

2. Concert.

2. Ouverture.

This musical score is for the second concert, specifically the second overture. It is written for a single melodic line in a key of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 13 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece is characterized by frequent alternations between 'Solo' and 'Tutti' sections, indicated by text labels below the staff. The music features a mix of melodic runs, arpeggiated figures, and more rhythmic passages. The final staff concludes with a double bar line and a decorative flourish.

Solo. Tutti.

Solo.

Tutti. Solo. Tutti.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Bourée.



Gavott.



March.



Sarabanda.



Menuet Alternativement.

Final.

Da Capo.

Trio.

Menuet Da Capo.

Final.

Da Capo.

3. Concert.

3. Ouverture.

Final.