

Robert Rønnes

Divertimento

for

Bassoon and Accordion

1984/2004

Accordion –Part

Robert Rønnes Publications

Stavanger/ Norway
2004

DIVERTIMENTO

for
Bassoon and Accordion
(1984-2003)

This Divertimento for Bassoon and Accordion
has gone through many revisions before the final
revision in 2003.

The premiere of this work was done in 1991 at
Norwegian Music Academy in Oslo, Norway.
Robert Rønnes played the Bassoon and Bente Nøhr the Accordion.
In the 1980's my music was influenced by French composers
in the Neo Impressionistic style.
The playing style of this work should be light and virtuososo.

1 mov: Prelude

The Prelude should be played with elegance
and not too heavy.

2 mov: Nocturne

The Nocturne should be performed softly
and more with grace than passion.

3 mov: Spanish Dance

The Spanish Dance should be played
with a lot of energy and a passionate sound.

Divertimento prod. nr.3

September 2004

Robert Rønnes

Stavanger, Norway

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Divertimento

for
Bassoon and Accordion

(Revised edition)

1. Prelude

Robert Rønnes

1984 / 2003

Con eleganza ♩ = 68

Bassoon

Accordion

mf

4

Bsn.

Acc.

8

Bsn.

Acc.

f

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Divertimento: 1. Prelude

14

Bsn.

Acc.

17

Bsn.

Acc.

20

Bsn.

Acc.

26

Bsn.

Acc.

Bsn. 32

Acc.

Bsn. 36

Acc.

Bsn. 40

Acc.

Bsn. 44

Acc.

mp

Poco Rubato

Bsn. 47 *p* *mf* *p* *f*

Acc.

Bsn. 50 *mp*

Acc.

Bsn. 53 *f* *f*

Acc. *f* *mf*

Bsn. 57 12/8

Acc. 12/8

60

Bsn.

Acc.

fp

p

60 61 62

63

Bsn.

Acc.

mf

mp

cresc.

63 64 65

66

Bsn.

Acc.

ff

66 67 68

69

Bsn.

Acc.

69 70 71 72

73

Bsn.

Acc.

75

Bsn.

Acc.

fp

sfz

sfz

sfz

The image shows a musical score for two instruments: Bsn. (Bassoon) and Acc. (Accordion). The score is for measures 73 through 75 of a piece titled "Divertimento: 1. Prelude". The time signature is 12/8. The key signature has one sharp (F#). The Bsn. part starts in measure 73 with a series of eighth notes and rests, followed by a half note. In measure 75, it has a half note, a quarter note, and a half note. The Acc. part starts in measure 73 with a series of eighth notes and rests, followed by a half note. In measure 75, it has a half note, a quarter note, and a half note. The score includes dynamic markings such as *fp* (fortissimo piano) and *sfz* (sforzando). The Bsn. part has a *fp* marking in measure 75. The Acc. part has *sfz* markings in measures 73, 74, and 75. The score is written on a grand staff for each instrument, with a treble and bass clef. The Bsn. part is in bass clef and the Acc. part is in treble and bass clef. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

2: Nocturne

espressivo e dolce ♩ = 54

Bassoon

mp

Accordion

p

6

Bsn.

Acc.

The musical score for measures 6 through 10 is as follows:

Measure 6: Bsn. (12/8) starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Acc. (12/8) has a whole note chord G4-B4-D5.

Measure 7: Bsn. (12/8) has eighth notes G4, A4, B4, and a quarter rest. Acc. (12/8) has eighth notes G4, A4, B4, and a quarter rest.

Measure 8: Bsn. (12/8) has eighth notes G4, A4, B4, and a quarter rest. Acc. (12/8) has eighth notes G4, A4, B4, and a quarter rest.

Measure 9: Bsn. (2/4) has eighth notes G4, A4, B4, and a quarter rest. Acc. (2/4) has eighth notes G4, A4, B4, and a quarter rest.

Measure 10: Bsn. (C) has eighth notes G4, A4, B4, and a quarter rest. Acc. (C) has eighth notes G4, A4, B4, and a quarter rest.

The musical score for the Bsn. and Acc. parts shows a 3-measure rest for the Bsn. and a 3-measure rest for the Acc. with a rit. marking.

Divertimento: 2.Nocturne

♩ = 54

15

Bsn.

p *mp* *pp* *mp*

Acc.

pp *mp* *pp* *p*

20

Bsn.

3 3

Acc.

24

Bsn.

pp 3

Acc.

pp *mf*

29

Bsn.

Acc.

36

Bsn.

Acc.

44

Bsn.

Acc.

$\text{♩} = 54$ molto dolce

p

mf

pp

rit.

52

Bsn.

Acc.

59

Bsn.

Acc.

Dolce

mf

fp

mf

Divertimento: 2.Nocturne

64

Bsn.

Acc.

69

Bsn.

Acc.

Poco Rubato al fine

74

Bsn.

Acc.

3:Spanish Dance

Con energico ♩ = 60

Bassoon

Accordion

Bsn.

Acc.

Bsn.

Acc.

Divertimento: 3. Spanish Dance

8

Bsn.

Acc.

12

Bsn.

Acc.

fp

16

Bsn.

Acc.

ff

tr

18

Bsn.

Acc.

mf

mp

20

Bsn.

Acc.

mf

mf

22

Bsn.

Acc.

fp

f

fp

24

Bsn.

Acc.

ff

fff

fff

26

Tempo 1

Bsn.

Acc.

f

mf

mp

31

Bsn.

Acc.

Measures 31-35. Bsn. part: 31 (quarter, eighth, eighth), 32 (triplet eighth, eighth, eighth), 33 (quarter, eighth, eighth), 34 (quarter, eighth, eighth), 35 (quarter, eighth, eighth). Acc. part: 31 (quarter, eighth, eighth), 32 (triplet eighth, eighth, eighth), 33 (quarter, eighth, eighth), 34 (quarter, eighth, eighth), 35 (quarter, eighth, eighth).

36

Bsn.

Acc.

Measures 36-40. Bsn. part: 36 (triplet eighth, eighth, eighth), 37 (quarter, eighth, eighth), 38 (quarter, eighth, eighth), 39 (quarter, eighth, eighth), 40 (quarter, eighth, eighth). Acc. part: 36 (quarter, eighth, eighth), 37 (quarter, eighth, eighth), 38 (quarter, eighth, eighth), 39 (quarter, eighth, eighth), 40 (quarter, eighth, eighth).

39

Bsn.

Acc.

Measures 39-43. Bsn. part: 39 (quarter, eighth, eighth), 40 (quarter, eighth, eighth), 41 (triplet eighth, eighth, eighth), 42 (triplet eighth, eighth, eighth), 43 (triplet eighth, eighth, eighth). Acc. part: 39 (quarter, eighth, eighth), 40 (quarter, eighth, eighth), 41 (quarter, eighth, eighth), 42 (quarter, eighth, eighth), 43 (quarter, eighth, eighth).

41

Bsn.

Acc.

Measures 41-45. Bsn. part: 41 (quarter, eighth, eighth), 42 (quarter, eighth, eighth), 43 (quarter, eighth, eighth), 44 (quarter, eighth, eighth), 45 (quarter, eighth, eighth). Acc. part: 41 (quarter, eighth, eighth), 42 (quarter, eighth, eighth), 43 (quarter, eighth, eighth), 44 (quarter, eighth, eighth), 45 (quarter, eighth, eighth).

45 $\bullet = 56$ subito

Bsn.

Acc.

Measures 45-48. The Bsn. part is mostly rests. The Acc. part features a melody with triplets and a dense chordal texture in the final measure.

49

Bsn.

Acc.

Measures 49-51. The Bsn. part has some notes in measure 49. The Acc. part continues with a melodic line and chordal accompaniment.

52

Bsn.

Acc.

rit.

Measures 52-54. The Bsn. part has some notes in measure 52. The Acc. part features a melodic line with triplets and a 'rit.' marking in measure 54.

55 Lento e accel.

Bsn.

Acc.

rit.

Measures 55-58. The Bsn. part has some notes in measure 55. The Acc. part features a melodic line with triplets and a 'rit.' marking in measure 57.

58 **Lento** **Lento molto**

Bsn.

Acc.

rit. *fp*

62 **Tempo 1** ♩ = 60

Bsn.

Acc.

f

64

Bsn.

Acc.

fp *p*

66

Bsn.

Acc.

f

Detailed description of the musical score: The score is for a piece titled 'Divertimento: 3. Spanish Dance'. It is page 16 of a larger work. The instrumentation is Bsn. (Bassoon) and Acc. (Acoustic Guitar). The score is divided into four systems. The first system (measures 58-61) is marked 'Lento' and 'Lento molto'. It features a triplet of eighth notes in the Bsn. part and a triplet of eighth notes in the Acc. part. The second system (measures 62-63) is marked 'Tempo 1' with a quarter note equal to 60. It features a triplet of eighth notes in the Bsn. part and a triplet of eighth notes in the Acc. part. The third system (measures 64-65) and the fourth system (measures 66-67) continue the piece. The third system features a triplet of eighth notes in the Bsn. part and a triplet of eighth notes in the Acc. part. The fourth system features a triplet of eighth notes in the Bsn. part and a triplet of eighth notes in the Acc. part. The score includes various musical notations such as triplets, dynamics (f, fp, p), and articulation marks.

(sempre Tempo 1)

68

Bsn.

Acc.

mp

70

Bsn.

Acc.

f

72

Bsn.

Acc.

f

75

Bsn.

Acc.

Divertimento: 3. Spanish Dance

77

Bsn.

Acc.

79

Bsn.

Acc.

81

Bsn.

Acc.

ff

ff

Lento e accel.

accel.

sfz

84

Bsn.

Acc.

Lento

f

sfz

p

p

$\text{♩} = 56$ Lento molto e accel al Tempo 1

88 **Tempo 1** ♩ = 56

Bsn.

Acc.

mf

91

Bsn.

Acc.

94

Bsn.

Acc.

97

Bsn.

Acc.

Divertimento: 3. Spanish Dance

100

Bsn.

Acc.

103

Bsn.

Acc.

mp

p

rit.

107

$\text{♩} = 60$ In Tempo al fine

Bsn.

Acc.

mf

p sfz

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