

LOUIS SAUTER

ROMANTICA

*Flûte et guitare*

ROMANTICA



## Romantica

Louis SAUTER

Andante ♩ = 78

Flûte *mp*

Guitare *mp*

Andante ♩ = 78

C. II

C. II

5

*pp*

*mf*

*en dehors*

10

*mf*

*mp*

*mp*

15

*mf*

C. II

$\frac{1}{2}$  C. II

C. II

*p*

20 3

*pp*

C. II *en dehors*

*p* *mp*

25

*mf* *f*

C. II  $\frac{1}{2}$ C. II

*p* *mf*

30

*p* *mp*

C. IV C. IV

*p*

34

*rall.*

*mp*

## Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Flûte

Guitare

Andante ♩ = 96

*p*

8

*mf*

*mf*

14

C. II

20

C. II

26

*p*

*en dehors*

*mf*

32

Musical notation for measures 32-37. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides harmonic accompaniment with chords and eighth-note patterns.

38

*mf*

C. II

Musical notation for measures 38-43. Measure 38 has a dynamic marking of *mf*. Measure 40 is marked C. II. The bottom staff includes fingerings and accents.

44

*mp*

Musical notation for measures 44-48. Measure 44 has a dynamic marking of *mp*. The bottom staff includes complex rhythmic patterns with fingerings.

49

Musical notation for measures 49-51. The bottom staff includes complex rhythmic patterns with fingerings.

52

*p*

*en dehors*

*mf*

Musical notation for measures 52-57. Measure 52 has a dynamic marking of *p*. Measure 54 is marked *en dehors*. Measure 57 has a dynamic marking of *mf*.

55

C. II

59

C. II C. II

63

*p*

$\frac{1}{2}$ C. II *en dehors*

*mp*

69

75

*mp* *p*

C. IX  $\frac{1}{2}$ C. VII

*p* rall. . . . .

rall. . . . .

# Forge ton destin

Louis SAUTER

1 **Adagio** ♩ = 60

Flûte

Guitare

*mp*

4

7

*mf*

*mp*

10

13 *poco rit.* . . . *A tempo*  
*mf*

*poco rit.* . . . *A tempo*  
*mp*

16

C. II

19 *poco rit.* . . . *A tempo*  
*mf*

*poco rit.* . . . *A tempo*  
*mf*

22

25 **poco rit.** **A tempo**

$\frac{1}{2}$ C.V. **poco rit.** **A tempo**

28

31 **rall.** **Largo**  $\text{♩} = 48$

**rall.** **Largo**  $\text{♩} = 48$

35 **rall.**

**rall.**

# Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144

Flûte *mp*

Guitare **Vivace** ♩ = 144 *mp*

7 *mf*

14

20 C. I

The musical score is written for Flute and Guitar in 3/4 time, marked 'Vivace' with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-6) features a flute melody with triplets and a guitar accompaniment with triplets. The second system (measures 7-13) continues the flute melody with a dynamic marking of *mf* and includes a guitar accompaniment with triplets and a 'C. I' (Coda) section. The third system (measures 14-19) shows the flute melody with a dynamic marking of *mf* and a guitar accompaniment with triplets. The fourth system (measures 20-24) concludes the piece with a final 'C. I' section for the guitar.

Musical score for measures 25-33. The top staff shows a melodic line with various note values and rests. The bottom staff shows a complex accompaniment with chords and triplets, including 'C. I' markings.

Musical score for measures 34-41. The top staff continues the melodic line. The bottom staff features a triplet of eighth notes marked 'p' and continues with complex chordal accompaniment.

Musical score for measures 42-48. The top staff features a series of triplets of eighth notes marked 'p'. The bottom staff includes 'C. I' markings and a dynamic marking of 'mf'.

Musical score for measures 49-55. The top staff continues with triplets of eighth notes. The bottom staff includes 'C. I' markings and complex chordal accompaniment.

Musical score for measures 56-63. The top staff features triplets of eighth notes. The bottom staff includes 'C. I' markings and complex chordal accompaniment.

1263

*mf*

C. I C. III C. I

*mp*

72

C. I C. III C. I C. I C. III C. I

81

C. I

86

*f*

C. II C. I

*f*

## Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

Flûte

*pp* 3 *pp* 3 *mp*

Guitare

**Moderato** ♩ = 112 **Andante** ♩ = 92

*mp* *p*

8

C. II

12

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

$\frac{1}{2}$ C. I 3 3 3 3 3 3 3 3

*mf*

16

*p*

*en dehors*

*mp* C. V 4

14

20

(\*)

*mf* 3 3

C. VII C. V

*mp*

24

*mf*

*p*

28

32

*mp* 3 3 3 3 3 3 3 3 3 3 3 3

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

36

*mf*

*mf*

(\*) Facilité : jouer les notes basses à l'octave au-dessus ; Easier: play lower notes at the octave above

40

*f* 3 3

*f*

44

3 3 3 3 *f* 3

*f*

48

3 3

C.V C.VII C.V

52

*f* 3 3 3 3

*mf* 1/2 C. I

55

*mp*

*mp*

59

*ff*

*f*

63

*rasgueado*

*ff*

65

*ff*

*ff*