

TRIO.

Violoncell.

Hans Pfitzner, Op.8.

Kräftig und feurig, nicht zu schnell.

ff

drängend

ff

mf

p

cresc.

dim. p

pp

Ruhig.

pp

Solo.

mf espr.

cresc.

ff

mf p cresc.

f

Violoncell.

espr. *lebhaft*
p *f*
mf *p* *1* *p*
mf espr. *pp cresc.*
sempre p
cre - scen - - do *f*
f
f
ff
2 pizz. *Solo. arco*
p *p*
più p *espr.* *pp*
p *cresc. molto*
Etwas zurückhalten. *1* *f* *f*
f *dim* *mf*

Violoncell.

Ruhig.
p p espr.
pp
cresc. bis zum ff
p f
mf cresc. mf
mf f
treiben. ff
breit.
sempre ff ff
ff

10999

Violoncell.

Langsam.

pp
cresc. *pp*
sotto voce *pp* *mf* *f*
dim. e rit. *a tempo rit.* *Sehr langsam.* *Solo.* *Sehr ausdrucksvoll leise anfangend*
p
steigernd
mf *mf* *ppespr.*
mp *f*
f *pp* *zurücktreten*
espr. *dim.*
pp *espr.* *p*
♩. = ♩. vorher.
pp *p* *mf* *f* *p* *pp*

Violoncell.

1

pp

p *anfangend, sehr allmähig*

cresc u. unmerklich etwas schneller

1

hervortreten

f

ff

ein wenig beschleunigen

sempre ff

sehr stark

ff

ff

ff

3

Violoncell.

ruhiger werdend

mp p dim.

Ruhiges Tempo, doch fließend.

pp espr.

6 3 3 7 rit. p

Violine

5 p espr. cresc.

cresc. ruhig espr. mf dim. pp

espr. immer hervortreten mf cresc.

pp f

rit. dim. p pp

espr. 3

pp p 1

p cresc. ff

fff dim. p pp

Violoncell.

Mässig schnell, etwas frei im Vortrag.

pizz.
p
8
Violine
arco
p

mf
p

7
8
Violine
ff

sempre ff

3

3

pp
p ma espr.
cresc.
sul D.

p dolce

7
cresc.

espr.
zart
sempre p
pizz.

3

Violoncell.

pizz. *p* *cresc.* *poco a poco* arco
mf *pp* *cresc.* *mf cresc.* *f* *sempre f*
ff *sempre ff* *p* *cresc.*

Musical score for Violoncell, page 8. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). It features a series of eighth notes with a *cresc.* (crescendo) marking and a *poco a poco* (gradually) instruction. The second staff continues with eighth notes, marked *mf* (mezzo-forte), and includes a triplet of eighth notes. The third staff shows a change in dynamics to *pp* (pianissimo) and includes a *pizz.* instruction. The fourth staff is marked *cresc.* and *mf cresc.*, with an *arco* (arco) instruction. The fifth staff is marked *f* (forte) and *sempre f* (sempre forte). The sixth and seventh staves are marked *ff* (fortissimo) and *sempre ff* (sempre fortissimo). The eighth and ninth staves continue with *sempre ff*. The final staff begins with a dynamic of *p* and includes a *cresc.* marking. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3, 7). The time signature changes from 6/8 to 2/4.

Violoncell.

e ritard. *a tempo*

ff *sul D.* *sempre ff* 13

This section of the cello score begins with a tempo change from *e ritard.* to *a tempo*. The music is written in bass clef with a key signature of two flats. It features a series of sixteenth-note passages, some with slurs and accents. The dynamic marking *ff* (fortissimo) is prominent throughout. The instruction *sul D.* (sul tasto) is present, and the piece concludes with a fermata over a whole note chord, marked with the number 13.

Klavier

un poco cal. *pp*

pp 1 6 *p* 1 *pp* *pizz.* *arco* *calando* *pp*

This section of the piano score is written in bass clef with a key signature of two flats. It starts with the instruction *Klavier* and *un poco cal.* (un poco calando). The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 6). The instruction *pizz.* (pizzicato) is used for the first part, followed by *arco* (arco) for the second part. The piece ends with a *calando* (ritardando) and a *pp* dynamic marking.

Violoncell.

Rasch und wild.

ff

viel langsamer
Klavier

langsam

f *mf* Viol.

Dämpfer auf. 5

Viol.

mit Dämpfer *pp*

espr.

espr.

zunehmen

mf

rit.

dim.

sehr ruhig
Viol.

Klavier.

pp

ruhig espr.

zunehmen

crese.

fp

rit. e dim.

1

f

mp

dim.

espr.

rit.

Dämpfer ab.
tempo

1

Violoncell.

1 Viol. 2 *f* *ff*

cresc. *string.* *ff* *Sehr schnell.* *p cresc.*

f *ff*

Solo. *ff* 1

im Tempo bleiben leidenschaftlich 5 1 *ff espr.*

Klavier 6 5 5 5 *p*

2 1 *p espr.*

Violoncell.

mf *espr.* *p*

dim. *pp*

p *cresc.*

mf *animato e*

cresc. *f*

sehr schnell *ff* *ff*

mf cresc.

ff

rit.

molto

ff

dim. e rit.

p

mf

pizz.
p

gemässigt tempo
fff
beinahe so langsam wie die Einleitung

im beschleunig-
ten tempo bleiben

1 2 3 *dim.* 4 - - 5 *poco* 6 a 7 *poco* 8

Viol.

Violoncell.

First staff of music, bass clef, featuring a melodic line with a first ending bracket and a fermata.

Second staff of music, bass clef, starting with the instruction *arco* and *pp*, ending with *sempre pp*.

Third staff of music, bass clef, continuing the melodic line.

Fourth staff of music, bass clef, featuring a rhythmic pattern with the instruction *animato e cresc.*

Fifth staff of music, bass clef, continuing the rhythmic pattern with the instruction *mf*.

Sixth staff of music, bass clef, featuring a fast rhythmic pattern with the instruction *sempre animato*.

Seventh staff of music, bass clef, continuing the fast rhythmic pattern with the instruction *ff*.

Eighth staff of music, bass clef, featuring a fast rhythmic pattern with the instruction *schnell* and *ff im tempo*.

Ninth staff of music, bass clef, continuing the fast rhythmic pattern.

Tenth staff of music, bass clef, continuing the fast rhythmic pattern.

Eleventh staff of music, bass clef, continuing the fast rhythmic pattern with the instruction *sempre ff*.

Twelfth staff of music, bass clef, continuing the fast rhythmic pattern.

Violoncell.

sehr schnell *sehr lange* **Langsam, aber nicht schlepp-**
Klavier Dämpfer auf. 7

fff *G.P.*

pend. Klavier 6 Kl. mit Dämpfer 2 *p espr.* *espr.*

zart 1

espr.

ppp *cresc.*

p *espr.* 1 *mf* Dämpfer ab

dim. 1 Viol. rit. *rit.* *p*

Klavier 4 ohne Dämpfer *ff*