

W^o 408
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A. J. Fish
Proprs

THE
BLOOMER'S COMPLAINT
a Very
PATHETIC SONG
for the
Piano Forte

25^c Net

Philadelphia A. F. 107 196 Chestnut St

Entered according to act of Congress in the Year 1852 by A. Fish in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

Crap & M^{rs} Corby, Jr.

THE BLOOMERS' COMPLAINT.

LIVELY.

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'LIVELY.' The score consists of four systems of music. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: 'Dear me, what a terrible'. The third system contains the second line of lyrics: 'clatter they raise, Be-cause that old gossip Dame Rumor De- clares, with her hands lifted'. The fourth system contains the third line of lyrics: 'up in amaze That I'm coming out as a Bloomer, That I'm coming out as a Bloomer.' The piano part features a lively, rhythmic accompaniment with many sixteenth and thirty-second notes.

Dear me, what a terrible

clatter they raise, Be-cause that old gossip Dame Rumor De- clares, with her hands lifted

up in amaze That I'm coming out as a Bloomer, That I'm coming out as a Bloomer.

I wonder how often these men must be told When a woman a notion once

seizes, How-ever they ri-dicule, lecture or scold, She'll do, after all, as she pleases, She'll

do, after all, as she pleases.

The Bloomers complaint.

2d Verse.

They know very well that their own fashions change With each little change of the season, But

Oh! it is "monstrous" and "dreadful" and "strange" And "out of all manner of reason," And

"out of all manner of reason," If we take a fancy to

alter our dress, And come out in style "a la Bloomer," To hear what an outcry they make, I confess Is

The Bloomers complaint.

putting me quite out of humor, Is putting me quite out of humor.

3d. VERSE.

I'll come out next week, with a wide Bloomer flat Of a shape that I fancy will

fright them, I had not intended to go quite to that, But I'll do it now, only to spite them, But I'll

do it now on - ly to spite them —

With my pants "à la Turque," And my

skirts two feet long All fitting of course, most com - plete - ly These grumblers shall own after

all, they are wrong, And that I, in a Bloomer, — look sweetly — And that I, in a Bloomer, — look sweetly —

The Bloomers complaint.