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NORAH AND DERMOT.

BALLAD.

VOICE.

Lively.

PIANO.

mf

8va

animato.

Sweet Norah come here, and look into the fire, Perhaps in its embers good

colla voce.

luck we may see; But don't come too near, or your glances so burning Will put it clean out, like the

Copyright secured.

lento. *parlante*

sunbeam Machree! Just look'twixt the bars where that black sod is smoking There's a sweet little valley with

dolce. *colla voce.*

rivers and trees And a house on the bank quite as big as the squires Who knows but some day we'll have

rit:

something like these? Who knows but some day we'll have something like these?

colla voce.

8va

Norah and Dermot.

4 2d. Verse.

And now there's a coach with four galoping horses, A coachman to drive and a footman behind; That

shows that some day, we will keep a fine carriage, And fly through the streets with the speed of the wind! As

parlante.

Dermot was speaking, the rain drops were hissing, Down through the wide chimney the fire went out; . . . While

colla voce.

mansion and river, and horses and carriage All vanished in smoke wreaths that whirled about! All

vanished in smoke wreaths that whirled about.

colla voce.

Norah and Dermot.

s'va

3d. Verse.

5

The musical score consists of three staves of music for piano and voice. The top staff is for the voice, indicated by a treble clef and a vocal range bracket. The middle staff is for the piano, indicated by a bass clef. The bottom staff is also for the piano, indicated by a bass clef. The music is in common time. The lyrics are integrated into the vocal line, with some words appearing above the staff and others below. The vocal line starts with a rest followed by eighth notes. The piano accompaniment features eighth-note chords. The vocal line continues with eighth notes, followed by a melodic line with sixteenth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. The vocal line concludes with a melodic line and the piano accompaniment ends with eighth-note chords. The lyrics are as follows:

Then Norah to Dermot this
speech softly whispered 'Twere better to Do than to Idly desire; And one little hut, by the
road side is better Than a palace with servants and coach in the fire, A palace with servants and
coach in the fire.

Norah and Dermot.