



KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

TRUMPET I

EDWIN F. KALMUS & CO., INC.
Publishers of Music

Così fan tutte.

So machen's Alle.

Oper in 2 Akten.

Tromba I.

in C.
Andante.

Ouverture.

W. A. Mozart. Werk 588.

15 Presto. 9 13

45 7 7

66 1 2

109 21 15

123 7 5 23

165 1 2 13

189 7 1 2 3 4 5

206 68 1

219 1 8

237 3 1 2 3 4 5 6 7 8

253 ff

p *cresc.* *f*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

ERSTER AKT. ATTO PRIMO.

Scene 1.

Scena I.

N° 1. Terzetto, N° 2. Terzetto tacent.

Recit.

Ferr.

37

Gugl.

Thorheit von Philo.sophen!
Scioc-che-rie di Po-e-ti.

Doch was fangen wir an mit den hundert Ze-
E de' cen-to zec.chi.ni, che fu- -

N° 3. Terzetto.

Allegro.

in C.

chinen?
re-mo?

f p cresc. f

N° 4 bis N° 7 ~~tacent.~~

Recit.

Alf.

6

Fiord.

Dorab.

Bassi.

Die Komö-die ist lus-tig, sie spielen
Lu come.dia è grazio-sa, e - tut-ti

O weh mir! Ich sterbe!
Io man-co. Io mo-ro.

N° 8. Coro.

Maestoso.

in D.

Scene 5.

Scena V.

cresc. *f*

1 1 1 1

Recit. 10 Ferr. Fiord.

Noch ei-nen Kuss, Ge-lieb-te! Ach, ich ver-
 Ab-braccia mi, idol mi-o! Muo-jo d'uf-
 attacca

Nº 9. Quintetto.
 in D. Andante. 25

Clar. 26

1 1 1

gehe!
fanno!

Coro. Maestoso. *f*

Recit. 16 Alf. Bassi.

Ihnen schütz'er die Liebsten, und mir die Freunde.
 E a voi sal - vi gli aman - ti, e a me glia - mi - ci.

Nº 10 bis Nº 12 tacent.

Recit. Alf. 62 Alf. Desp.

Welches Schweigen, welch ich las-se sie her-ein? Ich sag' nicht nein.
 Che si - len - zio! chea- li pos-so far en-trar? Di-rei di si.

N° 13. Sestetto. Scene 11. Scena XI.
 in C. Allegro.

Viol. I. 1 2 3 4 5 6 8 3

f *p* *fp fp fp* *cresc. f*

Viol. I. 3 6 *p* *cresc. f* 1 2 3 *p*

Ob. I. 7 1 24 4 *cresc.* *f* *f* *f* 25 26

Ob. I. *cresc.* 5 6 *f* *f* 1 1 3 *p*

Molto Allegro. 18 149 1

f 1 *f* *f* 2 15 *f*

p *f* 1 11

Recit. 10 Allegretto. *sempre a tempo* 20 *colla parte* 12

N° 14. Recitativo ed Aria.

Allegro.

21

Fiord.

Bassi.

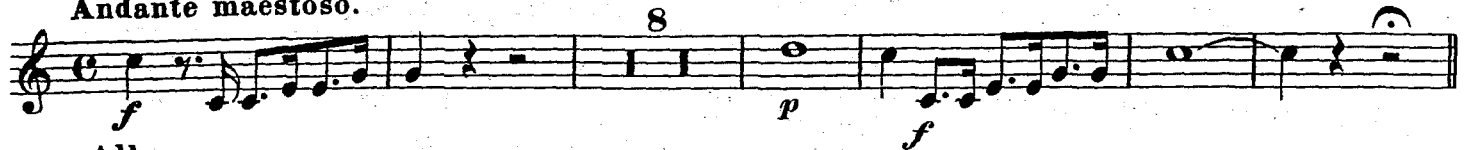
wir verach - ten das Le - ben,
 a dispet - to del mon - do

trot - zendem Schicksall!
 e del - la sor - te.

attacca

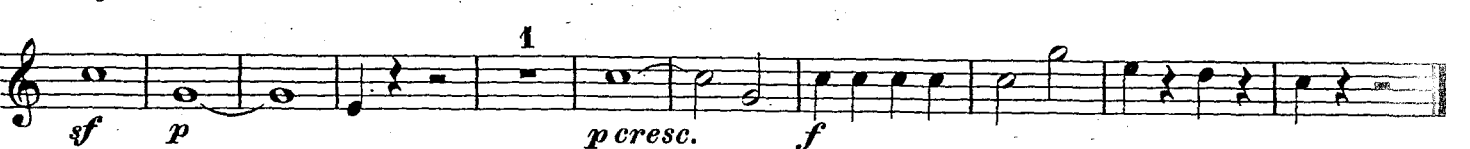
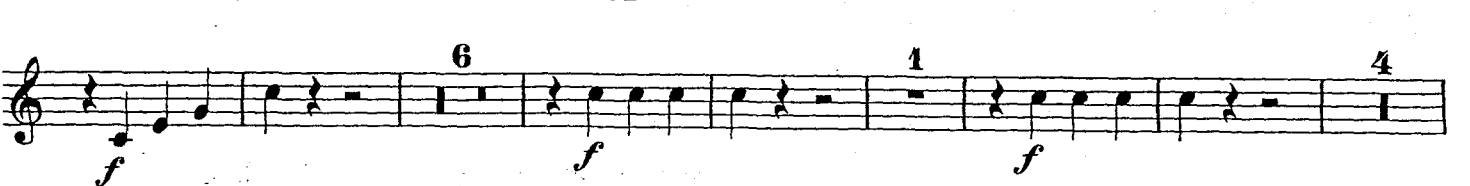
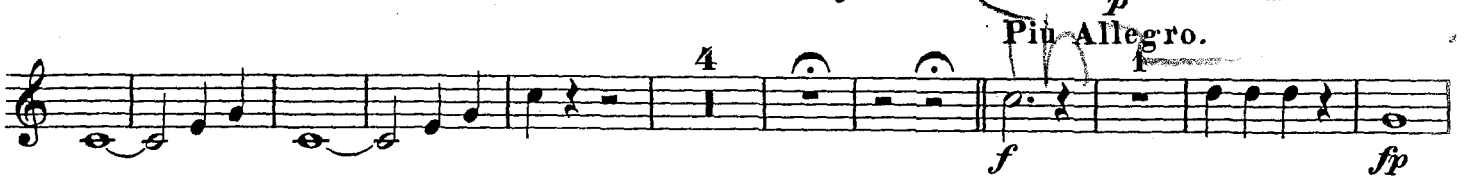
in B.
Aria.

Andante maestoso.



Allegro.

Clar. I.

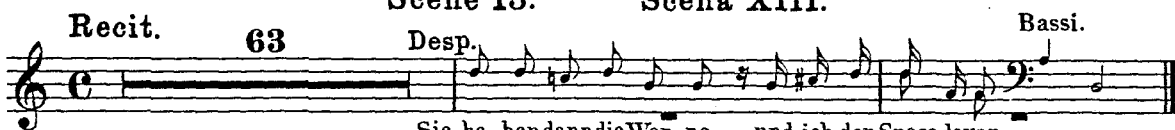


in Lie.besgluth ver.ge.hen.
i più fe - de - liaman - ti.

N° 15 bis N° 17 tacent.

Scene 13.

Scena XIII.



Sie ha.bendann die Won.ne, und ich den Spass davon.
ed es.sia vranno il gus.to ed io la glo - ria.

N° 18. Finale.

Andante.

Viol. I.

Scene 14.

Scena XIV.

Viol.

51 in B.

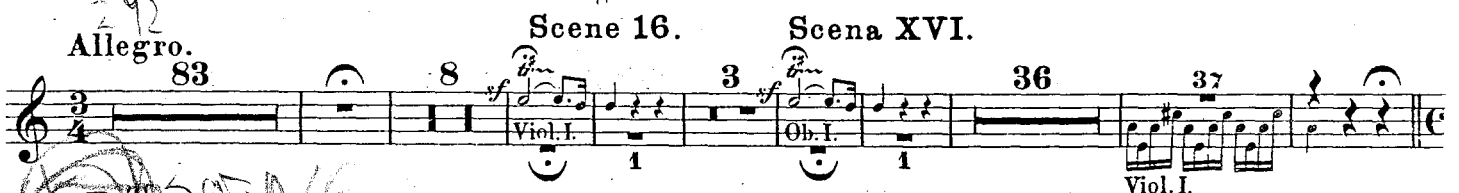
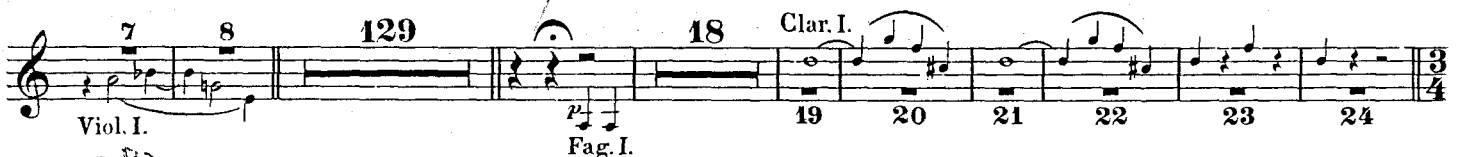
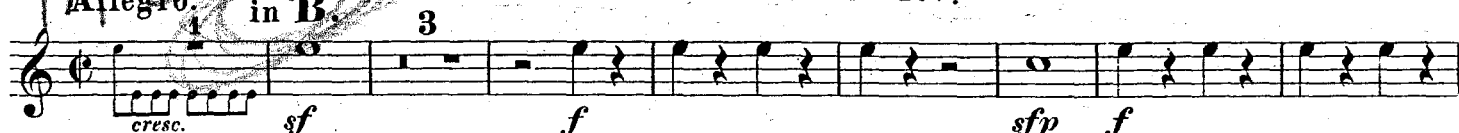


Allegro.

in B.

Scene 15.

Scena XV.



Tromba I.

7

in D.
Allegro.
14

24 25 26 27 28 29 30 *f* *f*

Cor. *sf* *p*

13 3 3

cresc. f *f* *f* *f*

5 1 1 1 1

f *f* *f* *f* *f*

p

1 10 13

f *p* *f* *f* *cresc. f*

Cor. 14 15 *f* 10 *f*

8 6 *Pres. o.* 5 1

f *f*

p *cresc.* *f*

Ende des ersten Aktes.
Fine dell' Atto primo.

ZWEITER AKT.

ATTO SECONDO.

Scene 1.

Scena I.

Recit. 83 Desp.

Ei, was sie wollen. Sind sie denn vom Stamme E - va's, o - der von Stein?
Quelche vo - le - te. Sie - te d'os - sa, e di car - ne, o co - sa sie - te?

N° 19 bis N° 21 tacet.

Recit. Alf. 20 Alf. Bassi.

Legt al les nur hierher, hier auf die
Il tut - to de - po - ne - te so - pra

was ich mit Do - ra - bel - la.
quel ch'io fa - rò con que - sta. attacca

N° 22. Quartetto.

in D. Allegretto grazioso.

1 4 2 4 1 9 6 Allegro. Recit. 2 a tempo 1 6 8 Tempo I. 1 6 Presto. 1 6 8

14 Recit. 59 Scene 5. Scena V. Gugl. Bassi.

O wel - che Won - nel
Oh che di - let - to.

N° 23. Duetto tacet.

Scene 6.

Scena VI.

Recit. 2 Allegro. 10 Adagio. 9 Ferr. Bassi.

N° 24. Aria.

Allegretto.

in B. Viol. I. 29 9 Clar. I. 11

Tromba I.

9

1 5

p *sfp* *Allegro.*

8 6 1

p *cresc. f* *sfp* *p* *Clar. I.*

1 1 1 *cresc. f* *sfp* 4

1 1 1 *f* *sfp* *sfp* *f*

Allegretto. Scene 7. Scena VII.

Recit. 14 9 Fiord. Bassi.

schändlicher Treubruch!
è tra-di-men-to!

N° 25. Rondo tacet.

Scene 8. Scena VIII.

Recit. 85 10 Gugl. Bassi.

Allegro.

N° 26. Aria.

in C. Allegretto.

14 40 1 15 41 42 1 3

Ob. Fl. Ob.

f *attacca*

Scene 9. Scena IX.

Allegro. Andante. 5

23

N° 27 bis N° 30 tacet.

Scene 14. Scena XIV.

Recit. 13 Desp. Bassi.

N° 31. Finale.

dann reicht man sicher das Ziel.
la De-spi-na in un pro-get-to.

in C. Allegro assai.

Scene 15. Scena XV.

Viol. I. 19

p 1 2 3 *f* 1

27 Viol. I. 29

28

Tromba I.

in ES.
Andante.

Scene 16.

Scena XVI.

Handwritten musical score for a piece titled "Andante." The score is written on ten staves. The first section is marked "Andante." and includes dynamic markings such as *f* (forte) and *p* (piano). The second section is marked "Larghetto." and includes dynamic markings such as *f* and *p*. The third section is marked "Allegro." and includes dynamic markings such as *f* and *p*. The score includes various musical notations, including notes, rests, and bar lines. There are also handwritten annotations, including "74", "86", "147", "204", and "192", which likely refer to measure numbers or specific musical features. The score is written in a clear, legible hand.

in D. 69

Ob.

Scene 17.

Scena XVII.

Maestoso.

Allegro.

Andante, in **Es.**

Letzte Scene.

Scena ultima.

Andante Viol. I.

5 2 5 4 2

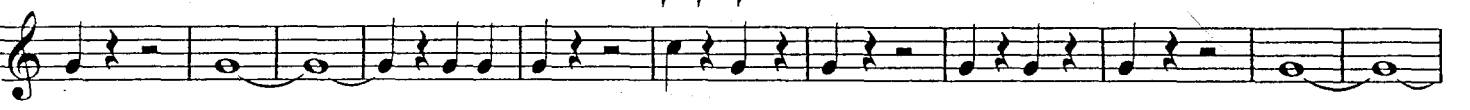
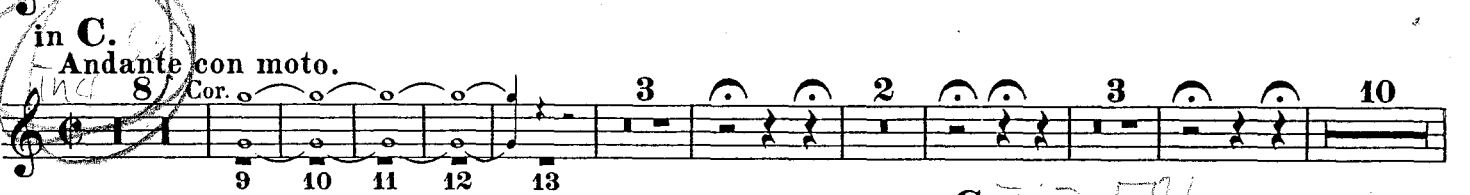
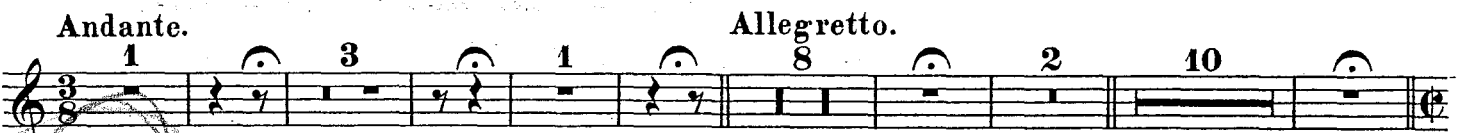
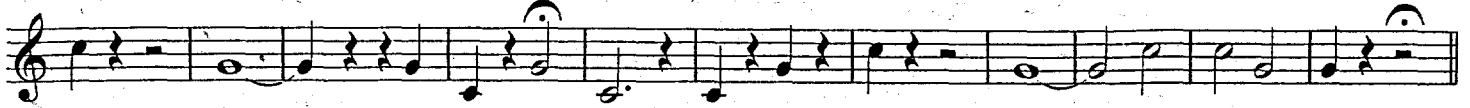
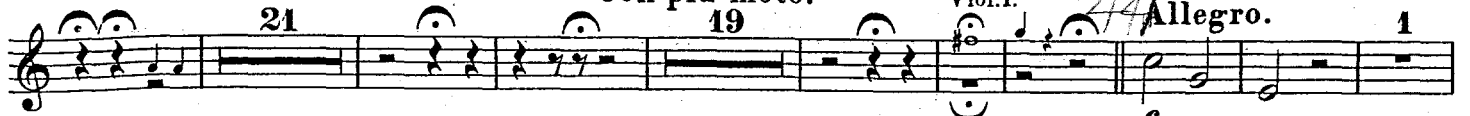
Tromba I.

Con più moto.

11

Viol. I.

in E^s.
Allegro.



Ende der Oper.
Fine dell' Opera.