Recit. ed Aria tacent.

Recit. 20 Gugl.

Bassi.



zu Euren Füßsen würden die Freunde in Liebesgluthvergehen.

N^o 15. Aria.

Andantino.

a voi da van-ti spi-rar ve-dre-te i più fe-de-li-amanti.

N^o 16. Terzetto.

Molto Allegro.

Scene 12.

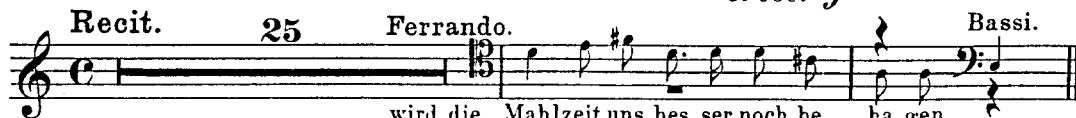
Scena XII.

Recit.

25

Ferrando.

Bassi.



wird die Mahlzeit uns bes-ser noch be-ha-gen.
fia la ce-na per noi più sa-po-ri-ta.

N^o 17. Aria tacet.

Scene 13.

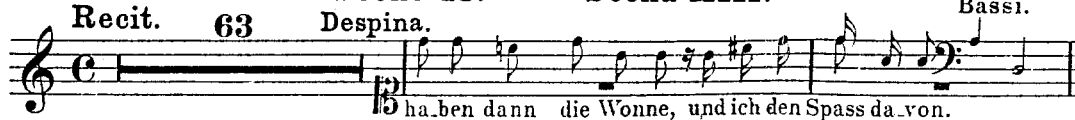
Scena XIII.

Recit.

63

Despina.

Bassi.



haben dann die Wonne, und ich den Spass da-von.

N° 18. Finale.

Scene 14.

Scena XIV.

Andante.

Viol. I.

Scene 15.

Scena XV.

Allegro.

Viol. I.

Scene 16.

Scena XVI.

Allegro.

Flauto I.

9

Handwritten musical score for Flauto I. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics and articulations, including *fp*, *cresc.*, *f*, *mf*, *p*, *tr*, and *Andante*. The score includes several measures of music, with some measures marked with numbers (e.g., 2, 4, 6, 9, 10, 11, 12, 13, 352, 375, 380, 400, 415, 425, 485, 505, 512, 522, 532). The score is heavily annotated with handwritten notes and markings, including "Bn", "Vn", "Viol. I.", "Clar. I.", "Ob. I.", "Allegro", and "Andante. 50". The score is divided into sections by tempo changes, with "Andante. 50" and "Allegro." clearly marked. The score is also marked with "event. 35" and "event. 36". The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The handwriting is in black ink on a white background. The score is a page from a larger manuscript, as indicated by the page number "9" in the top right corner.

309

320

325

330

340

352

375

380

400

415

425

485

505

512

522

532

fp fp fp fp cresc. f fp

mf p mf p

p cresc. f

fp

cresc. p cresc. f

Andante. 50 (event. 35)

Clar. I.

Allegro.

Ob. I.

fp fp fp fp f p

sf p f

p cresc. f

Handwritten annotations in the score include:
- Measure 13: *cresc.*
- Measure 14: *f*
- Measure 15: *f p*
- Measure 16: *f p*
- Measure 17: *f*
- Measure 18: *f p*
- Measure 19: *f p*
- Measure 20: *f p*
- Measure 21: *f p*
- Measure 22: *f p*
- Measure 23: *f p*
- Measure 24: *f p*
- Measure 25: *f p*
- Measure 26: *f p*
- Measure 27: *f p*
- Measure 28: *f p*
- Measure 29: *f p*
- Measure 30: *f p*
- Measure 31: *f p*
- Measure 32: *f p*
- Measure 33: *f p*
- Measure 34: *f p*
- Measure 35: *f p*
- Measure 36: *f p*
- Measure 37: *f p*
- Measure 38: *f p*
- Measure 39: *f p*
- Measure 40: *f p*
- Measure 41: *f p*
- Measure 42: *f p*
- Measure 43: *f p*
- Measure 44: *f p*
- Measure 45: *f p*
- Measure 46: *f p*
- Measure 47: *f p*
- Measure 48: *f p*
- Measure 49: *f p*
- Measure 50: *f p*
- Measure 51: *f p*
- Measure 52: *f p*
- Measure 53: *f p*
- Measure 54: *f p*
- Measure 55: *f p*
- Measure 56: *f p*
- Measure 57: *f p*
- Measure 58: *f p*
- Measure 59: *f p*
- Measure 60: *f p*
- Measure 61: *f p*
- Measure 62: *f p*
- Measure 63: *f p*
- Measure 64: *f p*
- Measure 65: *f p*
- Measure 66: *f p*
- Measure 67: *f p*
- Measure 68: *f p*

Ende des ersten Aktes.

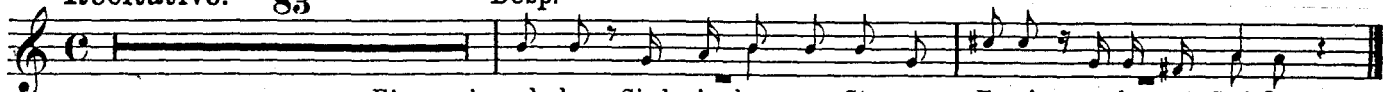
ZWEITER AKT. ATTO SECONDO.

Scene 1.

Scena I.

Recitativo. 83

Desp.



Ei was sie wol - len. Sind sie denn vom Stamme E - va's, o - der von Stein?
Quelche vo - le - te. Sie - te d'os sa, e di car - ne, o co - sa sie - te?

Nº 19. Aria.

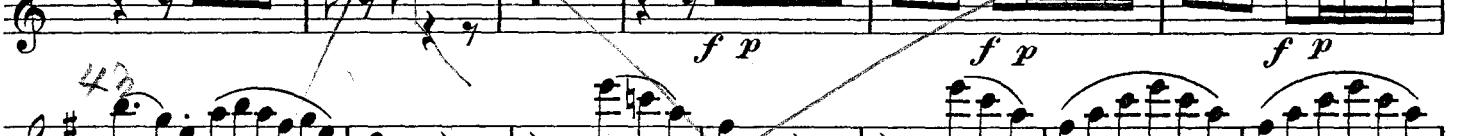
Andante.



Viol. I.



Allegretto.



Viol. I.

Flauto I.

Handwritten notes: 70, 75, 82, 92, 3, 572, 571.

Dynamic markings: *fp*, *p cresc.*, *f*, *p*.

Recitativo. 39 Fiordiligi. Scene 2. Scena II. Dorab. Bassi.

Nein, Schwesterchen, wähl' du nur! Ist schon ge - sche - hen.
De - ci - di tu, so - rel - la. Io già de - ci - si.

Nº 20. Duetto tacet. Scene 3. Scena III. Bassi.

Gleich soll'n sie se - hen.
To - sto ve - dre - te.

Nº 21. Duetto con Coro. Andante. Scene 4. Scena IV. 19 28 Clar.I.

Handwritten notes: 55, 65, 31, 32, 33, 34, 59, 24, 28, 29, 30, 27, 28, 29, 30, 27, 28, 29, 30.

Recitativo. 21 Alfonso. Bassi.

was ich mit Do - ra - bel - la.
quel ch'io fa - rò con que - sta.

Nº 22. Quartetto. Allegretto grazioso.

Handwritten notes: 66, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Dynamic markings: *p*.

Handwritten musical score for Flauto I, measures 1 through 90. The score includes various musical notations, dynamics, and tempo markings.

Measures 1-44: Handwritten measures 1 through 44. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several slurs and accents.

Measure 45: Marked *mf*. A handwritten "51" is above the measure.

Measure 46: Marked *Allegro*. A handwritten "4" is above the measure.

Measure 47: Marked *Recit. Desp.* (Recitative, Ad libitum). A handwritten "5" is above the measure.

Measure 48: Marked *Tempo I.* (Tempo I). A handwritten "6" is above the measure.

Measure 49: Marked *Viol. I.* (Violino I). A handwritten "7" is above the measure.

Measure 50: Marked *Presto*. A handwritten "8" is above the measure.

Measure 51: Marked *pp* (pianissimo). A handwritten "9" is above the measure.

Measure 52: Marked *pp*. A handwritten "10" is above the measure.

Measure 53: Marked *pp*. A handwritten "11" is above the measure.

Measure 54: Marked *pp*. A handwritten "12" is above the measure.

Measure 55: Marked *pp*. A handwritten "13" is above the measure.

Measure 56: Marked *pp*. A handwritten "14" is above the measure.

Measure 57: Marked *pp*. A handwritten "15" is above the measure.

Measure 58: Marked *pp*. A handwritten "16" is above the measure.

Measure 59: Marked *pp*. A handwritten "17" is above the measure.

Measure 60: Marked *pp*. A handwritten "18" is above the measure.

Measure 61: Marked *pp*. A handwritten "19" is above the measure.

Measure 62: Marked *pp*. A handwritten "20" is above the measure.

Measure 63: Marked *pp*. A handwritten "21" is above the measure.

Measure 64: Marked *pp*. A handwritten "22" is above the measure.

Measure 65: Marked *pp*. A handwritten "23" is above the measure.

Measure 66: Marked *pp*. A handwritten "24" is above the measure.

Measure 67: Marked *pp*. A handwritten "25" is above the measure.

Measure 68: Marked *pp*. A handwritten "26" is above the measure.

Measure 69: Marked *pp*. A handwritten "27" is above the measure.

Measure 70: Marked *pp*. A handwritten "28" is above the measure.

Measure 71: Marked *pp*. A handwritten "29" is above the measure.

Measure 72: Marked *pp*. A handwritten "30" is above the measure.

Measure 73: Marked *pp*. A handwritten "31" is above the measure.

Measure 74: Marked *pp*. A handwritten "32" is above the measure.

Measure 75: Marked *pp*. A handwritten "33" is above the measure.

Measure 76: Marked *pp*. A handwritten "34" is above the measure.

Measure 77: Marked *pp*. A handwritten "35" is above the measure.

Measure 78: Marked *pp*. A handwritten "36" is above the measure.

Measure 79: Marked *pp*. A handwritten "37" is above the measure.

Measure 80: Marked *pp*. A handwritten "38" is above the measure.

Measure 81: Marked *pp*. A handwritten "39" is above the measure.

Measure 82: Marked *pp*. A handwritten "40" is above the measure.

Measure 83: Marked *pp*. A handwritten "41" is above the measure.

Measure 84: Marked *pp*. A handwritten "42" is above the measure.

Measure 85: Marked *pp*. A handwritten "43" is above the measure.

Measure 86: Marked *pp*. A handwritten "44" is above the measure.

Measure 87: Marked *pp*. A handwritten "45" is above the measure.

Measure 88: Marked *pp*. A handwritten "46" is above the measure.

Measure 89: Marked *pp*. A handwritten "47" is above the measure.

Measure 90: Marked *pp*. A handwritten "48" is above the measure.

Scene 5. Scena V.

Recitativo. 59

Gugl. Bassi.

O, wel_che Won.ne!

Flauto I.

N° 23. Duetto. N° 24. Aria tacent.

Recit.

Scene 7.

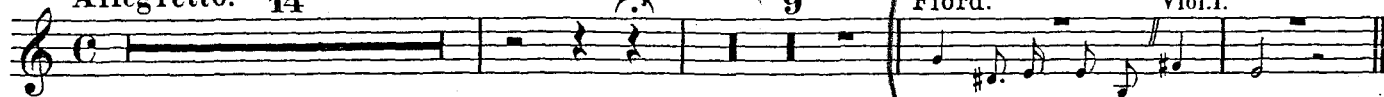
Scena VII.

Allegretto. 14

9

Fiord.

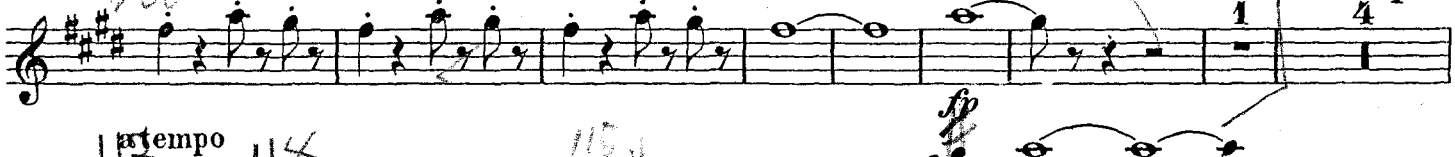
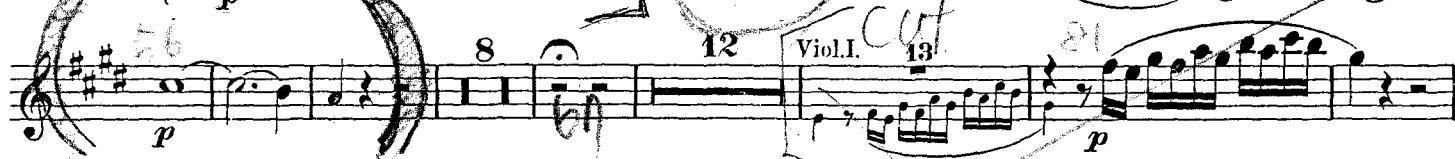
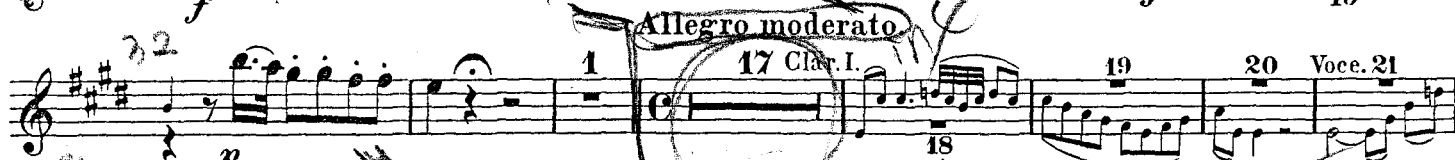
Viol. I.



N° 25. Rondo.

Adagio.

Viol. I.

schändli-cher Treubruch!
è tra-di-men-to.

Recit.

Scene 8.

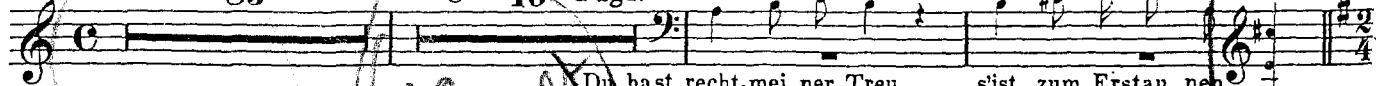
Scena VIII.

85

Allegro. 10

Gugl.

Viol. I.

Du hast recht, mei-ner Treu,
Certo un ca-so quest' ès'ist zum Erstau-nen.
da far stu-po-re.

attacca

Handwritten notes and markings, including a large 'X' and the word 'attacca' written vertically.

Handwritten notes and markings, including the word 'attacca' written horizontally.

Nº 26. Aria.

Allegretto

Handwritten annotations and markings on the score include:

- Measure numbers: 1, 3, 5, 10, 13, 14, 18, 120, 125, 145, 150, 155, 166, 171.
- Dynamic markings: *p*, *f*, *cresc.*, *fp*.
- Performance instructions: *cut*, *Scene 9. Scena LX.*
- Handwritten numbers in circles: (p), (f).
- Handwritten symbols: arrows, wavy lines.

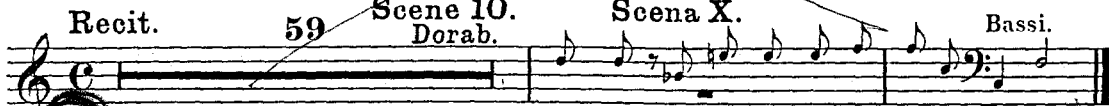
No. 26 #F#

Flauto I.

Nº 27. Cavatina tacet.



Vo - gel kauft, der noch auf dem Dach sitzt.
frasca an - cor ven - de l'uc - cel - lo.



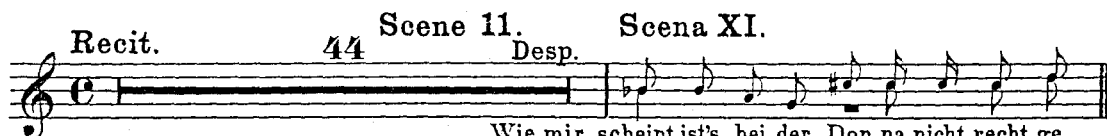
Glaube mir, Schwester, auch du wirst noch er - liegen.
Gredi so - rel - la, è me - glio che tu co -

Nº 28. Aria.
Allegretto vivace.

Clar. I. 1 2 3 4 18 13 19 6 cut

Viol. I. 20 21 22 99 106

Ob. I. 14 (2. mal.) 15 16 5 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

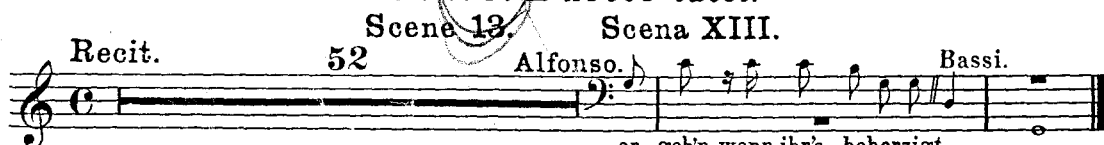


Wie mir scheint ist's bei der Don.na nicht recht ge.
Questa don - na mi par di senno u.



heu - er.) ja wahr - haf - tig; kaum kenn'ich mich selbst noch wieder.
sci - ta.) come ap - pe - na io me - des - ma or mi rav - vi - so.

Nº 29. Duetto tacet.



er. geh'n, wenn ihr's beherzigt.
- mi voi, se la im - pa - ra - te.

Flauto I.

N° 30

tacet.

Scene 14.

Scena XIV.

Recit.

13

Desp.

Bassi.

N° 31. Finale.

Allegro assai

Scene 15.

Scena XV.

dann erreicht mansicher das Ziel.
la De-spi-na in un pro-get-to.

Ob.I.

58

Andante.

106

Scene 16.

Scena XVI.

Larghetto Clar.I.

Allegro

Scene 17.

Scena XVII.

Ob.I.

p

cresc.

f

f

p

cresc.

f

p

cresc. f

p

f

p

f

Maestoso.

290

pp

Allegro.

310

p

Tempo

Flauto I.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of five staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. The staves are numbered 322, 329, 351, 364, and 350, with the last staff ending at measure 350. The score includes various dynamics and performance markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sfp* (sforzando piano), *fp* (fortissimo piano), and *inu* (inuendo). There are also handwritten annotations in the margins, including "V" and "TM". The notation includes notes, rests, and accidentals, with some measures containing multiple notes beamed together.

Letzte Scene. Scena ultima.

Andante. *Viol. I.* 5 2 5 4 2 21

Con più moto. *Clar. I.* 19 17 6

Allegro.

Andante. *mf* 5 2 20 3 *Ob.* Allegretto. *mf*

Viol. I.

Andante

Allegretto

Viol. I.

tr

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '5/4'. The music begins with a forte dynamic (*f*) and features a series of eighth and sixteenth notes, with some measures containing triplets. A piano dynamic (*p*) is indicated in the middle of the piece. The score concludes with a forte dynamic (*f*). There are handwritten annotations above the staff, including '5/4', '520', and '500', and a circled 'DP' at the bottom.

528. *Andante con moto.*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The melody is in 2/4 time. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The score includes a first ending marked "1" and a second ending marked "2". The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence. The score is written in a single system with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The score includes a first ending marked "1" and a second ending marked "2". The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence. The score is written in a single system with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style. The score includes a first ending marked "1" and a second ending marked "2". The first ending leads back to the beginning of the melody, and the second ending leads to a final cadence.

Flauto I.

11

559

p

570

576 *Allegro molto.* *p*

585

590

f

594

603

11

615 *tr*

p

625

f

p

634

4

640

p

650

4

f

655

665

Ende der Oper