

TRIO.

Violine.

Hans Pfitzner, Op. 8.

Kräftig und feurig, nicht zu schnell.

The musical score is written for a single violin. It begins with a 9/8 time signature and a key signature of one sharp (F#). The tempo/mood is indicated as "Kräftig und feurig, nicht zu schnell." The score is divided into several sections with varying dynamics and articulations:

- Staff 1-3:** Starts with a forte fortissimo (*ff*) dynamic and a triplet of eighth notes. The tempo is "drängend" (pressing). Dynamics range from *ff* to *f*.
- Staff 4-5:** Features a section marked *sempre ff* (always fortissimo) and *cresc.* (crescendo). It includes a 4-measure rest and a 9-measure rest.
- Staff 6-7:** A section marked *dim.* (diminuendo) and *p* (piano). It includes a 3-measure rest and a 4-measure rest.
- Staff 8-9:** A section marked *sottovoce* (piano) and *Ruhig. espr.* (calm, expressive). It includes a 6-measure rest and a 3-measure rest.
- Staff 10-11:** A section marked *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 12-13:** A section marked *ff* (fortissimo) and *cresc.* (crescendo). It includes a 1-measure rest and a 3-measure rest.
- Staff 14:** A section marked *mf* (mezzo-forte) and *lebhaft.* (lively). It includes a 1-measure rest.

Violine.

p
pp
cresc.
sempre p *espr.* *espr.*
cresc. *mf*
f
ff
ff
 2 *pizz.* *zart arco*
p
pp *cresc. molto*
ff *etwas zurückhalten* *mf* *mf*
dim. *mf*

Violine.

3

Ruhig.
1 *Vcello*

Solo.
p

pp

cresc.

ff

p *f* *mf*

mf cresc. *mf*

f

treiben 1 *ff*

breit

sempre ff

1

ff

Violine.

Langsam.

pp

cresc.

pp

sottovoce

pp

mf

dim. e rit.

a tempo rit.

Sehr langsam.

lange

p espr.

steigernd

mf

immer sehr ausdrucksroll

dim.

p

pp

mf

cresc. f

zurücktreten

p espr.

pp

p

pp

espr.

pp

p

mf

f

Violine.

$\text{♩} = \text{♩}$ vorher (ungefähr)

p *pp* *sf*

unmerklich etwas schneller

p *sehr allmählich cresc.* *mf*

f *ff* *sempre ff*

nig beschleunigen *sehr stark*

ff *fff* *fff*

5

Violine.

ruhiger werdend *dim.*

Ruhiges Tempo, doch fließend.

pp *dolce* *p*

Klavier *8 rit.* *p*

zurücktreten

p espr. *pp ma espr.*

pp *espr.* *pp* *espr.* *cresc.*

pp *f* *3* *rit.* *3*

f *dim.* *p* *1* *pp*

espr. *3*

pp *p* *2*

p cresc. *f* *fff* *fff*

dim. *p* *pp* *pp*

Violine.

Mässig schnell, etwas frei im Vortrag.

The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It includes performance directions: *pizz.* (pizzicato), *arco* (arco), and dynamic markings *p* and *p₁*. Measure numbers 5, 7, and 9 are indicated. The second staff includes the instruction *Cello* and dynamics *p* and *mf*. The third staff features a dynamic marking *f*. The fourth staff has a *3* (triple) marking. The fifth staff is marked *sempreff*. The sixth staff has a *3* marking. The seventh staff has a *ff* marking. The eighth staff includes the instruction *♩ = ♩. vorher* and a *ff* marking. The ninth staff is marked *zart* and includes *cresc.* and *p* markings. The tenth staff has a *5* marking and a *ppp* marking. The eleventh staff has a *7* marking and a *p* marking. The twelfth staff has an *8* marking. The thirteenth staff has a *1* marking.

Violine.

Violin score page 8, featuring multiple staves of music with various dynamics and performance instructions. The score includes:

- Staff 1: *pizz.*, *p*, *arco*, *mf*
- Staff 2: *mf*, *arco*, *cresc.*
- Staff 3: *pizz.*, *pp*, *f*
- Staff 4: *sempre f*, *ff*
- Staff 5: *sempre ff*
- Staff 6: *p*, *cresc. e rit.*
- Staff 7: *tempo*, *ff*

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *f*, *ff*, and *mf*. It also features time signature changes and performance directions like *arco* and *pizz.*.

Violine.

Violin score for measures 13 and 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 13 begins with the instruction *sempre ff*. The first staff contains a complex melodic line with many accidentals and slurs. The second staff continues this line. The third staff is a piano accompaniment for the *Klavier* (piano), starting with a *2^{te} mal.* (second time) marking and the instruction *un poco calando pp*. The fourth staff is a cello part for the *Cello*, starting with a *1* fingering and *pp* dynamic. The fifth staff is a piano accompaniment for the *Klav.* (piano), starting with a *p* dynamic. Measure 14 begins with a *7* fingering. The sixth staff continues the violin line with *zart* and *espr.* markings, and a *cresc.* (crescendo) marking. The seventh staff continues the violin line with a *7* fingering. The eighth staff continues the violin line with *calando* and *pizz.* (pizzicato) markings, and a *1* fingering. The ninth staff continues the violin line with *arco* (arco) markings, a *1* fingering, and *pp* dynamic.

Violine.

Rasch und wild.
ff

8

Dämpfer auf.
viel langsamer

langsam mit Dämpfer.
pp

5
 Cello.

sempre pp

espr. *etwas zunehmen*

Sehr ruhig.
pp

rit. e dim.
 Klavier.

zunehmen *cresc.*

ruhig
fp *dim. e rit.*

f

mp

ff *dim.*

Violine.

rit. *tempo* ohne Dämpfer. **1** **1**

p *mf* Klavier.

f

cresc. *string. ff* *ff p cresc.* **Sehr schnell.**

cresc. *f* - - - - *ff*

im Tempo bleiben **7** Cello. **8** Cello.

espr. *mf* **3**

Violine.

espr. p

dim. pp

p

mf animato e cresc.

f

Sehr schnell. Tempo I.

ff

5

ff

mf cresc.

f

ff

cresc. *sempre ff*

ritard. *rit. molto*

Gemässigt Tempo.

sempre rit. *ritard.* *fff* (beinahe so langsam wie die Einleitung)

fff

dim. e rit. *p*

leidenschaftlich (im beschleunigten Tempo bleiben)

3 accel.

1

5

5

5

dim.

3

dim. poco a poco

ruhig *pizz.*

p *3* *p*

2

1

Violine.

arco

pp *sempre pp*

animato e cresc.

mf

sempre animato

f

Im Tempo. (Schnell.)

ff *ff*

sempre ff

sehr schnell *sehr lange*

G. P.

Langsam aber nicht schleppend.
mit Dämpfer, durchweg *p*

16

Klavier.

Cello.

espr.

p zart.

sehr zart

ppp

cresc.

mp

pp *mf* *espr.*

rit. *rit.*

p

Dämpfer ab. *Sehr schnell.* ohne Dämpfer.

Klavier *ff*

5