

F Horn 1,3

SYMPHONY 4 - Part 1

"Symphony for Life"

Rick J. Haighway

Opus 140 #1

I

Adagio Risoluto **4** **6** **Stringendo** **4** **A** *a tempo* **sempre espressivo**

mp

18

B **Allegro con spirito e molto marcato** **4** **8** **2.** **3** **3** **3** **3** **3** **3** **3**

p **cresc**

40

43

ff

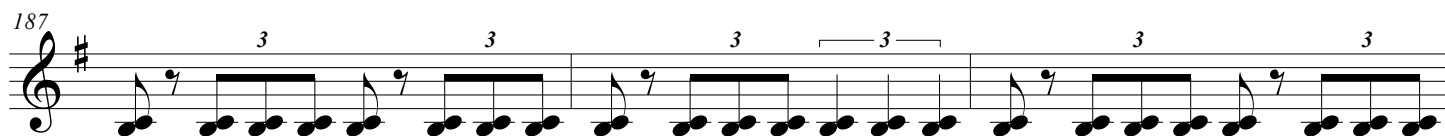
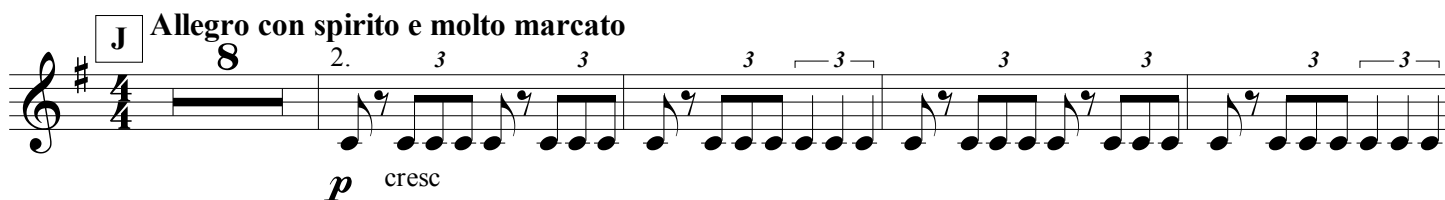
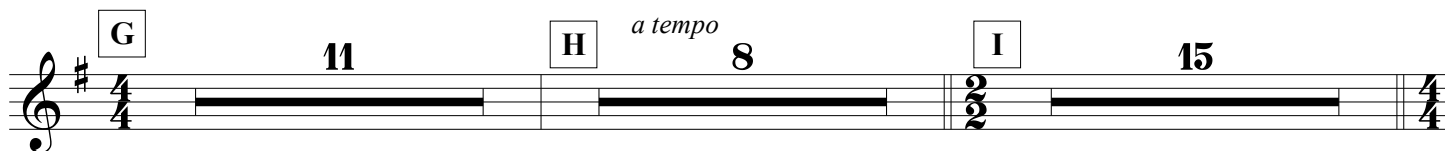
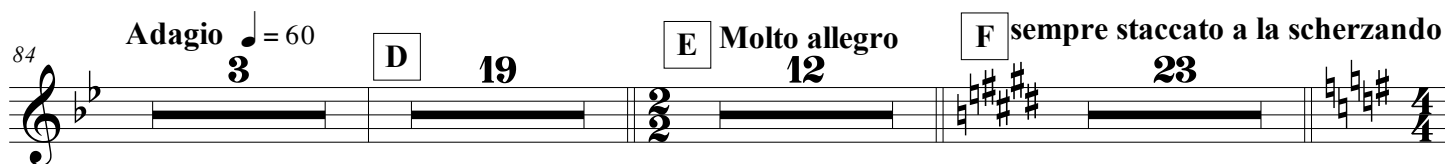
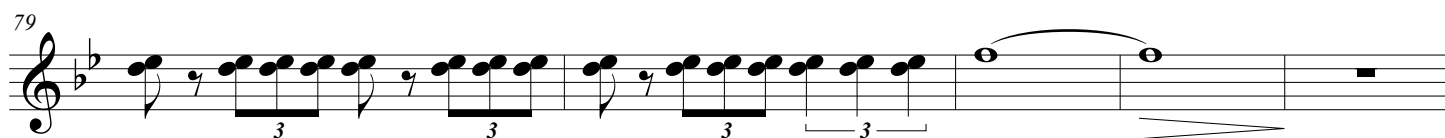
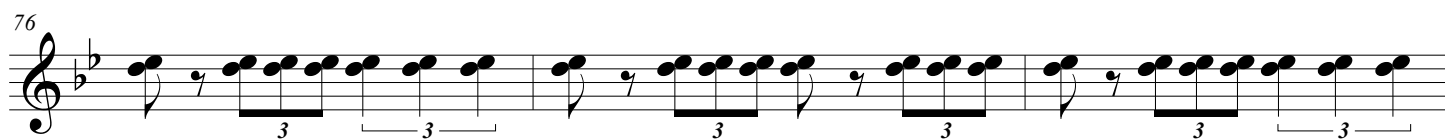
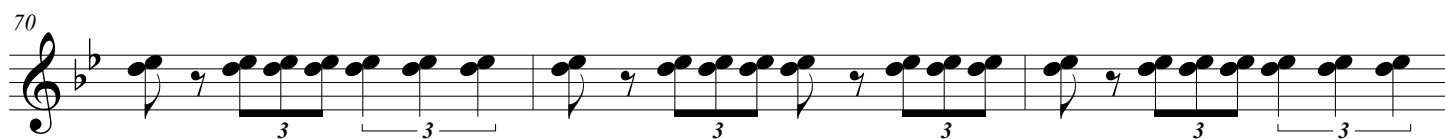
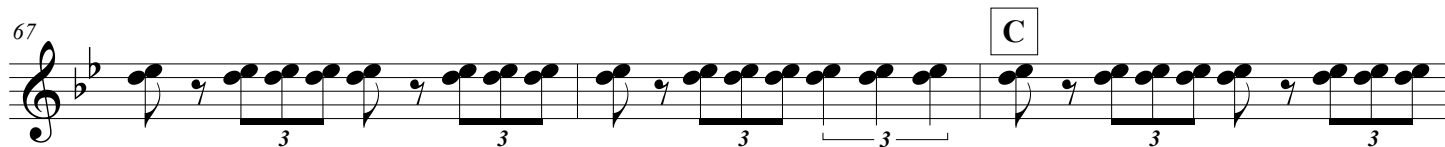
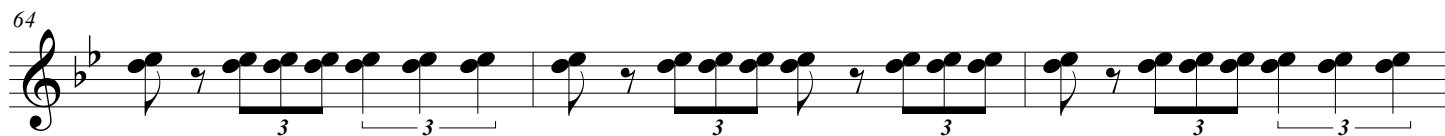
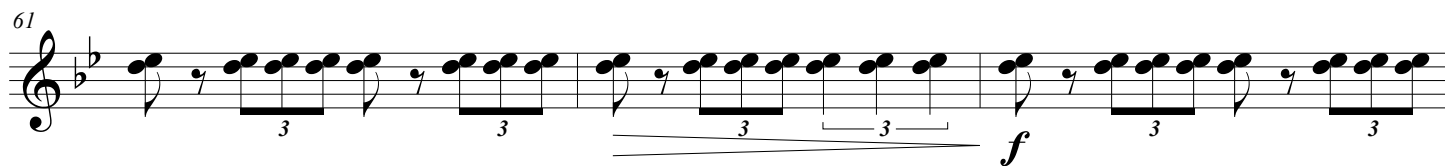
46

49

52

55

58



190

3

3

ff

193

3

3

3

3

3

3

196

3

3

3

3

3

3

199

3

3

3

3

3

3

202

3

3

3

3

3

3

205

3

3

3

3

3

3

208

3

3

f

3

3

3

3

3

211

3

3

3

3

3

3

214

K

3

3

3

3

3

3

217

3

3

3

3

3

3

220

3

3

3

3

3

3

223

226

Adagio $\text{♩} = 60$
4

L Maestoso senza ritardando

f *ff* attacca

II

M Largo e sempre dolce

10 2 **N** 5 solo

mp

260 11 **O** 14 **P** 14 **Q** 8 1 *p*

309 4 **R** 5 solo

mp

322 11 **S** 13 **T** 14

Horn in F 1,3

SYMPHONY No. 4 - Part 2

"Symphony for Life"

Rick J. Haighway

Opus 140 #2

III

Vivace **2** **12** **3** **9** **6**

21 **5** **A** **4** **ff**

35 **16** **1. 4** **1** **p**

60 **2.** **ff**

68 **B**

76 **C** **4** **solo** **4**

D **15** **E** **4** **mp** **p** **ff**

113 **F** **9** **G**

128 **H** **Piu vivace** **11**

I **8** **9** **J** **2** **ff**

167

2

K 3

178

8

L 7

1. 2. 3

M 8

IV

N Andante e molto maestoso

5 18

O

fp *pp* *mp*

233

2

Adagio sostenuto

P 7

247

8

1

Q

mp

261

mf *mp*

268

mf *ff*

2

R Poco stringendo

S Adagio e sempre dolce

fff *p*

286

T

U 17 V 8 W 2

mf

330

f

338 X 4 3

ff

348 8 Y bells up

fff *ffff* Adagio sostenuto

361 4 9

Z Adagio e sempre dolce

6 1

mp *mp*

AA Poco stringendo

f a2

BB Andante e molto maestoso

397 a2 *ff* rit.

CC meno mosso

404 a2 8 *ff*

418

SYMPHONY 4 - Part 1

F Horn 2,4

"Symphony for Life"

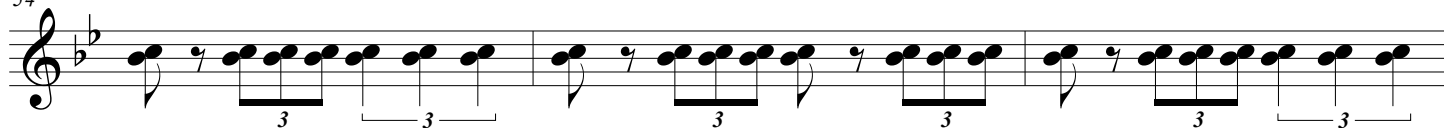
Rick J. Haighway

Opus 140 #1

I

[illegible]

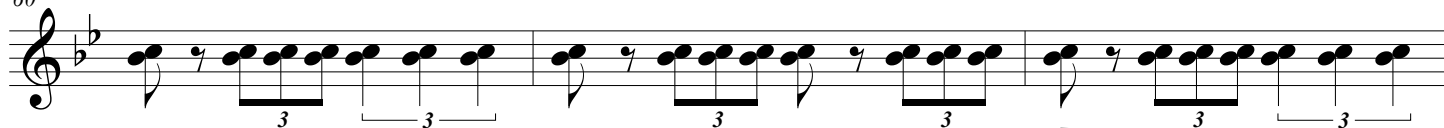
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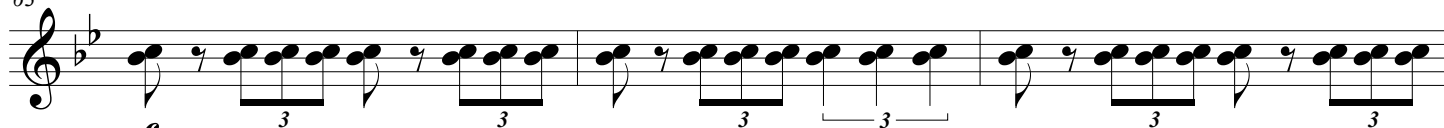
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60



63



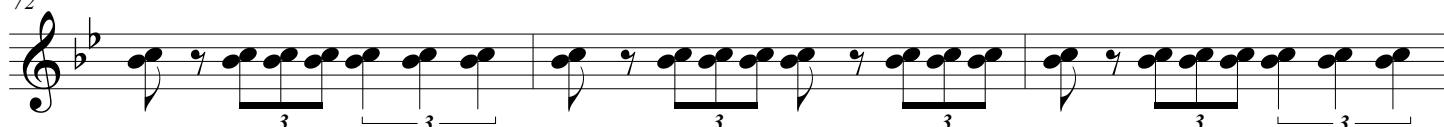
66



C



72



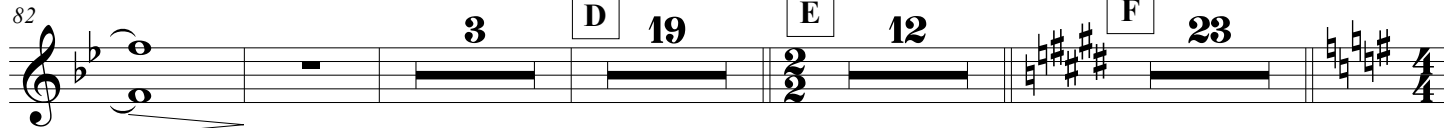
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78



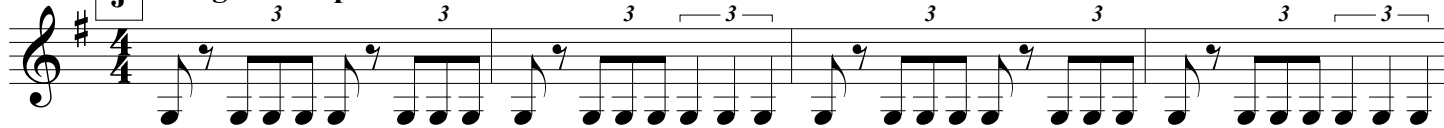
82



G



J

*p* cresc

179

184

188

192

196

200

204

208

212

216

220

ff

f

K

224

3 3 3 3 3 3

Adagio $\text{♩} = 60$ **L** Maestoso senza ritardando

230

f *ff* attacca

II

M Largo e sempre dolce

10 2 16

267

O 14 **P** 14 **Q** 13

312

R 15

330

S 13 **T** 14

Horn in F 2,4

SYMPHONY No. 4 - Part 2

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III

Vivace

9 5 3

ff

21 5 A 4 *ff*

35 16 1. 6 2. *ff*

62

B

76 C 12 D 15 E 4 *p* *ff*

111 F 9

G

H **Piu vivace** 11 I 8 9 J 2 *ff*

167 2